

The Bedford Shakespeare

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The Merchant of Venice
Illyria in Shakespeare's England
Robert Armin
and Shakespeare's Performed Songs
Manhood and Masculine Identity in William Shakespeare's
The Tragedy of Macbeth
Shakespeare's Historical Background and the World Picture of the
Elizabethan Age
The Bedford Shakespeare
The Bedford Companion to Shakespeare
The Critic
Catalogue of the Library and a Brief List of the Engravings and Etchings Belonging to
Theodore Irwin, Oswego, N.Y.
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Thoughts on Shakespeare's Historical Plays
Philip Stubbes's Anatomy of the
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Russ McDonald NA NA Lea Puljcan Juric
Catherine A. Henze Maria L. Howell Christian R. Schwab Russ McDonald Russ McDonald
Jeannette Leonard Gilder Theodore Irwin Phillip Stubbes University of Cambridge William
Harrison William Harrison Albert Stratford George Canning Phillip Stubbes
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finally the collected works you've been waiting for
visual historical contextualized based on the
new cambridge shakespeare edition of the text
the bedford shakespeare gathers the 25 most
frequently taught plays and augments them with the rich historical and contextual materials you
expect from bedford st martin's thoughtful provocative analysis by eminent scholars
russ mcdonald and lena cowen orlin offers students concrete entry points into the plays and creates
opportunities for lively classroom discussion
a lavish collection of images throughout the book

features production shots paintings film stills renaissance woodcuts maps and more to help students visualize what they are reading

this edition of shakespeare's *The Merchant of Venice* reprints the bevington edition of the play accompanied by four sets of thematically arranged primary documents and illustrations designed to facilitate many different approaches to shakespeare's play and the early modern culture out of which the play emerges the texts include maps woodcuts sermons statutes early modern documents reflecting christian attitudes toward jews and jewish reactions to these attitudes excerpts from the bible on money lending as well as contemporary discourses on usury and commerce excerpts from the first account of jewish life written in the vernacular by a jew for a christian audience anti catholic tracts travel accounts diplomatic reports scenes from a morality play about the corrupting effects of money royal proclamations concerning the treatment of aliens conduct literature and contemporary treatises on the role of women

Illyria in Shakespeare's England is the first extended study of the eastern adriatic region often referred to in the renaissance by its graeco roman name illyria in early modern english writing and political thought at first glance the absence of earlier studies may not be surprising that area may seem significant only to critics pursuing certain specialized questions about shakespeare's *Twelfth Night* which is set in illyria but in fact it is not only often misrepresented in the discussions of that play but also typically ignored in the critical conversation on english prose romances poems and other plays that feature illyria or its peoples some rarely read others well known including shakespeare's *Comedy of Errors* *2 Henry VI* *Measure for Measure* and *Cymbeline* Lea Puljan Juric explores the reasons for such views by engaging with larger questions of interest to many critics who focus on subjects other than geographic regions such as othering religion race and the development of national identity among other issues she also broadens the conversation on these familiar problems in the field to include the impact of post renaissance notions of the balkans on the erasure of illyria from shakespeare studies puljan juric studies the encounters of the english with the ancient and early modern illyrians through their greek and roman heritage geographies histories and travelogues written in a variety of european polities including illyria itself religious conflict after the reformation and the threat of islam and international politics and commerce these considerations show how illyria's geopolitical position among the ottoman empire habsburg empire and venice its national struggles as well as its cultural heterogeneity figured in english interests in the eastern mediterranean and informed english ideas about ethnicity nationhood and religion in shakespeare studies however critics have consistently cast *Twelfth Night*'s illyria as a utopia an enigma or a substitute for england italy or greece arguing that twentieth century politics and negative conceptions of the eastern adriatic as part of the balkans have underwritten this erasure of illyria from our perspective on the field puljan juric shows how entrenched cultural hierarchies tied to elitism and colonial politics still inform our analyses of literature she invites scholars to recognize that for shakespeare and his contemporaries illyria is the site of important

socio political and cultural struggles during the period some shared with neighboring areas others geographically specific that invite dynamic historical and literary scrutiny

after robert armin joined the chamberlain s men singing in shakespeare s dramas catapulted from 125 songs and 995 lines of singing per play to 344 songs and 2975 lines of singing a virtually unnoticed phenomenon in addition many of the songs became seemingly improvisatory similar to armin s personal style as an author and solo comedian in order to study armin s collaborative impact this interdisciplinary book investigates the songs that have renaissance music that could have been heard on shakespeare s stage they occur in some of shakespeare s most famous plays including much ado about nothing twelfth night hamlet and the tempest in fact shakespeare s plays as we have them are not complete they are missing the music that could have accompanied the plays songs significantly renaissance vocal music far beyond just providing entertainment was believed to alter the bodies and souls of both performers and auditors to agree with its characteristics directly inciting passions from love to melancholy by collaborating with early modern music editor and performing artist lawrence lipnik catherine henze is able to provide new performance editions of seventeen songs including spoken interruptions and cuts and rearrangement of the music to accommodate the dramatist s words next henze analyzes the complete songs words and music according to renaissance literary and music primary sources and applies the new information to interpretations of characters and scenes frequently challenging commonly held literary assessments the book is organized according to armin s involvement with the plays before during and after the comic actor joined shakespeare s company it offers readers the tools to interpret not only these songs but also vocal music in dramas by other renaissance playwrights moreover robert armin and shakespeare s performed songs written with non specialized terminology provides a gateway to new areas of research and interpretation in an increasingly significant interdisciplinary field for all interested in shakespeare and early modern drama

maria howell s manhood and masculine identity in william shakespeare s the tragedy of macbeth is an important and compelling scholarly work which seeks to examine the sixteenth century s greatest concern echoed by hamlet himself what is a man in an attempt to analyze the concept of manhood in macbeth howell explores the contradictions and ambiguities that underlie heroic notions of masculinity dramatized throughout the play from lady macbeth s capacity to control and destroy macbeth s masculine identity to macbeth himself who corrupts his military prowess to become a ruthless and murderous tyrant howell demonstrates that heroic notions of masculinity not only reinforce masculine power and authority paradoxically these ideals are also the source of man s disempowerment and destruction howell argues that in an attempt to attain a higher principle the means violence and destruction and the ends justice and peace become fused and indistinguishable so that those values that inform man s actions for good no longer provide moral clarity howell s poignant and timely analysis of manhood and masculine identity in shakespeare s macbeth will no doubt resonate with readers today

seminar paper from the year 2005 in the subject english language and literature studies literature grade 10 catholic university eichstätt ingolstadt course hs shakespeare s major tragedies language english abstract william shakespeare may never have existed or at least that is the point some scholars are trying to make this paper is going to follow the opinion of the vast majority of literary experts and assume that shakespeare did in fact exist but mere existence is never enough no man is an island entire of itself as john donne liked to put it the environment you live in and the surroundings that influence and inspire you are utterly significant future historians ourselves we were taught that the present is a time span that doesn t even last three seconds after that it s the past but the past is not the same as history itself history is what historiographers have managed to reconstruct of the past using archaeological philological literary and other sources as we are happy enough to know a lot about shakespeare s times it would be foolhardy and arrogant to ignore this knowledge and focus on the plays themselves letting the circumstances that they were written in slip out of our range of view it may be taken for granted that shakespeare was indeed influenced by his historical environment but nobody can say for sure to what extent what if shakespeare had lived in ancient roman times or in the cold war period would he have written different plays to decide to what extent he was influenced is the task of those scholars who actually do research on the plays this paper however will focus on the actual socio political economic and religious background of sir william shakespeare particularly on the rule of elizabeth i and james i and on the elizabethan world picture with its various manifestations in the english state during shakespeare s lifetime

finally the collected works you ve been waiting for visual historical contextualized based on the new cambridge shakespeare edition of the text the bedford shakespeare gathers the 25 most frequently taught plays and augments them with the rich historical and contextual materials you expect from bedford st martin s thoughtful provocative analysis by eminent scholars russ mcdonald and lena coven orlin offers students concrete entry points into the plays and creates opportunities for lively classroom discussion a lavish collection of images throughout the book features production shots paintings film stills renaissance woodcuts maps and more to help students visualize what they are reading

this text provides a combination of well written up to date background information and selections from primary documents the bedford companion to shakespeare introduces students to the topics most important to the study of shakespeare in their full historical and cultural context this second edition contains many new documents particularly by women and other marginalized voices from the early modern period there is also a new chapter on shakespeare in performance which introduces students to the great variety of productions of shakespeare s works over the centuries

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