

The Berlin Stories

The Berlin Stories The Berlin Stories Christopher Isherwood: The "Berlin Stories" and His Politics The Berlin Stories The Berlin Stories: The Last of Mr. Norris and Goodbye to Berlin The Berlin Stories. The Last of Mr. Norris-Goodbye to Berlin. With a New Preface by the Author The Berlin Stories The Berlin Stories The Berlin Stories The Berlin Stories Berlin Stories 1,000 Books to Read Before You Die Performing Gender and Comedy The Berlin stories Christopher Isherwood The Shadows of Berlin Goodbye to Berlin David Bergelson Christopher Isherwood The Shadows of Berlin Christopher Isherwood Christopher Isherwood Robert Zimmermann Christopher Isherwood Robert Walser James Mustich Shannon Hengen Christopher Isherwood Walter Jozef Asonevich Dovid Bergelson Christopher Isherwood Joseph Sherman Paul Piazza David Bergelson

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a classic of 20th century fiction the berlin stories inspired the broadway musical and oscar winning film cabaret first published in the 1930s the berlin stories contains two astonishing related novels the last of mr norris and goodbye to berlin which are

recognized today as classics of modern fiction isherwood magnificently captures 1931 berlin charming with its avenues and cafés marvelously grotesque with its nightlife and dreamers dangerous with its vice and intrigue powerful and seedy with its mobs and millionaires this is the period when hitler was beginning his move to power the berlin stories is inhabited by a wealth of characters the unforgettable sally bowles whose misadventures in the demimonde were popularized on the american stage and screen by julie harris in *i am a camera* and liza minnelli in *cabaret* mr norris the improbable old debauchee mysteriously caught between the nazis and the communists plump fr ulein schroeder who thinks an operation to reduce the scale of her *büste* might relieve her heart palpitations and the distinguished and doomed jewish family the landauers

the sally bowles character was the subject of a play *i am a camera* and a musical *cabaret*

a new york review books original in 1905 the young swiss writer robert walser arrived in berlin to join his older brother karl already an important stage set designer and immediately threw himself into the vibrant social and cultural life of the city berlin stories collects his alternately celebratory droll and satirical observations on every aspect of the bustling german capital from its theaters cabarets painters galleries and literary salons to the metropolitan street markets the tiergarten rapid service restaurants and the electric tram originally appearing in literary magazines as well as the feuilleton sections of newspapers the early stories are characterized by a joyous urgency and the generosity of an unconventional guide later pieces take the form of more personal reflections on the writing process memories and character studies all are full of counter intuitive images and vignettes of startling clarity showcasing a unique talent for whom no detail was trivial at grips with a city diving headlong into modernity

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first published in 1998 this lively volume explores comedy as a place where gender and sexuality through performance challenge sexist and heteronormative forces in western culture the contributors investigate the effects of gender sexuality sexual identity race class and nationality on humor and comedic performance each chapter distinct in its voice and content addresses how particular historical periods seem to affect who laughs at what why and with what consequences this book not only spans a broad range of historical and literary periods it also engages in a critical conversation with past and present thinkers to articulate the political cultural and social effects of comedy

the shadows of berlin is in part a bleak chronicle of life in a europe growing ever more hostile at the edge of world war ii more than that these stories offer glimpses into a community and a world now lost they are also in part parables of modern life drawing as much on the transformative possibility of scripture as they do on gritty depictions of the berlin street bergelson's stories hint at the possibility of redemption even as they suggest a horror just around the corner book jacket

first published in 1939 goodbye to berlin has been popularized on stage and screen by julie harris in i am a camera and liza minelli in cabaret unflinchingly precise and funny isherwood captures the city where he lived from 1929 to 1933 its charming avenues and cafés its sexy night life its dreamers eccentrics runaways cadgers its morally bankrupt

mobs and millionaires hitler s shadow looms over isherwood s demimonde the divinely decadent sally bowles plump fraulein schroeder who considers reducing her büste to relieve her heart palpitations the quarrelsome childlike nowaks suffocated by poverty and disease the wealthy and doomed jewish merchants the landauers

among the finest prose stylists in yiddish literature david bergelson 1884 1952 was caught up in many of the twentieth century s most defining events in 1909 he emerged as a pioneer of modernist prose observing the slow decay of the tsarist empire in 1917 he welcomed the revolution but the bloodshed of the ensuing civil war and the dogmatism of the bolsheviks drove him to emigration for more than a decade 1921 1934 he lived in weimar germany travelling extensively in europe and the united states shocked by the wall street crash of 1929 disheartened by the decline of yiddish culture in the west and inspired by soviet promises to create a jewish republic bergelson became a communist sympathiser and moved towards socialist realism returning to the soviet union after hitler s rise to power bergelson flourished in a state sponsored cultural environment in which his work was widely read both in yiddish and in russian translation after hitler s invasion of the soviet union in 1941 bergelson became a prominent member of the jewish anti fascist committee writing extensively about the holocaust in the paranoia of the cold war years the stalinist regime accused him of anti soviet activities and after a secret military trial he was executed on 12 august 1952 his 68th birthday for years critics have argued that bergelson produced his best work before the revolution and afterwards largely wrote communist propaganda david bergelson from modernism to socialist realism challenges this view by examining bergelson s entire oeuvre the book argues that bergelson continually reinvented himself as a writer experimenting with style and narrative technique even under the most severe restrictions of party dogma with contributions from an international team of bergelson experts the volume offers a full length biography the first complete bibliography of bergelson s work translations of two of his most influential programmatic articles and a range of essays dealing with all periods of the writer s life with the contributions joseph sherman david bergelson 1884 1952 a biography lev bergelson memories of my father the early years 1918 1934 daniela mantovan language and style in nokh alemen 1913 bergelson s debt to flaubert kerstin hoge for children and adults alike reading bergelson s children s stories 1914 1919 as narratives of identity formation seth i wolitz yoysef shor 1922 between two worlds sasha senderovich in search of readership bergelson among the refugees 1928

mikhail krutikov narrating the revolution from tsugvintn 1922 to mides hadin 1929 ellen kellman uneasy patronage bergelson s years at forverts 1922 1926 gennady estraikh david bergelson in and on america 1929 1949 ber boris kotlerman why i am in favour of birobidzhan bergelson s fateful decision 1932 harriet murav memory and monument in baym dnyepr 1932 1940 david shneer from mourning to vengeance bergelson s holocaust journalism 1941 1945 jeffrey veidlinger du lebst mayn folk bergelson s play prints ruveni in historical context 1944 1947 joseph sherman jewish nationalism in bergelson s last book 1947 roberta saltzman a bibliography of david bergelson s work in yiddish and english david bergelson appendix a belles lettres and the social order 1919 david bergelson appendix b three centres characteristics 1926

christopher isherwood

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