

The Boy Friend A Musical Play In Three Acts

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this book addresses the central problem of music cognition how listeners responses move beyond mere registration of auditory events to include the organization interpretation and remembrance of these events in terms of their function in a musical context of pitch and rhythm equally important the work offers an analysis of the relationship between the psychological organization of music and its internal structure combining over a decade of original research on music

cognition with an overview of the available literature the work will be of interest to cognitive and physiological psychologists psychobiologists musicians music researchers and music educators the author provides the necessary background in experimental methodology and music theory so that no specialized knowledge is required for following her major arguments

shubert theatre feuer and martin present the boy friend a new musical comedy of the 1920 s book music and lyrics by sandy wilson directed by vida hope choreography by john heawood with jo ann bayless and john hewer with eric berry ruth altman geoffrey hibbert and ann wakefield dilys lay stella claire millicent martin jerry newby yvonne oudry phoebe mackay ronnie field eddie roll mel davidson settings and costumes by reginald woolley

musicals of the 1990s felt the impact of key developments that forever changed the landscape of broadway while the onslaught of british imports slowed down the so called disneyfication of broadway began a trend that continues today beauty and the beast and the lion king became long running hits followed by more family friendly musicals the decade was also distinguished by a new look at revivals instead of slavishly reproducing old shows or updating them with campy values broadway saw a stream of fresh and sometimes provocative reinventions including major productions of my fair lady damn yankees carousel show boat and chicago in the complete book of 1990s broadway musicals dan dietz examines in detail every musical that opened on broadway during the 1990s this book discusses the era s major hits miss saigon crazy for you rent notorious flops shogun nick nora the red shoes controversial shows passion the capeman and musicals that closed during their pre broadway tryouts annie 2 miss hannigan s revenge whistle down the wind in addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues with such performers as sandra bernhard michael feinstein patti lupone liza minnelli and mandy patinkin each entry contains the following information plot summary cast members names of all important personnel including writers composers directors choreographers producers and musical directors opening and closing dates number of performances critical commentary musical numbers and the performers who introduced the songs production data including information about tryouts source material tonny awards and nominations details about london and other foreign productions besides separate entries for each production the book offers numerous appendixes including a discography filmography and published scripts as well as lists of gilbert and sullivan operettas black themed shows and jewish themed productions a treasure trove of information the complete book of 1990s broadway musicals provides a comprehensive view of each show this significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history

with the increase of digital and networked media in everyday life researchers have increasingly turned their gaze to the symbolic and cultural elements of technologies from studying online game communities locative and social media to youtube and mobile media ethnographic approaches to digital and networked media have helped to elucidate the dynamic cultural and social dimensions of media practice the routledge companion to digital ethnography provides an authoritative up to date intellectually broad and conceptually cutting edge guide to this emergent and diverse area features include a comprehensive history of computers and digitization in anthropology exploration of various ethnographic methods in the context of digital tools and network relations consideration of social networking and communication technologies on a local and global scale in depth analyses of different interfaces in ethnography from mobile technologies to digital archives

winding it back teaching to individual differences in music classroom and ensemble settings provides multiple access points and adequate learning conditions while honoring the individual needs of all students in music classrooms

if you enjoy great music but want to know more about how it came to be the way it is without investing time in a graduate degree here are the background stories of over 200 great compositions if you re only just coming to experiment with great music here are guideposts to help you understand and enjoy what you encounter the stories and sounds behind the scenes welcome to classical music insights

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