

The Canterbury Tales Penguin Classics

Fairy Tales The Penguin Book of Christmas Stories The Complete Fairy Tales Penguin Classics Introduction to Strange Tales from a Chinese Studio by Pu Songling (Penguin Classics) The Penguin Book of Mermaids The Penguin Book of English Folktales Twice-Told Tales (Penguin Classics) The Happy Prince and Other Tales Annotated The Penguin Book of Christmas Stories Fairy Tale Classics Penguin Classics Introduction to Tales of Angria by Charlotte Brontë (Penguin Classics) The Penguin Classics Book Romantic Fairy Tales Penguin Classics Introduction to Tales of Hoffmann by E.T.A. Hoffmann (Penguin Classics) The Penguin Book of Japanese Short Stories Library of Congress Catalogs Ribbiting Tales The Tale of Genji Brigitta and Other Tales Jemima Puddle-Duck and Other Farmyard Tales Hans Christian Andersen Penguin Classics George MacDonald John Minford Cristina Bacchilega Neil Philip Edgar Allan Poe Oscar Wilde Jessica Harrison Harriet Ziefert Heather Glen Henry Eliot Various Jay Rubin Library of Congress Bruce Coville Murasaki Shikibu Adalbert Stifter Beatrix Potter

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includes the little mermaid now a major motion picture from disney starring halle bailey and directed by rob

marshall the famous tales of hans christian andersen some of the best known fairy tales in the world in a sparkling translation by award winning translator tiina nunnally a penguin classics deluxe edition featuring flaps deckled edges and specially commissioned cover art by acclaimed cartoonist anders nilsen hans christian andersen was the profoundly imaginative writer and storyteller who revolutionized literature for children he gave us the now standard versions of some traditional fairy tales with an anarchic twist but many of his most famous tales sprang directly from his imagination the thirty stories here range from exuberant early works such as the tinderbox and the emperor s new clothes through poignant masterpieces such as the little mermaid and the ugly duckling to more subversive later tales such as the ice maiden and the wood nymph for more than seventy years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 700 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

the perfect gift this christmas season a generous selection of some of the greatest festive stories of all time this is a collection of the most magical moving chilling and surprising christmas stories from around the world taking us from frozen nordic woods to glittering paris a new york speakeasy to an english country house bustling lagos to midnight mass in rio and even outer space here are classic tales from writers including truman capote shirley jackson dylan thomas saki and chekhov as well as little known treasures such as italo calvino s wry sideways look at christmas consumerism wolfdietrich schnurre s story of festive ingenuity in berlin selma lagerlof s enchanted forest in sweden and irène nemerovsky s dark family portrait featuring santas ghosts trolls unexpected guests curmudgeons and miracles here is christmas as imagined by some of the greatest short story writers of all time

george macdonald occupied a major position in the intellectual life of his victorian contemporaries this volume brings together all eleven of his shorter fairy stories as well as his essay the fantastic imagination the subjects are those of traditional fantasy good and wicked fairies children embarking on elaborate quests and journeys into unsettling dreamworlds within this familiar imaginative landscape his children s stories were profoundly experimental questioning the association of childhood with purity and innocence and the need to separate fairy tale wonder from adult scepticism and disbelief

includes the little mermaid now a major motion picture from disney starring halle bailey and directed by rob marshall dive into centuries of mermaid lore with these captivating tales from around the world a penguin classic among the oldest and most popular mythical beings mermaids and other merfolk have captured the imagination since long before ariel sold her voice to a sea witch in the beloved disney film adaptation of hans christian andersen s the little mermaid as far back as the eighth century b c sailors in homer s odyssey stuffed wax in their ears to resist the sirens who lured men to their watery deaths with song more than two thousand years later the gullible new york public lined up to witness a mummified mermaid specimen that the enterprising showman p t barnum swore was real the penguin book of mermaids is a treasury of such tales about merfolk and water spirits from different cultures ranging from scottish selkies to hindu water serpents to chilean sea fairies a third of the selections are published here in english for the first time and all are accompanied by commentary that explores their undercurrents showing us how public perceptions of this popular mythical hybrid at once a human and a fish illuminate issues of gender spirituality ecology and sexuality for more than seventy five years penguin has been the leading publisher of classic literature in the english speaking world with more than 2 000 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

with more than 100 memorable tales this extensive collection brings together stirring stories from all parts of scotland from the vibrant gaelic traditional highlands and islands to the enduring legends handed down by the lowland scots

the happy prince and other tales is a collection of stories for children by oscar wilde first published in may 1888 it contains five stories in a town where there are a lot of poor people who suffer a swallow who was left behind after his flock flew off to egypt for the wintmeets the statue of the late happy prince who in reality has never experienced true sorrow for he lived in a palace where sorrow was not allowed to enter viewing various scenes of people suffering in poverty from his tall monument the happy prince asks the swallow to take the ruby from his hilt the sapphires from his eyes and the gold leaf covering his body to give to the poor as the winter comes and the happy prince is stripped of all of his beauty his lead heart breaks when the swallow dies as a result of his selfless deeds and severe

cold the people unaware of their good deeds take the statue down from the pillar due to its shabbiness intending to replace it with one of the mayor and the metal melted in a furnace leaving behind the broken heart and the dead swallow they are thrown in a dust heap these are taken up to heaven by an angel that has deemed them the two most precious things in the city this is affirmed by god and they live forever in his city of gold and garden of paradise

the ultimate festive anthology of the best christmas stories of all time selected from around the world a penguin classics hardcover this is a collection of the most magical moving chilling and surprising christmas stories from around the world taking us from frozen nordic woods to glittering paris a new york speakeasy to an english country house bustling lagos to midnight mass in rio and even outer space here are classic tales from writers including truman capote shirley jackson dylan thomas saki and chekhov as well as little known treasures such as italo calvino's wry sideways look at christmas consumerism wolfdietrich schnurre's story of festive ingenuity in berlin selma lagerlof's enchanted forest in sweden and irène nemerovsky's dark family portrait featuring santas ghosts trolls unexpected guests curmudgeons and miracles here is christmas as imagined by some of the greatest short story writers of all time

presents color illustrated retellings of seven classic fairy tales little red riding hood the ugly duckling the princess and the pea the little red hen the gingerbread boy the magic porridge pot and henny penny

shortlisted for waterstones book of the year the penguin classics book is a reader's companion to the largest library of classic literature in the world spanning 4 000 years from the legends of ancient mesopotamia to the poetry of the first world war with greek tragedies icelandic sagas japanese epics and much more in between it encompasses 500 authors and 1 200 books bringing these to life with lively descriptions literary connections and beautiful cover designs

the four works collected in this volume reveal the fascinating preoccupations of the german romantic movement which revelled in the inexplicable the uncanny and the unknown and especially the mysterious world of the fairy tale goethe's richly imaginative fairy tale 1795 depicts an ethereal underground realm and the marriage of a beautiful man and woman whose union heralds a new age in tieck's eckbert the fair 1797 two outsiders seek refuge in the solitude of dark woods to conceal their incestuous passion from the world while in fouque's undine 1811 a

water nymph falls in love and acquires a soul and so discovers the reality of human suffering and brentano's tale of honest casper and fair annie 1817 portrays the tragedy of a young couple destroyed by a false sense of honour and pride for more than seventy years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 700 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

a major new collection of japanese short stories many appearing in english for the first time with an introduction by haruki murakami author of killing commendatore a penguin classics hardcover this fantastically varied and exciting collection celebrates the art of the japanese short story from its origins in the nineteenth century to the remarkable practitioners writing today edited by acclaimed translator jay rubin who has himself freshly translated some of the stories and with an introduction by haruki murakami this book is a revelation stories by writers already well known to english language readers are included like tanizaki akutagawa murakami mishima kawabata and yoshimoto as well as many surprising new finds from yuko tsushima's flames to yuten sawanishi's filling up with sugar to shin ichi hoshi's shoulder top secretary to banana yoshimoto's bee honey the penguin book of japanese short stories is filled with fear charm beauty and comedy for more than seventy five years penguin has been the leading publisher of classic literature in the english speaking world with more than 2 000 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

who doesn't like frogs so they're green and well slimy frogs have charisma charm and even a few stories to tell with the help of eight of today's most fanciful writers frogs finally have their day from new york times best selling author brian jacques's tale of a menacing frogbeast to janet taylor lisle's story of the frog people of quicksand pond to jane yolen's pied piper take on our froggy green friends these hilarious fables and touching fairy tales are for every reader who has ever rooted for the underfrog release your inner frog with this kickin collection kirkus reviews

the world's first novel in a translation that is likely to be the definitive edition for many years to come the wall street

journal a penguin classics deluxe edition with flaps and deckle edged paper written in the eleventh century this exquisite portrait of courtly life in medieval japan is widely celebrated as the world s first novel genji the shining prince is the son of an emperor he is a passionate character whose tempestuous nature family circumstances love affairs alliances and shifting political fortunes form the core of this magnificent epic royall tyler s superior translation is detailed poetic and superbly true to the japanese original while allowing the modern reader to appreciate it as a contemporary treasure supplemented with detailed notes glossaries character lists and chronologies to help the reader navigate the multigenerational narrative this comprehensive edition presents this ancient tale in the grand style that it deserves

each of these four stories is set in a recognisable world depicted with a measured realism but once the reader has learned to look beneath the calm apparently seamless surface of the narrative and in stifter s words to see with an eye of the heart strange tensions are revealed

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