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*this second edition of an introduction to book history provides a comprehensive critical introduction to the development of the book and print culture each fully revised and updated chapter contains new material and covers recent developments in the field including the postcolonial book censorship by states and religions social history and the recognition of underrepresentation of its value to book history studies contemporary publishing each section begins with a summary of the chapter's aims and contents followed by a detailed discussion of the relevant issues concluding with a summary of the chapter and points to ponder sections include the history of the book orality to literacy literacy to printing authors authorship and authority printers booksellers publishers agents readers and reading the future of the book an introduction to book history is an ideal introduction to this exciting field of study and is designed as a companion text to the book history reader*

*what did reading mean to the Victorians this question is the key point of departure for reading and the Victorians an examination of the era when reading underwent a swifter and more radical transformation than at any other moment in history with book production handed over to the machines and mass education boosting literacy to unprecedented levels the norms of modern reading were being established essays examine the impact of tallow candles on Victorian reading the reading practices encouraged by Mudie's Select Library and feminist periodicals the relationship between author and reader as reflected in manuscript revisions and corrections the experience of reading women's diaries models of literacy in our Mutual Friend the implications of reading marks in Victorian texts how computer technology has assisted the study of nineteenth century reading practices how Gladstone read his personal library and what contemporary non-academic readers might owe to Victorian ideals of reading and community reading forms a genuine meeting place for historians literary scholars theorists librarians and historians of the book*

and this diverse collection examines nineteenth century reading in all its personal historical literary and material contexts while also asking fundamental questions about how we read the Victorians reading in the present day

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This is the first book to detail the musical and cultural significance of the songster

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