

The Birth Of Bebop A Social And Musical History

Historical Dictionary of the Music and Musicians of Finland The International Encyclopedia of Music and Musicians The Music History Classroom A General History of Music A Dictionary of Music and Musicians The American History and Encyclopedia of Music: History of American music, with introductions by G. W. Chadwick and F. Damrosch. W. L. Hubbard, editor Music and Musical History - Part II. Musical History, Biography, and Criticism The British Musician and Musical News Index-guide to Library of the World's Best Literature, Ancient and Modern The American History and Encyclopedia of Music ... The American Catalogue The Musical Standard Monthly musical record Music Musical Times and Singing Class Circular Music and Musical History - Familiar Talks on the History of Music The History of Music in Poland The Musical Herald Barbara B. Hong Oscar Thompson Professor James A Davis Thomas Busby George Grove William Salloch, Ossining George Hogarth Edward Cornelius Towne William Lines Hubbard William Smythe Babcock Mathews William Salloch, Ossining Arnold Johann Gantvoort Stefan Sutkowski Historical Dictionary of the Music and Musicians of Finland The International Encyclopedia of Music and Musicians The Music History Classroom A General History of Music A Dictionary of Music and Musicians The American History and Encyclopedia of Music: History of American music, with introductions by G. W. Chadwick and F. Damrosch. W. L. Hubbard, editor Music and Musical History - Part II. Musical History, Biography, and Criticism The British Musician and Musical News Index-guide to Library of the World's Best Literature, Ancient and Modern The American History and Encyclopedia of Music ... The American Catalogue The Musical Standard Monthly musical record Music Musical Times and Singing Class Circular Music and Musical History - Familiar Talks on the History of Music The History of Music in Poland The Musical Herald *Barbara B. Hong Oscar Thompson Professor James A Davis Thomas Busby George Grove William Salloch, Ossining George Hogarth Edward Cornelius Towne William Lines Hubbard William Smythe Babcock Mathews William Salloch, Ossining Arnold Johann Gantvoort Stefan Sutkowski*

presenting information heretofore difficult or impossible to find in English this work opens a window on the colorful panorama of Finnish music the 500 plus entries present historical and modern composers the accomplishments of hundreds of internationally acclaimed performing artists as well as more general articles on folk music early manuscripts and publications cantors and hymnals early Roman Catholic Eastern Orthodox and Lutheran music leading orchestras and choral groups festivals and much more no other such extensive and comprehensive work on Finnish music exists in any language other than Finnish and Swedish this English language dictionary makes the subject available to readers throughout the world in addition to the entries chronologies of Finnish history and Finnish music as well as a map of Finland correlate history and locations with the entries a general bibliography and entry specific bibliographies offer further resources the

dictionary interprets a sometimes limited amount of available information describing forms and styles of compositions operatic roles performed the content of scholarly work and significant and unusual events in the lives of the musicians

the music history classroom brings together essays written by recognized and experienced teachers to assist in the design implementation and revision of college level music history courses this includes the traditional music history survey for music majors but the materials presented here are applicable to other music history courses for music majors and general education students alike including period classes composer or repertory courses and special topics classes and seminars the authors bring current thought on the scholarship of teaching and learning together with practical experience into the unique environment of the music history classroom while many of the issues confronting teachers in other disciplines are pertinent to music history classes this collection addresses the unique nature of musical materials and the challenges involved in negotiating between historical information complex technical musical issues and the aesthetics of performing and listening this single volume provides a systematic outline of practical teaching advice on all facets of music history pedagogy including course design classroom technology listening and writing assignments and more the music history classroom presents the nuts and bolts of teaching music history suitable for graduate students junior faculty and seasoned teachers alike

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