

# The Cambridge Companion To German Romanticism

The Cambridge Companion to German Idealism The Cambridge Companion to German Romanticism The Cambridge Companion to the Modern German Novel Germany: a Companion to German Studies The Oxford Companion to German Literature A Companion to German Cinema Brill's Companion to German Romantic Philosophy Germany, a Companion to German Studies A Companion to German Literature The Cambridge Companion to Thomas Mann Germany, a Companion to German Studies Brill's Companion to German Platonism The Cambridge Companion to Modern German Culture Cambridge Companion to The Modern German Novel Subject Index of Modern Books Acquired Subject Index of the Modern Works Added to the Library of the British Museum in the Years 1881-1900 The German Apprenticeship System. Features and Sociopolitical Impact The Oxford Companion to German Literature Walford's Concise Guide to Reference Material The Kingdom of Heaven Here and Hereafter Karl Ameriks Nicholas Saul Graham Bartram Malcolm Pasley Henry Burnand Garland Terri Ginsberg Elizabeth Mill  
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comprehensive and incisive with three new chapters this updated edition sees world renowned scholars explore a rich and complex philosophical movement

the late eighteenth and early nineteenth centuries saw an extraordinary flowering of arts and culture in germany which produced many of the world s finest writers artists philosophers and composers this volume first published in 2004 offers students and specialists an authoritative introduction to that dazzling cultural phenomenon now known collectively as german romanticism individual chapters not only introduce the reader to individual writers such as friedrich schlegel novalis eichendorff heine hoffmann kleist schiller and

tieck but also treat key concepts of romantic music painting philosophy gender and cultural anthropology science and criticism in concise and lucid language all german quotations are translated to make this volume fully accessible to a wide audience interested in how romanticism evolved across europe brief biographies and bibliographies are supplemented by a list of primary and secondary further reading in both english and german

the cambridge companion to the modern german novel first published in 2004 provides a broad ranging introduction to the major trends in the development of the german novel from the 1890s to the present written by an international team of experts it encompasses both modernist and realist traditions and also includes a look back to the roots of the modern novel in the bildungsroman of the late eighteenth and nineteenth centuries the structure is broadly chronological but thematically focused chapters examine topics such as gender anxiety images of the city war and women s writing within each chapter key works are selected for close attention unique in its combination of breadth of coverage and detailed analysis of individual works and featuring a chronology and guides to further reading this companion will be indispensable to students and teachers

offers in alphabetical sequence a series of concise biographies critical surveys of writers and synopses of literary works

a companion to german cinema a companion to german cinema regards the shifting terrain of german filmmaking and film studies against their larger social contexts with twenty two newly commissioned essays by well established and younger scholars in the field while several of these focus on classic topics such as weimar cinema fifties cinema new german cinema and its legacy and holocaust film the collection is distinguished by its focus on new developments and the innovative light they may shed on earlier practices a companion to german cinema includes essays on berlin film neue heimat film new comedy post wall documentaries the post wende raf genre and rabenmutter imagery as well as on the persistently overlooked and under theorized indianerfilme post aids documentaries sexploitation films and new multicultural and transnational films produced in germany under the auspices of the european union organized into three movements representing the significance of these developments for their aesthetic theorization a companion to german cinema challenges its readers to address critical gaps in the field with the aim of opening it further onto new terrains of intellectual engagement

early german romanticism has long been acknowledged as a major literary movement but only recently have scholars appreciated its philosophical significance as well this collection of original essays showcases not only the philosophical achievements of early german romantic writers such as friedrich schlegel and novalis but also the sophistication contemporary relevance and wide ranging influence of their philosophical contributions this volume will be of interest both to students looking for an introduction to romanticism as well as to scholars seeking to discover new facets of the movement a romantic perspective on topics ranging from mathematics to mythology from nature to literature and language this volume bears testimony to the enduring and persistent modernity of early german romantic philosophy

presents in an immensely readable yet profoundly scholarly account the history of german literature from the reformation and renaissance to the late twentieth century in the wider context of germanic culture over

the whole german speaking area of europe

specially commissioned essays explore key dimensions of thomas mann s writing and life

for six centuries plato has held german philosophy in his grip brill s companion to german platonism examines how german thinkers have interpreted plato and how in turn he has decisively influenced their thought under the editorship of alan kim this companion gathers the work of scholars from four continents writing on figures from cusanus and leibniz to husserl and heidegger taken together their contributions reveal a characteristic pattern of transcendental interpretations of the mind s relation to the platonic forms in addition the volume examines the importance that the dialogue form itself has assumed since the nineteenth century with essays on schleiermacher the tübingen school and gadamer brill s companion to german platonism presents both plato and his german interpreters in a fascinating new light

bachelor thesis from the year 2022 in the subject business economics miscellaneous grade 1.0 university of mannheim language english abstract the key topic of this paper is the traditional german apprenticeship system and how different stakeholders participate in it vocational training provides value to several stakeholders which i illustrate in this essay in the first half of the paper i cover the fundamental features of the german apprenticeship system its history and current criticism then after giving a brief overview of how vocational training is approached in other european countries and the united states us two major theoretical frameworks are presented these frameworks are the 1962 specific and general knowledge framework developed by becker as well as the 1998 extension of his model by acemoglu and pischke in the following part of the paper i apply becker s model to the german apprenticeship system finding a contradiction stemming from the empirical data next the firm perspective on the apprenticeship system is covered this includes displaying and analyzing reasons companies give for or against offering apprenticeship positions in addition there is an assessment of several advantages training firms can benefit from the penultimate part of the paper features current social problems and their implications for political dynamics while also showing how vocational training can provide value for society finally in the final subsection i conclude and state possible solutions to current problems of the german apprenticeship system while also giving an outlook on the future of vocational training

this is a shortened version of the three volume walford s guide to reference material 5th edition volume 1 science and technology 1989 volume 2 social and historical sciences philosophy and religion 1990 and volume 3 generalia language and literature the arts 1991 there are more than 3 000 entries forming an updated compilation of what are considered to be the basic items in the main volumes plus some more recent material up to april 1992

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