

The Best American Short Plays 2012 2013

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pulitzer prize winning playwright paula vogel once said that theater helps us learn how to be comfortable with being uncomfortable with each other revolving around the theme of this is who we are the one act plays in this latest edition of the best american short playsseries now in its ninth decade explore the thoughtful ways in which playwrights are wrestling to make sense of our world today the selected plays reflect how we perform our identities private and public and how we negotiate who we are with others who often have different perspectives perspectives that make us uncomfortable the theme of this collection is topical and apt as our country continues to shore up its borders along party lines from pride parades to strict abortion laws from

inclusivity in education curricula to children in detention centers at the us mexico border each of the plays presents a clear reflection of who we are and who we aspire to be as individuals and as a nation the styles of the plays also reflect different approaches to storytelling two characters four characters a single setting multiple settings or a utopian nowhere the rich and compelling characters try to work out their differences and overcome obstacles using humor and a sense of magic that comes with simple moments of human connection this is who we are people who are grappling with the desire to be understood the hope to be loved and accepted and to allow that hope to shape a larger sense of who we could be if we continue to work and listen

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scripts for 16 short plays complete with bios on each author titles include aryan birth bondage a couple with a cat the cowboy the indian and the fervent feminist dreamers the drowning of manhattan it s our town too jolly little red riding hood night baseball pitching to the star the sausage eaters show the tack room the valentine fairy watermelon rinds

theater contemporary plays

in the first instalment in a new annual anthology series celebrated playwright and screenwriter craig lucas introduces fresh voiced cutting edge short plays by 12 of the most promising new writers all of the plays are stylistically and topically diverse and were culled from the top theatre agents in new york features exciting new work from some of america s most promising young writers each year a big name theatre artist will be tied to the book and will select and introduce each play

multiple award winning producer and leading teacher of acting robert benedetti offers a no nonsense detailed and clearly structured approach to the fundamentals of acting for the camera benedetti uses the same approach he has employed in writing and teaching for over fifty years defining underlying principles presenting them in a logically sequential program of development and providing experiential exercises to help future as well as experienced actors shine in film and television

a collection of one act plays from american playwrights which cover such themes as love fantasy politics grief marriage crime and deceit

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for over 60 years the standard record of excellence for one act plays in america

best monologues from the best american short plays volume 2

a collection of one act plays from american playwrights which cover such themes as love fantasy politics grief marriage crime and deceit

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applause is proud to continue the series that for over 70 years has been the standard of excellence for one act plays in america as previous series editor ramon delgado wrote in his introduction to *“the best american short plays of 1989”* the choice of entries for each edition has been based on the same goal to include a balance among three categories of playwrights 1 established playwrights who continue to practice the art and craft of the short play 2 emerging playwrights whose record of productions indicate both initial achievement and continuing artistic productivity and 3 talented new playwrights whose work may not have had much exposure but evidences promise for the future from its inception *“the best american short plays”* has identified new cutting edge playwrights who have gone on to establish award winning careers including tennessee williams edward albee wendy wasserstein david mamet and horton foote this volume bill demastes first edition as series editor illustrates how well the short play can grapple with the many dimensions of love the selected plays present unique perspectives on the wide range of love s impact on our lives each giving a thoroughly modern twist to the idea that life would be so much easier but also much less interesting if we could only avoid love s mercurial influence

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