

The Broadview Anthology Of British Literature Volume 3 The Restoration And The Eighteenth Century Second Edition Broadview Anthology Of British Literature Second Edition

A Brief Retrospect of the Eighteenth Century
A History of England in the Eighteenth Century
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Companion to Eighteenth-Century Europe
A History of England in the Eighteenth Century; Volume 8
Eighteenth-Century Britain, 1688-1783
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William Edward Hartpole Lecky William Edward Hartpole Lecky Samuel MILLER (D.D., of Princeton, New Jersey.) William Edward Hartpole Lecky Samuel Miller Stephen Jones Samuel Miller Samuel Miller Samuel MILLER (D.D., of Princeton, New Jersey.) J. A. Downie William Edward Hartpole Lecky Samuel Miller Samuel Miller Samuel 1769-1850 Miller Peter H. Wilson William Edward Hartpole Lecky Jeremy Black Samuel 1769-1850 Miller

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although the emergence of the english novel is generally regarded as an eighteenth century phenomenon this is the first book to be published professing to cover the eighteenth century english novel in its entirety this handbook surveys the development of the english novel during the long eighteenth century in other words from the later seventeenth century right through to the first three decades of the nineteenth century when with the publication of the novels of jane austen and walter scott the novel finally gained critical acceptance and assumed the position of cultural hegemony it enjoyed for over a century by situating the novels of the period which are still read today against the background of the hundreds published between 1660 and 1830 this handbook not only covers those masters and mistresses of early prose fiction such as defoe richardson fielding sterne burney scott and austen who are still acknowledged to be seminal figures in the emergence and development of the english novel but also the significant number of recently rediscovered novelists who were popular in their own day at the same time its comprehensive coverage of cultural contexts not considered by any existing study but which are central to the emergence of the novel such as the book trade and the mechanics of book production copyright

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