

The Black Atlantic Modernity And Double Consciousness

The Black Atlantic New Perspectives on the Black Atlantic Redefining the Black Atlantic: Modernity and Double Consciousness in Andrea Levy's *The Long Song* The Black Atlantic Beyond the Black Atlantic Beyond the Black Atlantic Thinking While Black: Translating the Politics and Popular Culture of a Rebel Generation Beyond the Black Atlantic Existential Theology Paris, Capital of the Black Atlantic Handbook of Transatlantic North American Studies Sonic Sculpture and the Performative Impulse Doing Time Race, Ethnicity and Nuclear War Research in African Literatures Transatlantic Negotiations The Greenwood Encyclopedia of African American Literature: D-H Randolph Bourne and the Politics of Cultural Radicalism Reframing the Black Atlantic Women in African Studies Scholarly Publishing Paul Gilroy Bénédicte Ledent Annabelle Elizabeth Haynes Paul Gilroy Roberto Conduru Sergey Harutoonian Daniel McNeil Walter Goebel Hue Woodson Jeremy Braddock Julia Straub Melissa Christine Warak Rita Felski Paul Williams Christa Buschendorf Hans A. Ostrom Leslie J. Vaughan Aretha Phiri Cassandra Rachel Veney

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an account of the location of black intellectuals in the modern world following the end of racial slavery the lives and writings of key african americans such as martin delany w e b dubois frederick douglas and richard wright are examined in the light of their experiences in europe and africa

this collection of essays attempts to expand the notion of the black atlantic beyond its original racial geographical linguistic and cultural borders while acknowledging its remarkable ability to disturb established historical truths and to go beyond traditional dichotomies thereby providing an essential tool for cross cultural understanding it is divided into four sections each of them dealing with a different approach to the question of the black atlantic definitions touches on the various limitations of gilroy s original concept readings focuses on how the black atlantic can be productively used in readings of certain literary texts practices shifts towards the practical applications of the concept in order to explore the impact it has had on academic disciplines and examine to what extent it may have altered their epistemology and working procedures finally dialogues engages with the black atlantic from the perspectives of two creative writers whose work includes transatlantic themes and characters

paul gilroy s the black atlantic modernity and double consciousness 1993 positions the african diaspora created by transatlantic slavery as a counter culture to modernity and in a permanently irreconcilable relationship with western nationalisms however andrea levy s liberatory narrative the long song 2010 undermines gilroy s black atlantic claims the long song offers a redefinition of modernity that centers the experiences of previously enslaved 19th century women whose commodification predicts the spread of global capitalism rather than representing the african diaspora as a counter culture to modernity levy s novel reveals the experience of transatlantic slavery as foundational to modernity itself furthermore levy s mulatto protagonist portends the rise of creole nationalism in the caribbean counteracting gilroy s claim that double consciousness is a relationship between race and nationalism thus reorienting double consciousness as a conflict between black positionality and global white supremacy the long song also undermines gilroy s rejection of nationalism by foregrounding narrative plurality the existence of contesting narratives within all nationalisms ultimately the long song dismisses gilroy s black atlantic offering a more robust and useful definition of the black atlantic

a groundswell of complex events around the globe have made discussion surrounding the western eurocentric often prejudiced notion of blackness even more relevant and controversial in recent years social conflicts in western societies that were long thought to have been overcome such as those in the united states for example have sparked new awareness among members of the black community and simultaneously brought the idea of a global polyphonic black culture the black atlantic to the fore coined in the year 1993 by british sociologist paul gilroy his book the black atlantic modernity and double consciousness is considered a key work of contemporary research on the culture and politics of the african diaspora in the western world ooblack culture is community building questions colonial amnesia and calls for a radical rethinking of our western societies all too often black artists have been regarded one dimensionally as representatives of their community a factor that

has contributed to their marginalization this publication aims to show a range of artistic positions that address issues relevant to society including the complexity of identities the ambivalence of visibility and transparency and the repression of history in educational settings to name just a few though the works can be considered against the historical background of the black atlantic they also point far beyond it in terms of both form and content exhibition kunstverein hannover germany 15 02 01 06 2020

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this uniquely interdisciplinary study of black cultural critics armond white and paul gilroy spans continents and decades of rebellion and revolution drawing on an eclectic mix of archival research politics film theory and pop culture daniel mcneil examines two of the most celebrated and controversial black thinkers working today thinking while black takes us on a transatlantic journey through the radical movements that rocked against racism in 1970s detroit and birmingham the rhythms of everyday life in 1980s london and new york and the hype and hostility generated by oscar winning films like 12 years a slave the lives and careers of white and gilroy along with creative contemporaries of the post civil rights era such as bob marley toni morrison stuart hall and pauline kael should matter to anyone who craves deeper and fresher thinking about cultural industries racism nationalism belonging and identity

exploring one of the hottest topics in humanities at the moment diaspora this controversial volume challenges prominent theoretical frameworks of paul gilroy to

redefine and expand ideas of black atlantic

existential theology an introduction offers a formalized and comprehensive examination of the field of existential theology in order to distinguish it as a unique field of study and view it as a measured synthesis of the concerns of christian existentialism christian humanism and christian philosophy with the preoccupations of proper existentialism and a series of unfolding themes from augustine to kierkegaard to do this existential theology attends to the field through the exploration of genres the european traditions in french russian and german schools of thought counter traditions in liberation feminist and womanist approaches and postmodern traditions located in anthropological political and ethical approaches while the cultural contexts inform how each of the selected philosopher theologians present genres of existential theology other unique genres are examined in theoretical and philosophical contexts particularly through a selected set of theologians philosophers thinkers and theorists that are not generally categorized theologically by assessing existential theology through how it manifests itself in genres this book brings together lesser known figures well known thinkers and figures that are not generally viewed as existential theologians to form a focused understanding of the question of the meaning of existential theology and what existential theology looks like in its varying forms

how african american artists and intellectuals sought greater liberty in paris while also questioning the extent of the freedoms they so publicly praised american literary history paris has always fascinated and welcomed writers throughout the twentieth and into the twenty first century writers of american caribbean and african descent were no exception paris capital of the black atlantic considers the travels made to paris whether literally or imaginatively by black writers these collected essays explore the transatlantic circulation of ideas texts and objects to which such travels to paris contributed editors jeremy braddock and jonathan p eburne expand upon an acclaimed special issue of the journal modern fiction studies with four new essays and a revised introduction beginning with w e b du bois s trip to paris in 1900 and ending with the contemporary state of diasporic letters in the french capital this collection embraces theoretical close readings materialist intellectual studies of networks comparative essays and writings at the intersection of literary and visual studies paris capital of the black atlantic is unique both in its focus on literary fiction as a formal and sociological category and in the range of examples it brings to bear on the question of paris as an imaginary capital of diasporic consciousness demonstrate how black writers shaped history and contributed to conflicting notions of modernity hosted in paris the wide range of writers and scholars from american and francophone studies makes this collection very original and an exciting adventure in concepts movements and ideologies that could be acceptable to non specialists as well american studies

transatlantic literary studies have provided important new perspectives on north american british and irish literature they have led to a revision of literary history and the idea of a national literature they have changed the perception of the anglo american literary market and its many processes of transatlantic production distribution reception and criticism rather than dwelling on comparisons or engaging with the notion of influence transatlantic literary studies seek to understand north american british and irish literature as linked with each other by virtue of multi layered historical and cultural ties and pay special attention to the many refractions and mutual interferences that have characterized these traditions since colonial times this handbook brings together articles that summarize some of the crucial transatlantic concepts debates and topics the contributions contained in this volume examine periods in literary and cultural history literary movements individual authors as well as genres from a transatlantic perspective combining theoretical insight with textual analysis

this study considers the performativity of sound producing sculptures made in the twenty first century through a cultural history of certain works a subfield of the sound art medium sonic sculpture presents new possibilities in sensory engagement with the viewer creating a mediated experience for eye and ear contextualized within three linking nodes of sonic engagement sonic sculpture as a socially engaged art listening to history and the use of the human body as the material of sonic sculpture itself each chapter interrogates one or two works by a contemporary artist these in depth analyses of the works serve as lenses to the artists larger practices and engagements with things that sound artists covered include nick cave kara walker janet cardiff george bures miller and ragnar kjartansson the book will be of interest to scholars working in art history sound studies musicology and cultural studies

in doing time rita felski argues that it makes little sense to think of the modern and postmodern as antithetical ideas rather we need a historical perspective attentive to the leaky boundaries between different times as well as the many cultural and political differences within a single time

an open access edition of this book is available on the liverpool university press website and the oopen library ranging across novels and poetry critical theory and film comics and speeches race ethnicity and nuclear war representations of nuclear weapons and post apocalyptic worlds explores how writers thinkers and filmmakers have answered the following question are nuclear weapons white many texts respond in the affirmative and arraign nuclear weapons for defending a racial order that privileges whiteness they are seen as a reminder that the power enjoyed by the white western world imperils the whole of the earth furthermore the struggle to survive during and after a speculated nuclear attack is often cast as a contest between races and ethnic groups race ethnicity and nuclear war listens to voices

from around the anglophone world and the debates followed do not only take place on the soil of the nuclear powers filmmakers and writers from the caribbean australia and india take up positions shaped by their specific place in the decolonizing world and their particular experience of nuclear weapons the texts considered in race ethnicity and nuclear war encompass the many guises of representations of nuclear weapons the manhattan project that developed the first atomic weapons the destruction of hiroshima and nagasaki nuclear tests taking place around the world and the anxiety surrounding the superpowers devastating arsenals of particular interest to sf scholars are the extensive analyses of films novels and short stories depicting nuclear war and its aftermath new thoughts are offered on the major texts that sf scholars often return to such as philip wylie s tomorrow and pat frank s alas babylon and a host of little known and under researched texts are scrutinized too

vol 1 spring 1970 include a bibliography of american doctoral dissertations on african literature compiled by nancy j schmidt

transatlantic negotiations was the theme of the 52 annual convention of the german association for american studies held in frankfurt in 2005 each contribution to this volume illuminates explicitly or implicitly the intricacies of negotiations embedded in different relationships of power as they reverberate through history together they present a wide range of forms of interaction between europe africa and america from fruitful exchange to contemptuous or thoughtless discrimination the collection thus points to a salient feature of transatlantic relations namely the simultaneity of mutual enriching forms of negotiation marked by reciprocity with drastic forms of inequality in which the negotiating power is almost entirely one sided

designed to meet the needs of high school students undergraduates and general readers this encyclopedia is the most comprehensive reference available on african american literature from its origins to the present other works include many brief entries or offer extended biographical sketches of a limited selection of writers this encyclopedia surpasses existing references by offering full and current coverage of a vast range of authors and topics while most of the entries are on individual authors the encyclopedia gathers together information about the genres and geographical and cultural environments in which these writers have worked and the social political and aesthetic movements in which they have participated thus the encyclopedia gives special attention to the historical and cultural forces that have shaped african american writing publisher

reassesses the short life and career of american essayist critic and founder of cultural radicalism bourne 1886 1918 known today mostly for his opposition to us military involvement in europe and warnings about the military industrial complex vaughan political science u of minnesota duluth argues that his stance from outside

establishment perspectives was not a retreat from politics as many have claimed but a form of political engagement free from the suppositions that impede genuine debate and democratic change annotation copyrighted by book news inc portland or

commemorating the thirtieth anniversary of paul gilroy s seminal text the black atlantic modernity and double consciousness this book offers fresh interpretations of established black atlantic scholarship from the perspective of those typically elided from its ideological purview and existential narrative the application of queer and or feminist lenses in each essay attempts to mediate these elisions and to advance potentially transformative democratising readings of the black atlantic from both complex and complicating african and diasporic viewpoints with the aim of realigning black atlantic scholarship in this way the edited volume proposes an interventionist approach that is concerned with problematizing ethnic cultural universalisms and challenging geographic and gendered hierarchizations underlining the importance of aesthetic and creative cultural archives reframing the black atlantic s focus on transnational african diasporic literature and other intersecting popular cultural forms probes the imaginative limits and possibilities of the black atlantic conventionally conceived to this end this book intends not just to complicate and enhance established views of black africa inviting the reader to locate and perceive black life lived otherwise it points towards more inclusive and expansive global understandings and visions of blackness this volume will be of particular use to researchers and students in the fields of race gender diaspora transnational literary and cultural studies the chapters of this book were originally published in cultural studies

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