

# THE BOOK OF DEDE KORKUT

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THE BOOK OF DEDE KORKUT HAS BEEN CALLED THE ILIAD OF THE TURKS AN EXCELLENT TRANSLATION IN ENGLISH SMOOTH HIGHLY READABLE ENLIGHTENING BOOKS AROUND ONE OF THE OLDEST SURVIVING PIECES OF TURKISH LITERATURE THE BOOK OF DEDE KORKUT CAN BE TRACED TO TENTH CENTURY ORIGINS NOW CONSIDERED THE NATIONAL EPIC OF TURKEY IT IS THE HERITAGE OF THE ANCIENT OGHUZ TURKS AND WAS COMPOSED AS THEY MIGRATED WESTWARD FROM THEIR HOMELAND IN CENTRAL ASIA TO THE MIDDLE EAST EVENTUALLY TO SETTLE IN ANATOLIA WHO ITS PRIMARY CREATOR WAS NO ONE KNOWS THE TITULAR BARD DEDE KORKUT BEING MORE A SYMBOL OF TURKISH MINSTRELSY THAN A VERIFIABLE AUTHOR THE SONGS AND TALES OF COUNTLESS MINSTRELS LAY BEHIND THE BOOK OF DEDE KORKUT AND IN ITS ORAL FORM THE EPIC WAS UNDOUBTEDLY SUBJECT TO FREQUENT IMPROVISATION BY INDIVIDUAL PERFORMERS PARTLY IN PROSE PARTLY IN VERSE THESE LEGENDS WERE SUNG OR CHANTED IN THE COURTS AND CAMPS OF POLITICAL AND MILITARY LEADERS EVEN AFTER THEY HAD BEEN RECORDED IN WRITTEN FORM THEY REMAINED PART OF AN ORAL TRADITION THE PRESENT EDITION IS THE FIRST COMPLETE TEXT IN ENGLISH THE TRANSLATORS PROVIDE AN EXCELLENT INTRODUCTION TO THE LANGUAGE AND BACKGROUND OF THE LEGENDS AS WELL AS A HISTORY OF DEDE KORKUT SCHOLARSHIP THESE OUTSTANDING TALES WILL BE OF INTEREST TO ALL STUDENTS OF WORLD MYTHOLOGY AND FOLKLORE A MASTERWORK OF TENTH CENTURY TURKISH LITERATURE AND PERHAPS AS ONE OF THE WORLD'S MOST IMPRESSIVE NATIONAL EPICS WITH ITS ACTION PACKED NARRATIVE IN PROSE AND VERSE IT UNFURLS A FASCINATING PANORAMA OF TURKISH TRIBAL AND FEUDAL LIFE WARFARE HUNTS FESTIVITIES PLUNDERS PRETERNATURAL PHENOMENA HEROICS AND LOVE MIDDLE EAST JOURNAL

THE BOOK OF DEDE KORKUT IS A COLLECTION OF TWELVE STORIES SET IN THE HEROIC AGE OF THE OGHUZ TURKS A NOMADIC TRIBE WHO HAD JOURNEYED WESTWARDS THROUGH CENTRAL ASIA FROM THE NINTH CENTURY ONWARDS THE STORIES ARE PEOPLED BY CHARACTERS AS BIZARRE AS THEY ARE UNFORGETTABLE CRAZY KARCHAR WHOSE UNPREDICTABILITY REQUIRES AN ARMY OF FLEAS TO MANAGE IT KAZAN WHO CHEERFULLY PRETENDS TO NECROPHILIA IN ORDER TO ESCAPE FROM PRISON THE MONSTER GOGGLE EYE AND THE HEROINE CHICHEK WHO SHOOTS RACES ON HORSEBACK AND WRESTLES HER LOVER GEOFFREY LEWIS S CLASSIC TRANSLATION RETAINS THE ODD AND ODDLY APPEALING STYLE OF THE STORIES WITH THEIR MIXTURE OF THE COLLOQUIAL THE POETIC AND THE DIGNIFIED AND MAGNIFICENTLY CONVEYS THE WAY IN WHICH THEY BRING TO LIFE A WILD SOCIETY AND ITS INHABITANTS THIS EDITION ALSO INCLUDES AN INTRODUCTION A MAP AND EXPLANATORY NOTES

THE STORIES OF DEDE KORKUT ARE ONE OF THE MOST IMPORTANT VALUES OF TURKISH WORLD THE GEOGRAPHIC SETTINGS OF THE STORIES ARE NOT SPECIFIC HOWEVER FROM WHAT IS UNDERSTOOD IT IS ESTIMATED TO HAVE TAKEN PLACE AROUND NORTHEAST ANATOLIA AND AZERBAIJAN THE STORIES IN THIS BOOK ARE DURING THE 9TH AND 11TH CENTURIES THROUGHOUT HISTORY THE STORIES DEDE KORKUT WERE TOLD THUS PASSED ORALLY FROM GENERATION TO GENERATION THESE STORIES WERE EITHER WRITTEN DOWN IN THE 15TH CENTURY OR THE 16TH CENTURY DEDE KORKUT TALES TELLS US OF THE OGHUZ TURKS LIFE STYLES FAMILY LIFE AND STRUGGLES

ONE OF THE OLDEST SURVIVING PIECES OF TURKISH LITERATURE THE BOOK OF DEDE KORKUT CAN BE TRACED TO TENTH CENTURY ORIGINS NOW CONSIDERED THE NATIONAL EPIC OF TURKEY IT IS THE HERITAGE OF THE ANCIENT OGHUZ TURKS AND WAS COMPOSED AS THEY MIGRATED WESTWARD FROM THEIR HOMELAND IN CENTRAL ASIA TO THE MIDDLE EAST EVENTUALLY TO SETTLE IN ANATOLIA WHO ITS PRIMARY CREATOR WAS NO ONE KNOWS THE TITULAR BARD DEDE KORKUT BEING MORE A SYMBOL OF TURKISH MINSTRELSY THAN A VERIFIABLE AUTHOR THE SONGS AND TALES OF COUNTLESS MINSTRELS LAY BEHIND THE BOOK OF DEDE KORKUT AND IN ITS ORAL FORM THE EPIC WAS UNDOUBTEDLY SUBJECT TO FREQUENT IMPROVISATION BY INDIVIDUAL PERFORMERS PARTLY IN PROSE PARTLY IN VERSE THESE LEGENDS WERE SUNG OR CHANTED IN THE COURTS AND CAMPS OF POLITICAL AND MILITARY LEADERS EVEN AFTER THEY HAD BEEN RECORDED IN WRITTEN FORM THEY REMAINED PART OF AN ORAL TRADITION THE PRESENT EDITION IS THE FIRST COMPLETE TEXT IN ENGLISH THE TRANSLATORS PROVIDE AN EXCELLENT INTRODUCTION TO THE LANGUAGE AND BACKGROUND OF THE LEGENDS AS WELL AS A HISTORY OF DEDE KORKUT SCHOLARSHIP THESE OUTSTANDING TALES WILL BE OF INTEREST TO ALL STUDENTS OF WORLD MYTHOLOGY AND FOLKLORE

#### AZERBAIJANI POETRY HISTORY AND CRITICISM

WHAT CONSTITUTES A VILLAIN HOW DOES VILLAINY DIFFER FROM EVIL DO VILLAINS CREATED FOR CHILDREN S FICTION DIFFER FROM THOSE CREATED FOR ADULTS THE VILLAINS CONSIDERED IN THIS VOLUME COME FROM AN ECLECTIC RANGE OF SOURCES FROM COMIC BOOKS TO FILM AND FROM NOVELS TO TELEVISION SERIALS AND A BROAD SELECTION OF TIMES AND PLACES VILLAINS CONTINUE TO RAISE TROUBLING QUESTIONS ABOUT THE ROLE OF NARRATIVE IN BOTH FICTION AND REAL LIFE

AN ANTHOLOGY TRANSLATED FROM ORIGINAL LANGUAGES AND ANNOTATED WHICH DOCUMENTS THE REDISCOVERY OF HISTORY AND AIMS TO ESTABLISH FOUNDATIONS FOR CURRENT POLITICAL ACTION AND CULTURAL REVIVAL IN THE TURKIC REGIONS OF THE FORMER SOVIET UNION

CARRIE A FULL TEXT ELECTRONIC LIBRARY BASED AT THE UNIVERSITY OF KANSAS PRESENTS THE TEXT OF ALPAMYSH CENTRAL ASIAN IDENTITY UNDER RUSSIAN RULE H B PAKSOY WROTE THE BOOK WHICH WAS ORIGINALLY PUBLISHED IN 1989 THE BOOK USES THE ALPAMYSH AS A CASE STUDY REGARDING THE TREATMENT OF THE CENTRAL ASIAN PEOPLE BY THE SOVIET UNION

CULTURES ACROSS THE GLOBE HAVE EMBRACED EPICS STORIES OF MEMORABLE DEEDS BY HEROIC CHARACTERS WHOSE ACTIONS HAVE SIGNIFICANT CONSEQUENCES FOR THEIR LIVES AND THEIR COMMUNITIES INCORPORATING NARRATIVE ELEMENTS ALSO FOUND IN SACRED HISTORY CHRONICLE SAGA LEGEND ROMANCE MYTH FOLKLORE AND THE NOVEL EPICS THROUGHOUT HISTORY HAVE BOTH ANIMATED THE IMAGINATION AND ENCOURAGED REFLECTION ON WHAT IT MEANS TO BE HUMAN TEACHING WORLD EPICS ADDRESSES ANCIENT AND MORE RECENT EPIC WORKS FROM AFRICA EUROPE MESOAMERICA AND EAST CENTRAL AND SOUTH ASIA THAT ARE AVAILABLE IN ENGLISH TRANSLATIONS USEFUL TO INSTRUCTORS OF LITERATURE PEACE AND CONFLICT STUDIES TRANSNATIONAL STUDIES WOMEN S STUDIES AND RELIGIOUS STUDIES THE ESSAYS IN THIS VOLUME FOCUS ON EPICS IN SOCIOPOLITICAL AND CULTURAL CONTEXTS ON THE ADAPTATION AND RECEPTION OF EPIC WORKS AND ON THEMES THAT ARE ESPECIALLY RELEVANT TODAY SUCH AS GENDER DYNAMICS AND POLITICS NATIONAL IDENTITY COLONIALISM AND IMPERIALISM VIOLENCE AND WAR THIS VOLUME INCLUDES DISCUSSION OF LUDOVICO ARIOSTO S ORLANDO FURIOSO GIULIA BIGOLINA S URANIA THE BOOK OF DEDE KORKUT LU<sup>P</sup> S VAZ DE CAM<sup>P</sup> ES S OS LUS<sup>P</sup> ADAS DAVID OF SASSOUN THE EPIC OF ASKIA MOHAMMED THE EPIC OF GILGAMESH THE EPIC OF SUN JATA ALONSO DE ERCILLA Y Z<sup>P</sup> IGA S LA ARAUCANA HOMER S ILIAD AND ODYSSEY KALEVALA KEBRA NAGAST KUDRUN THE LEGEND OF PO<sup>P</sup> IVA<sup>P</sup> A NADU THE MAHABHARATA MANAS JOHN MILTON S PARADISE LOST MWINDO THE NIBELUNGENLIED POEMA DE MIO CID POPOL WUJ THE RAMAYANA THE SHAHNAMEH SIRAT BANI HILAL EDMUND SPENSER S THE FAERIE QUEENE STATIUS S THEBAID THE TALE OF THE HEIKE THREE KINGDOMS GASPAR P<sup>P</sup> REZ DE VILLAGR<sup>P</sup> S HISTORIA DE LA NUEVA M<sup>P</sup> XICO AND VIRGIL S AENEID

THE HOLY BOOK OF OGHUZ IS AN EFFORT TO PUT TOGETHER ALL BOOKS CALLED OGHUZNAMA THE BOOK OF OGHUZ THE BOOK OF DEDE KORKUT IS A COLLECTION OF TWELVE STORIES SET IN THE HEROIC AGE OF THE OGHUZ THE BOOK OF PROVERBS CONTAINS 24 CHAPTERS DISTRIBUTED ACCORDING TO THE ALPHABET

EXAMINES THE RELATIONSHIP BETWEEN THE POLITICAL SOCIAL CLIMATE DURING WHICH BOOKS WERE WRITTEN AND THE WORKS THEMSELVES THIS VOLUME FOCUSES ON MAJOR FICTION POETRY AND NONFICTION FROM THE MIDDLE EAST

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## INTRODUCTION

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### NON-FICTION

NON-FICTION ENTHUSIASTS CAN FIND BIOGRAPHIES, SELF-HELP BOOKS, HISTORICAL TEXTS, AND MORE.

### TEXTBOOKS

STUDENTS CAN ACCESS TEXTBOOKS ON A WIDE RANGE OF SUBJECTS, HELPING REDUCE THE FINANCIAL BURDEN OF EDUCATION.

### CHILDREN'S BOOKS

PARENTS AND TEACHERS CAN FIND A PLETHORA OF CHILDREN'S BOOKS, FROM PICTURE BOOKS TO YOUNG ADULT NOVELS.

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EBOOK SITES OFTEN COME WITH FEATURES THAT ENHANCE ACCESSIBILITY.

### AUDIOBOOK OPTIONS

MANY SITES OFFER AUDIOBOOKS, WHICH ARE GREAT FOR THOSE WHO PREFER LISTENING TO READING.

### ADJUSTABLE FONT SIZES

YOU CAN ADJUST THE FONT SIZE TO SUIT YOUR READING COMFORT, MAKING IT EASIER FOR THOSE WITH VISUAL IMPAIRMENTS.

### TEXT-TO-SPEECH CAPABILITIES

TEXT-TO-SPEECH FEATURES CAN CONVERT WRITTEN TEXT INTO AUDIO, PROVIDING AN ALTERNATIVE WAY TO ENJOY BOOKS.

## TIPS FOR MAXIMIZING YOUR EBOOK EXPERIENCE

TO MAKE THE MOST OUT OF YOUR EBOOK READING EXPERIENCE, CONSIDER THESE TIPS.

### CHOOSING THE RIGHT DEVICE

WHETHER IT'S A TABLET, AN E-READER, OR A SMARTPHONE, CHOOSE A DEVICE THAT OFFERS A COMFORTABLE READING EXPERIENCE FOR YOU.

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## FUTURE OF FREE EBOOK SITES

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## TECHNOLOGICAL ADVANCES

IMPROVEMENTS IN TECHNOLOGY WILL LIKELY MAKE ACCESSING AND READING EBOOKS EVEN MORE SEAMLESS AND ENJOYABLE.

## EXPANDING ACCESS

EFFORTS TO EXPAND INTERNET ACCESS GLOBALLY WILL HELP MORE PEOPLE BENEFIT FROM FREE EBOOK SITES.

## ROLE IN EDUCATION

AS EDUCATIONAL RESOURCES BECOME MORE DIGITIZED, FREE EBOOK SITES WILL PLAY AN INCREASINGLY VITAL ROLE IN LEARNING.

## CONCLUSION

IN SUMMARY, FREE EBOOK SITES OFFER AN INCREDIBLE OPPORTUNITY TO ACCESS A WIDE RANGE OF BOOKS WITHOUT THE FINANCIAL BURDEN. THEY ARE INVALUABLE RESOURCES FOR READERS OF ALL AGES AND INTERESTS, PROVIDING EDUCATIONAL MATERIALS, ENTERTAINMENT, AND ACCESSIBILITY FEATURES. SO WHY NOT EXPLORE THESE SITES AND DISCOVER THE WEALTH OF KNOWLEDGE THEY OFFER?

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