

The Cambridge History Of Renaissance Philosophy

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a history of civilization in italy from the birth of petrarch to the death of titian 1304 to 1576

the renaissance is one of the most celebrated periods in european history but when did it begin when did it end and what did it include traditionally regarded as a revival of classical art and learning centred upon fifteenth century italy views of the renaissance have changed considerably in recent decades the glories of florence and the art of raphael and michelangelo remain an important element of the renaissance story but they are now only a part of a much wider story which looks beyond an exclusive focus on high culture beyond the italian peninsula and beyond the fifteenth century the oxford illustrated history of the renaissance tells the cultural history of this broader and longer renaissance from seminal figures such as dante and giotto in thirteenth century italy to the waning of spain's golden age in the 1630s and the closure of the english theatres in 1642 the date generally taken to mark the end of the english literary renaissance geographically the story ranges from spanish america to renaissance europe's encounter with the ottomans and far beyond to the more distant cultures of china and japan and thematically under gordon campbell's expert editorial guidance the volume covers the whole gamut of renaissance civilization with chapters on humanism and the classical tradition war and the state religion art and architecture the performing arts literature craft and technology science and medicine and travel and cultural exchange

drawing together the latest research in the field the routledge history of the renaissance treats the renaissance not as a static concept but as one of ongoing change within an international framework it takes as its unifying theme the idea of exchange and interchange through the movement of goods ideas disease and people across social religious political and physical boundaries covering a broad range of temporal periods and geographic regions the chapters discuss topics such as the material cultures of renaissance societies the increased popularity of shopping as a pastime in fourteenth century italy military entrepreneurs and their networks across europe the emergence and development of the ottoman empire from the early fourteenth to

the late sixteenth century and women and humanism in renaissance europe the volume is interdisciplinary in nature combining historical methodology with techniques from the fields of anthropology sociology psychology and literary criticism it allows for juxtapositions of approaches that are usually segregated into traditional subfields such as intellectual political gender military and economic history capturing dynamic new approaches to the study of this fascinating period and illustrated throughout with images figures and tables this comprehensive volume is a valuable resource for all students and scholars of the renaissance

award winning lecturer kenneth r bartlett applies his decades of experience teaching the italian renaissance to this beautifully illustrated overview in his introductory note to the reader bartlett first explains why he chose jacob burckhardt s classic narrative to guide students through the complex history of the renaissance and then provides his own contemporary interpretation of that narrative over seventy color illustrations genealogies of important renaissance families eight maps a list of popes a timeline of events a bibliography and an index are included

a fresh and readable account of one of the great epochs in european history

the renaissance during the middle ages the nations of europe forged new identities that moved them away from the lost glory of the roman empire into their own ethnicity the experience of maturation was often clumsy and out of step an evolutionary process that saw the nation s developing at their own pace as they struggled to replace the protection of rome with their own home grown strength what the nations once they were ready to be described in that manner did have was the roman catholic church which defined itself as the spiritual protector of christian believers but the dutiful christians of the middle ages who sought orthodoxy and for the most part obeyed the papal rules underwent a change when the middle ages ended the renaissance or rebirth was a period of time when europeans began to question what they had been told was sacrosanct through art inventions science literature and theology the separate nations of the european continent sought answers that the roman catholic church was unwilling or perhaps unable to offer inside you will read about the rebirth of europe the italian renaissance the french

renaissance the spanish renaissance the german renaissance the low countries renaissance the english renaissance here be dragons exploring the unknown the church that had become a powerful political entity was viewed with distrust and skepticism by many christians the spread of learning that accompanied the invention of gutenberg s printing press meant that bold new ideas were traveling across the boundaries of europe faster than the church could silence them lascivious power brokering popes could not bring a halt to the challenges they encountered when a german priest rebelled against corrupt practices that masqueraded as ecclesiastical authority as the walls came tumbling down humanism burst forth inspiring the art of michelangelo the science of vesalius the literature of shakespeare and cervantes but with the loss of religious uniformity came terrible conflicts france suffered the st bartholomew s day massacre spain welcomed the inquisition to purge heresy the low countries were split between catholic and protestant the renaissance was a triumph of the human spirit and a confirmation of human ability even as it affirmed the willingness of men and women to die for the right to think freely

this authoritative study by a distinguished scholar presents a brilliant panorama of italian renaissance life explaining how and why the period constituted a cultural revolution it traces the influences of classical antiquity on the age s thinkers and artists and chronicles the revival of humanism the conflict between church and empire and the rise of both the modern state and the modern individual

in 1420 after more than one hundred years of the avignon exile and the western schism the papal court returned to rome which had become depopulated dangerous and impoverished in the papacy s absence reviving the eternal city examines the culture of rome and the papal court during the first half of the fifteenth century as elizabeth mccahill explains during these decades rome and the curia were caught between conflicting realities between the middle ages and the renaissance between conciliarism and papalism between an image of rome as a restored republic and a dream of the city as a papal capital through the testimony of humanists rhetorical texts and surviving archival materials mccahill reconstructs the niche that scholars carved for themselves as they penned vivid descriptions of rome and offered remedies for contemporary social economic religious and political problems in addition to analyzing the humanists

intellectual and professional program mccahill investigates the different agendas that popes martin v 1417 1431 and eugenius iv 1431 1447 and their cardinals had for the post schism pontificate reviving the eternal city illuminates an urban environment in transition and explores the ways in which curialists collaborated and competed to develop rome s ancient legacy into a potent cultural myth

the renaissance holds an undying place in our imagination its great heroes still our own from michelangelo and leonardo to dante and chaucer this period of profound evolution in european thought is credited with transforming the west from medieval to modern and producing the most astonishing outpouring of artistic creation the world has ever known but what was it in this masterly work the incomparable paul johnson tells us he explains the economic technological and social developments that provide a backdrop to the age s achievements and focuses closely on the lives and works of its most important figures a commanding short narrative of this vital period the renaissance is also a universally profound meditation on the wellsprings of innovation

contains nearly 2 000 annotated citations primarily english language works divided into forth eight sections citations refer chiefly to works published between 1961 and 1992

numerous half tone and photo engraving illustrations from art architecture and sculpture this edition places the half tones onto glazed paper and also changes a number of the half tones to photoengravings in line estelle jussim compares the paper choices and elucidates the movement away from the use of photographs to the use of photoengravings hanson collection catalog p

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as a brief introduction this book is more representative thancomprehensive with greater coverage of women included this book presents the major personalities issues events and ideas of the age of renaissance and reformation as a secondary book it serves as a chronological history of the times

the flowering of civilization the rebirth of classical scholarship and the emergence of some of the greatest artists and thinkers the world has known this is the traditional view of the renaissance in this lively provocative and wholly absorbing new book lisa jardine offers a radical new interpretation arguing that the creation of culture during the renaissance was inextricably tied to the creation of wealth that the expansion of commerce spurred the expansion of thought while europe's crowned heads and merchant entrepreneurs competed with each other to acquire works of art from the leading artists of the day vicious commercial battles were being fought over silks and spices and over who should control the centers for international trade around the globe the rapidly growing market for printed books a new commodity seized upon with equal enthusiasm by investors and consumers disseminated the new learning via publishing houses and printing presses across europe stimulating the evolution of the european intellectual tradition as much by accident as by design bringing this opulent epoch to life in all its material splendor and competitive acquisitiveness lisa jardine examines renaissance culture from its western borders in christendom to its eastern reaches in the islamic ottoman empire book jacket title summary field provided by blackwell north america inc all rights reserved

margaret l king's richly illustrated social history of the renaissance succeeds as a trusted resource introducing readers to europe between 1300 1700 as well as to the problems of cultural renewal

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