

The Body In Contemporary Art

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Bodies of Sound
Contemporary Adulthood
Corporal Knowledge
The Self in Social Interaction: Classic and contemporary perspectives
Physician-Assisted Suicide and Euthanasia
Contemporary Visual Arts
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the body in contemporary art presents an international survey of art made since 2000 that takes the body as its focus examining such areas as nature and technology identity politics and the grotesque writer and critic sally o'reilly traces the body's movement from a subject to a live medium of art and highlights how socio political and cultural developments from contemporary scientific breakthroughs to the russia-ukraine war have all had a profound influence on representations of the human form from painting and sculpture to installation video art and performance o'reilly reveals the myriad ways in which the body

has inspired a generation of artists featuring the work of both renowned and up and coming figures including marina abramovic hew locke jenkin van zyl shirin neshat sarah lucas and shawanda corbett the body in contemporary art shows how the human form continues to be pivotal to our understanding and expression of our place in the universe international in scope with colour illustrations throughout this edition has been comprehensively revised with an updated selection of artists and five new chapters covering topics such as clothing work and economics the nude and illness

this international survey presents art made over the last two decades in which the human form is central from painting and sculpture to installation video art and performance it examines the roles played by the body in art from being the subject of portraiture to becoming an active presence in participatory events organized thematically the book focuses on subjects such as nature and technology the grotesque identity politics and the place of the individual in society featuring work by artists such as matthew barney marlene dumas olafur eliasson oleg kulik and ernesto neto it shows how the body continues to be pivotal to the understanding and expression of our place in the universe

in ice hockey the term body check refers to a specific move to gain control it is a blow from body to body a dynamic clash of physical strength which will determine the course of the game in this book too the body is checked and there is physical confrontation not in the hockey ring but on stage this book deals with the body in contemporary performing arts the focus is on exploring theoretical avenues and developing new concepts to grasp corporeal images more accurately this theoretical research is confronted with the voice of artists whose work explicitly deals with the body in depth interviews with a o meg stuart wim vandekeybus romeo castellucci jerome bel reveal a very broad range of views on the re presentation of the body in today s performing arts the combination of these two voices the theoretician s and the artist s shows that research by artists and cultural scientists is perfectly complementary

through the perspective of the conformed body this groundbreaking book examines the role in art of everyday conformist practices in the people s republic of china such as mass assemblies and bodily trainings and exercises as well as their impact on people s perceptions and collective memories it identifies related artworks reassesses artistic interpretations with critical reflections and explores a key origin of artistic productions in post mao china featuring 200 colour illustrations the book discusses works by more than 30 internationally acclaimed chinese contemporary artists including ai weiwei geng jianyi song dong xu bing zhang peili and zhang xiaogang

the fashioned body provides a wide ranging and original overview of fashion and dress from an historical and sociological perspective where once fashion was seen as marginal it has now entered into core economic discourse focused around ideas about cultural and creative work as a major driver of developed economies with a new preface and new material on the evolving fashion industry this second edition gives a clear summary of the theories surrounding the role and function of fashion in modern society entwistle examines how fashion plays a crucial role in the formation of modern identity through its articulation of the body gender and sexuality the book offers a much needed synthesis between the literature on fashion and dress and the sociology of the body offering an updated critique of the issues raised in the first edition entwistle shows how an understanding of fashion and dress requires an understanding of the meanings acquired by the body in culture since it is the body that fashion speaks to and which is dressed in almost all social situations and encounters she argues that while fashion refers to a specific system of dress originating in the west all cultures dress the body in the same way making it a crucial feature of social order drawing on the work of theorists the book offers insights into the connections that need to be made between the body fashion and dress the fashioned body will be an invaluable resource for anyone interested in the social role of fashion and dress in modern culture

this publication accompanies the international group exhibition mapping the body the body in contemporary life devoted to artistic examination of the conditions of corporeality at a time when we are seeing a steady rise in the body s economic and media appropriation when technological progress suggests a victory over physical limitations and there are increasing confrontations between different political religious and cultural ideas of sexuality and gender how do social values systems and technologies shape dealings with the human body what are the relations between physicality and the development of identity and personality in what images and formal languages is the transformation education and disciplining of the body manifest caught between creating new awareness of physicality and concern over the loss of sovereignty and autonomy the body is a medium in the struggle between world views mapping the body in today s world means an investigation and exploration of globalized society and how it is conveyed developed and constructed english and german text

this volume analyzes the representation of disabled and disfigured bodies in contemporary art and its various contexts from art history to photography to medical displays to the nineteenth and twentieth century freak show

this thoroughly revised and updated edition of fashion theory a reader brings together and presents a wide range of essays on fashion theory that will engage and inform both the general reader and the specialist student of fashion from apparently simple and accessible theories concerning what fashion is to seemingly more difficult or challenging theories concerning globalisation and new media this collection contextualises different theoretical approaches to identify analyse and explain the remarkable diversity complexity and beauty of what we understand and experience every day as fashion and clothing this second edition contains entirely new sections on fashion and sustainability fashion and globalisation fashion and digital social media and fashion and the body prosthesis it also contains updated and revised sections on fashion identity and difference and on fashion and consumption and fashion as communication more specifically the section on identity and difference has been updated to include contemporary theoretical debates surrounding islam and fashion and lgbt communities and fashion and the section on consumption now includes theories of prosumption each section has a specialist and dedicated editor s introduction which provides essential conceptual background theoretical contextualisation and critical summaries of the readings in each section bringing together the most influential and ground breaking writers on fashion and exposing the ideas and theories behind what they say this unique collection of extracts and essays brings to light the presuppositions involved in the things we all think and say about fashion this second edition of fashion theory a reader is a timeless and invaluable resource for both the general reader and undergraduate students across a range of disciplines including sociology cultural studies and fashion studies

from the ragtime one step of the early twentieth century to the contemporary practices of youth club cultures popular dance and music are inextricably linked this collection reveals the intimate connections between the corporeal and the sonic in the creation transmission and reception of popular dance and music which is imagined here as bodies of sound the volume provokes a wide ranging interdisciplinary conversation that includes scholarship from asia europe and the united states which explores topics from the nineteenth century through to the present day and engages with practices at local national and transnational levels in part i constructing the popular the authors explore how categories of popular music and dance are constructed and de stabilized and their proclivity to appropriate and re imagine cultural forms and meanings in part ii authenticity revival and reinvention the authors examine how popular forms produce and manipulate identities and meanings through their attraction to and departure from cultural traditions in part iii re framing value the authors interrogate how values are inscribed silenced rearticulated and capitalized through popular music and dance and in part iv politics of the popular the authors read the popular

as a site of political negotiation and transformation

provides an account of the four stages of adulthood young adulthood the middle years the retirement years and death and dying has photographs charts tables and text related cartoons each chapter ends with an annotated bibliography ends with a glossary and bibliography

what do we know in our bodies jennifer a glancy uses this fundamental question to illuminate the cultural history of early christianity studying representations in sources from paul to augustine she traces the centrality of bodies to early christian social dynamics and discourse glancy offers in depth analyses of important texts historical problems and theological questions how did paul present his suspiciously marked body as a source of knowledge and power how did the corporal conditioning of the roman slaveholding system infiltrate and deform articulations of christian sexual ethics and create parallel systems of virtue for elite christians and enslaved christians early christians imagined mary s body at the moment she gave birth what do these primitive images and narratives suggest about ancient and modern understandings of maternal epistemology in an approach to cultural history informed by the writings of philosophical and sociological theorists of corporeality including maurice merleau ponty pierre bourdieu and linda marton alcoff glancy shows that the cultural habituation of bodies caused christians of the first centuries to replicate hierarchical patterns of social relations prevalent in the roman empire these embodied patterns of relations are seemingly at odds with the good news of christian preaching corporal knowledge sheds light on the many ways in which social location is known in the body and shows the significance of that insight for a cultural history of christian origins by framing questions about the function of corporal epistemology glancy offers new insights into bodies identities and early christian understandings of what it means to be human

unlike nazi medical experiments euthanasia during the third reich is barely studied or taught often even asking whether euthanasia during the third reich is relevant to contemporary debates about physician assisted suicide pas and euthanasia is dismissed as inflammatory physician assisted suicide and euthanasia before during and after the holocaust explores the history of euthanasia before and during the third reich in depth and demonstrate how nazi physicians incorporated mainstream western philosophy eugenics population medicine prevention and other medical ideas into their ideology this book reveals that euthanasia was neither forced upon physicians nor wantonly practiced by a few fanatics but widely embraced by western medicine before being sanctioned by the nazis contributors then reflect on the significance of this history for contemporary debates about pas and euthanasia while they take different views

regarding these practices almost all agree that there are continuities between the beliefs that the nazis used to justify euthanasia and the ideology that undergirds present day pas and euthanasia this conclusion leads our scholars to argue that the history of nazi medicine should make society wary about legalizing pas or euthanasia and urge caution where it has been legalized

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