

## The Cambridge Illustrated History Of China

The Cambridge Illustrated History of ChinaThe Cambridge Illustrated History of ChinaThe Cambridge Illustrated History of FranceThe Cambridge Illustrated History of the World's ScienceThe Cambridge Illustrated History of GermanyThe Cambridge Illustrated History of MedicineCambridge illustrated history of ChinaThe Cambridge Illustrated History of Prehistoric ArtThe Cambridge Illustrated History of the Roman WorldCambridge Illustrated History of AstronomyThe Cambridge Illustrated History of the Middle Ages: Volume III, 1250-1520The Cambridge Illustrated History of the Middle AgesThe Cambridge Illustrated History of the Middle Ages: 350-950The Cambridge Illustrated History of the Islamic WorldThe Cambridge Illustrated History of the British EmpireThe Cambridge Illustrated History of the British EmpireBritish EmpireThe Cambridge Illustrated History of SurgeryThe Cambridge Illustrated History of British TheatreThe Cambridge Illustrated History of Warfare Patricia Buckley Ebrey Patricia Buckley Ebrey Colin Jones Colin A. Ronan Martin Kitchen Roy Porter Patricia Buckley Ebrey Paul G. Bahn Greg Woolf Michael A. Hoskin Robert Fossier Robert Fossier Robert Fossier Francis Robinson P. J. Marshall Marshall, Peter James Marshall Peter James Marshall Harold Ellis Simon Trussler Geoffrey Parker

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*Marshall Marshall, Peter James Marshall Peter James Marshall Harold Ellis Simon Trussler Geoffrey Parker*

in this sumptuously illustrated history now in its second edition patricia buckley ebrey traces the origins of chinese culture from prehistoric times to the present

in an extraordinary feat of synthesis patricia buckley ebrey a leading scholar of china gives an engaging full gloriously illustrated account of over 8000 years of chinese civilization from prehistoric times through the rise of confucianism buddhism and the imperial dynasties to the modern communist state in addition she explores the different factors and forces ideas and inventions events and leaders that have shaped the remarkable chinese civilization we know today including the technological advances the population explosion and the turmoil of the cultural revolution everything appears from the influence of leading chinese historians poets novelists and dramatists to the impact of key philosophical and religious ideas art forms family patterns and the mongul manchu and western intrusions

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this authoritative and richly illustrated book covers the whole sweep of german history

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beautifully illustrated in color with many rare and unique photographs prints and drawings the cambridge illustrated history of prehistoric art presents the first balanced and truly worldwide survey of prehistoric art a fascinating study of an often neglected area the book is a powerful combination of illustration and analysis 164 color plates copyright libri gmbh all rights reserved

from its mythical foundation in 753 bc to its sack in the fifth century ad the city of rome had an impact on the world that it would be hard to overestimate at its height the empire which it built up stretched from northern britain to the deserts of arabia in this new history an international team of historians archaeologists and classicists presents a vision of the world s most famous imperial power based on the most up to date research and discoveries chapters and box features present gripping accounts of roman history and literature and deal with themes ranging from medicine to warfare they are supported by a rich set of illustrations of sites monuments and works of art from across the empire read together these build up a fascinating picture of a civilization permeated by its imperial role and of the colossal costs as well as the gains of empire

lavishly illustrated and with numerous maps and charts this is the finest general introduction to the medieval world of recent times

islamic peoples account for one fifth of the world s population and yet there is widespread misunderstanding in the west of what islam really is francis robinson and his team set out to address this revealing the complex and sometimes contrary nature of muslim culture as well as taking on the issues uppermost in everyone s minds such as the role of religious and political fundamentalism they demonstrate the importance of commerce literacy and learning islamic art the effects of immigration exodus and conquest and the roots of current crises in the middle east bosnia and the gulf throughout emphasis is placed on the interaction between islam and the west from the first latin translations of the quran to the fatwa on salman rushdie this elegant book deliberately sets out to dismantle the western impression of islam as a monolithic world and replace it with a balanced view from current issues of fundamentalism to its dynamic culture and art francis robinson is the editor of two outstanding reference works atlas of the islamic world since 1500 cambridge 1982 and the cambridge encyclopedia of india 1989

up to world war ii and beyond the british ruled over a vast empire modern western attitudes towards the imperial past tend either towards nostalgia for british power or revulsion at what seem to be the abuses of that power the cambridge illustrated history of the british empire adopts neither of these approaches it aims to create historical understanding about the british empire on the assumption that such understanding is important for any informed appreciation of the modern world through striking illustration and a text written by leading experts this book examines the experience of colonialism in north america india africa australia and the caribbean as well as the impact of the empire on britain itself emphasis is placed on social and cultural history including slavery trade religion art and the movement of ideas how did the british rule their empire who benefited economically from the empire and who lost

written in a lively and engaging style by a medical author and teacher of great renown this book provides a fascinating and informative introduction to the development of surgery through the ages it illustrates some of the key advances in surgery from primitive techniques such as trepanning through some of the gruesome but occasionally successful methods employed by the ancient civilisations the increasingly sophisticated techniques of the greeks and romans the advances of the dark ages and the renaissance and on to the early pioneers of anaesthesia and antisepsis such as morton lister and pasteur heavily illustrated in colour the cambridge illustrated history of surgery is the only serious choice for a reader wanting a lively and informative single volume introduction to surgical history

combining authoritative writing with superb illustration the cambridge illustrated history of british theatre is a fascinating exploration of the development of the live performing arts in britain from the earliest times to the present day taking a broad view of theater the book covers everything from the minor and illegitimate to the mainstream and official whether the mystery plays of the middle ages or the real time drama of coronation street the courtly theater of shakespeare or the contemporary fringe the book is aimed at both students and general readers simon trussler is a retired drama professor at the university of london and the editor of new theatre quarterly

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