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it is widely accepted both inside china and in the west that contemporary chinese history begins with the may fourth movement vera schwarcz s imaginative new study provides china scholars and historians with an analysis of what makes that event a turning point in the intellectual spiritual cultural and political life of twentieth century china

centering on five life stories by chinese women activists born just after the turn of this century this first history of chinese may fourth feminism disrupts the chinese communist party s master narrative of chinese women s liberation reconfigures the history of the chinese enlightenment from a gender perspective and addresses the question of how feminism engendered social change cross culturally in this multilayered book the first person narratives are complemented by a history of the discursive process and the author s sophisticated intertextual readings together the parts form a fascinating historical portrait of how educated chinese men and women actively deployed and appropriated ideologies from the west in their pursuit of

national salvation and self emancipation as wang demonstrates feminism was embraced by men as instrumental to china s modernity and by women as pointing to a new way of life centering on five life stories by chinese women activists born just after the turn of this century this first history of chinese may fourth feminism disrupts the chinese communist party s master narrative of chinese women s liberation reconfigures the h

what is enlightenment wei zhang brings together the fabled consideration of enlightenment by kant his contemporaries and modern respondents such as habermas and foucault with the question what is chinese enlightenment kant and his peers began a discussion of the notion of enlightenment in the pages of the berlinische monatsschrift when that newspaper s editor posed the question was ist aufkl rung in 1784 chinese intellectuals began a similar consideration in the wake of the may fourth cultural movement of 1919 which marked a self conscious break from the feudal past and a new engagement with the west zhang asks to what extent european enlightenment can be regarded as purely philosophical and isolated from political events and alternately to what extent the chinese enlightenment can be split into separate political and intellectual discourses her work yields a new set of conceptual questions and practical issues and provides new energy to the dialogue on political and cultural modernity in cross cultural context zhang finds the answers to the question what is enlightenment are multiple pluralistic dynamic and self renewing

over the course of the eighteenth century european intellectuals shifted from admiring china as a utopian place of wonder to despising it as a backwards and despotic state that transformation had little to do with changes in china itself and everything to do with enlightenment conceptions of political identity and europe s own burgeoning global power china in the german enlightenment considers the place of german philosophy particularly the work of leibniz goethe herder and hegel in this development beginning with the first english translation of walter demel s classic essay how the chinese became yellow the collection s essays examine the connections between eighteenth century philosophy german orientalism and the origins of modern race theory

the history of chinese philosophy is a comprehensive and authoritative examination of the movements and thinkers that have shaped chinese philosophy over the last three thousand years an outstanding team of international contributors provide seventeen accessible entries organised into five clear parts identity of chinese philosophy classical chinese philosophy i pre han period classical chinese philosophy ii from han through tang classical chinese philosophy iii from song through early qing modern chinese philosophy from late qing through 21st century this outstanding collection is essential reading for students of chinese philosophy and will be of interest to those seeking to explore the lasting significance this rich and complex philosophical tradition

there has been much debate in recent times between the anglo american tradition of curriculum studies and the continental and north european tradition of didactics didaktik as important as such debate has been this book seeks to add new voices to the debate representing ideas and traditions from a different

part of the world the focus is on chinese curriculum thinking that has passed through a number of stages and currently represents a blend of some aspects of the american tradition and chinese cultural traditions how does chinese thinking about curriculum teaching and learning resonate with european didactic traditions and what are the implications for theorizing an expanded field of curriculum studies this book deliberately transcends borders and cultures to explore new territory to provide a platform for open dialogue and to open up new areas of investigation chapters include curriculum reform and research in china a social historical perspective what mathematics did teachers learn comparison of the school and the pre service teacher mathematics curricula in germany and taiwan living in parallel worlds a transatlantic dialogue between general didactics and instructional design

this book offers the first comprehensive study of the ways in which china s men of guns so called warlords and men of letters may fourth intellectuals engaged one another for the making of a chinese federation between 1919 and 1923 breaking the constructed dichotomy between the men of guns and men of letters vivienne guo s analysis reappraises chinese warlordism against the backdrop of the chinese enlightenment exploring the ideological underpinnings and political vigour of the chinese federalist movement negotiating a chinese federation provides a fresh interpretation of china s cultural renewal and state building

when did china make the decisive turn from tradition to modernity for decades the received wisdom would have pointed to the may fourth movement with its titanic battles between the champions of iconoclasm and the traditionalists and its shift to more populist forms of politics a growing body of recent research has however called into question how decisive the turn was when it happened and what relation the resulting modernity bore to the agendas of people who might have considered themselves representatives of such an iconoclastic movement having thus explicitly or implicitly decentered the may fourth such research augmented by contributions in the present volume leaves us with the task of accounting for the shape chinese modernity took as the product of dialogues and debates between and the interplay of a variety of actors and trends both within and certainly no less importantly without the may fourth camp

the year 1919 changed chinese culture radically but in a way that completely took contemporaries by surprise at the beginning of the year even well informed intellectuals did not anticipate that for instance baihua a precursor of the modern chinese language communism hu shi and chen duxiu would become important and famous all of which was very obvious to them at the end of the year elisabeth forster traces the precise mechanisms behind this transformation on the basis of a rich variety of sources including newspapers personal letters student essays advertisements textbooks and diaries she proposes a new model for cultural change which puts intellectual marketing at its core this book retells the story of the new culture movement in light of the diversified and decentered picture of republican china developed in recent scholarship it is a lively and ironic narrative about cultural change through academic infighting rumors and conspiracy theories newspaper stories and intellectuals hell bent on selling agendas through powerful buzzwords

china in early enlightenment political thought examines the ideas of china in the works of three major thinkers in the early european enlightenment of the late seventeenth to early eighteenth centuries pierre bayle gottfried wilhelm leibniz and the baron de montesquieu unlike surveys which provide only cursory overviews of enlightenment views of china or individual studies of each thinker which tend to address their conceptions of china in individual chapters this is the first book to provide in depth comparative analyses of these seminal enlightenment thinkers that specifically link their views on china to their political concerns against the backdrop especially of the jesuit accounts of china which these philosophers read bayle leibniz and montesquieu interpreted imperial china in three radically divergent ways as a tolerant atheistic monarchy as an exemplar of human and divine justice and as an exceptional but nonetheless corrupt despotic state the book thus shows how the development of political thought in the early enlightenment was closely linked to the question of china as a positive or negative model for europe and argues that revisiting bayle s approach to china is a salutary corrective to the errors and presumptions in the thought of leibniz and montesquieu the book also discusses how chinese reformers of the late nineteenth and early twentieth centuries drew on enlightenment writers different views of china as they sought to envisage how china should be remodeled

norman smith reveals the literary world of japanese occupied manchuria manchukuo 1932 45 and examines the lives careers and literary legacies of seven prolific chinese women writers during the period smith shows how a complex blend of fear and freedom produced an environment in which chinese women writers could articulate dissatisfaction with the overtly patriarchal and imperialist nature of the japanese cultural agenda while working in close association with colonial institutions the first book in english on women s history in twentieth century manchuria resisting manchukuo adds to a growing literature that challenges traditional understandings of japanese colonialism

this innovative and widely praised volume uses the dramatic occupation of tiananmen square as the foundation for rethinking the cultural dimensions of chinese politics now in a revised and expanded second edition the book includes enhanced coverage of key issues such as the political dimensions of popular culture addressed in a new chapter on chinese rock and roll by andrew jones and the struggle for control of public discourse in the post 1989 era discussed in a new chapter by tony saich two especially valuable additions to the second edition are art historian tsao tsing yuan s eyewitness account of the making of the goddess of democracy and an exposition of chinese understandings of the term revolution contributed by liu xiaobo one of china s most controversial dissident intellectuals the volume also includes an analysis by noted social theorist and historical sociologist craig c calhoun of the similarities and differences between the new social movements of recent decades and the old social movements of earlier eras text conclusion to facilitate classroom use the volume has been reorganized into groups of interrelated essays the editors introduce each section and offer a list of suggested readings that complement the material in that section

studies of the reaction of european thinkers of the enlightenment leibniz wolff hegel kant et al to chinese culture and ideas from the late sixteenth century on with the sending of jesuit missionaries to china the

west had the fortune of receiving first hand reports about china from educated persons trained in the philosophy and sciences of the day what these men said and wrote stirred some leading minds in europe among them leibniz wolff and kant the essays in this volume studies of what western thinkers in the enlightenment said and wrote about china are important for everyone interested in east west intellectual exchanges for the ideas and prejudices of the shapers of the western mind continue to the present day to influence western relations with china contributors walter w davis knud lundbaek arnold h rowbotham david e mungello daniel j cook henry rosemont jr donald f lach johanna m menzel r c bald arthur f wright

a study of a time when europeans sought to learn from china s successful model of political economy

harper s informs a diverse body of readers of cultural business political literary and scientific affairs

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