

# The Best Stage Scenes Of 199

The Best Stage Scenes of ...The Best Men's Stage Monologues of 1993The Best Women's Stage Monologues of 1991The Best Men's Stage Monologues of 1992Great Monologues for Actors 3The Wood DemonThe High School Theatre Teacher's Survival GuideThe Persistence of Dreams - the Redbridge Review Anthology Volume 1Duo!The Best Stage Scenes of 2005Holy GroundAnne BogartThe Best Stage Scenes of 2006Change of Air and Scene: a Physicians Hints: with Notes of Excursions for Health Amongst the Watering-places of the Pyrenees, France (inland & Sea-ward,) Switzerland, Corsica, and the MediterraneanThe Best Stage Scenes of 2001The Best Stage Scenes of 2005Terrence McNallyPlays of the 19th and 20th CenturiesThe Best Stage Scenes of 2004Mosher's Magazine Jocelyn Beard Jocelyn Beard Jocelyn Beard Craig Slaight Anton Chekhov Raina S. Ames Rotimi Ogunjobi Joyce E. Henry D. L. Lepidus Jackie Alexander Michael Bigelow Dixon D. L. Lepidus Alphonse Donne D. L. Lepidus D. L. Lepidus Terrence McNally D. L. Lepidus  
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includes 52 monologues from 1993 plays

54 great audition pieces for women from the 1991 theatrical season cover

monologues for men from outstanding 1992 theatrical works

84 exciting selections for young actors ages 14 22 from the contemporary stage the classical stage and literature

those audiences fortunate enough to have seen a production of chekhov s the wood demon know that it is a marvel a play equal to the seagull uncle vanya the cherry orchard and the three sisters unlike the others the wood demon is a young man s play bursting with vitality energy and hope chekhov has not yet drawn the sky close around his characters they are able to continue on undaunted in the face of sorrow and disappointment in its intermingling of tears and laughter the wood demon may be one of the most astonishingly chekhovian of all chekhov s plays this translation of the wood demon was produced by the mark taper forum as a classics lab workshop production and will debut on the taper mainstage in the 1993 94 season

a reference for high school theatre teachers covering both curricular and extracurricular problems everything from how to craft a syllabus for a theatre class to what to say to parents about a student s participation in a school play

an anthology of submissions and from authors previously published on the redbridge review website [redbridgereview.co.uk](http://redbridgereview.co.uk)

the scenes contained in this volume are presented exactly as written by the playwrights with no internal deletions the introductions to each follow the headings characters scene and time the playwrights stage directions are contained in parent

this new collection brings together plays and monologues from the national black theatre festival one of the most historic and culturally significant events not only in the history of black theater but in american theater held every two years in winston salem north carolina this gathering of black theater companies and artists from around the country and across the globe features an extraordinary array of performances workshops films spoken word poetry and more established in 1989 by larry leon hamlin and the north carolina black repertory company this volume includes three full length plays produced at the festival maid s door by cheryl l davis berta berta by angelica ch®ri looking for leroy by larry muhammad this collection also includes seventeen monologues and scenes selected from each year of the festival featuring the artists and playwrights jackie alexander ifa bayeza pearl cleage kamilah forbes endesha ida mae

holland javon johnson rhodessa jones and others

this latest in smith and kraus s popular series is a terrific collection of scenes for two men for two women and for one man and one woman all from plays first published and or produced in 2005 2006 and most are appropriate for use by young actors a partial list includes almost maine john carianiindoor outdoor kenny finklemodern orthodox daniel goldfarbthe scene theres rebeckboar s head don nigrotwenty years ago frederick stroppelframe 312 keith reddinnatural selection eric cobleare we there yet garth wingfieldtheatre district richard kramerd I lepidus is a freelance critic and editor who has covered the new york theater scene for more than twenty five years since 1993 his work has appeared in theater columns for chelsea clinton news and the westsider

contains fifteen short plays by playwright terrence mcnally

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