

The Beast Riding The Rails And Dodging Narcos On The Migrant Trail

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one of the best books of the year the economist and the financial times harrowing true stories from two years of immersion reporting on the migrant trail from chiapas to arizona an honorable successor to enduring works like george orwell s the road to wigan pier new york times one day a few years ago 300 migrants were kidnapped between the remote desert towns of altar mexico and sasabe arizona a local priest got 120 released many with broken ankles and other marks of abuse but the rest vanished Óscar martínez a young writer from el salvador was in altar soon after the abduction and his account of the migrant disappearances is only one of the harrowing stories he garnered from two years spent traveling up and down the migrant trail from central america and across the us border more than a quarter of a million central americans make this increasingly dangerous journey each year and each year as many as 20 000 of them are kidnapped martínez writes in powerful unforgettable prose about clinging to the tops of freight trains finding respite work and hardship in shelters and brothels and riding shotgun with the border patrol illustrated with stunning full color photographs the beast is the first book to shed light on the harsh new reality of the migrant trail in the age of the narcotraficantes

this book explores the politics of narco killing and public attitudes to violence and death in the mexican drug war it examines questions such as the culture of human sacrifice the religious principles that sanction egregious violence and most

importantly the society's complex response strategies towards such violence primarily a philosophical reflection this study nonetheless uses anthropological architectural and sociological methods to provide an interdisciplinary explanation to the visceral commonplace violence taking place in contemporary Mexico

with the war between the Mexican state and the drug traffickers operating within its borders having claimed over 70 000 lives since 2006 noted journalist and author Michael Deibert zeroes in on the story of the notorious Gulf Cartel their deadly war with their former allies Los Zetas the Cartel's connections in Mexican politics and what its trajectory means for Mexico's and America's future punctuated by the disappearance of busloads of full of people from Mexican highways heavy weapon firefights in once picturesque colonial towns and the discovery of mass graves nowhere has the violence of Mexico's drug war been more intense than directly across the border from East Texas the scene of a scorched earth war between two of Mexico's largest drug trafficking organizations the Gulf Cartel a criminal body with roots stretching back to prohibition and Los Zetas a group famous for their savagery and largely made up of deserters from Mexico's armed forces from the valleys and sierras of rural Tamaulipas and Nuevo León to the economic hub of Monterrey the violence rivals anything seen in the more well known narco war in Ciudad Juárez 830 miles to the west combining dozens of interviews that the author has conducted over the last six years in Mexico and other countries in the region along with a vast reserve of secondary source material in the shadow of saint death gives U.S. readers the story of the war being waged along our border in the voices of the Cartel hitmen law enforcement officials politicians shopkeepers migrants and children living inside of it year round through their stories the book will pose provocative questions about the direction and consequence of U.S. drug policy and the militarized approach to combating the narcotics trade on both sides of the border

this book makes a case for infrapolitics as an enactment of intellectual responsibility in the face of a tumultuous world of war and of technological value extraction on a planetary scale infrapolitical passages proposes to clear a way through some of the dominant political determinations and violent symptoms of contemporary globalization in doing so Gareth Williams makes a case for infrapolitics as an enactment of intellectual responsibility in the face of a tumultuous world of war and of technological value extraction on a planetary scale the book offers a theory of globalization as a gigantic directionless crisis in humanity's symbolic organization as well as a theory of global economic warfare as the very positing of directionlessness and at the same time facticity Williams's infrapolitics stands at a distance from the biopolitical which it understands as domination presenting itself as the production of specific forms of subjectivity in the face of the commodity the subsequent obscuring of being signals the need to circumvent the instrumentalization of life as subordination to the metaphysics of subjectivity representation and politics infrapolitical passages works to confront that which is unavailable in subjectivity and representation opening a way for facticity in the age of globalization in order to make room for the infrapolitical question for existence

people migrate to seek opportunities to unite with family and to escape war persecution poverty and environmental disasters a

phenomenon that has real lived effects on individuals and communities migration also carries symbolic ideological significance its depiction in literature film and other media powerfully shapes worldviews identities attitudes toward migrants and a political landscape that is both local and global it is imperative then to connect the disciplinary and theoretical tools we have for understanding migration and to put them in conversation with students experiences featuring a wide range of classroom approaches this volume brings together topics that are often taught separately including tourism slavery drug cartels race whiteness settler colonialism the arab spring assimilation and disability readers are introduced to terminology and legal frameworks and to theories of migration in relation to black studies ethnic studies asian american studies latinx studies border studies postcolonial studies and indigenous studies

mundos alternos looks at science fiction in the americas through a transcultural perspective grounded in an understanding of latinidad expressed through shared hemispheric experiences in language culture and visual expression if a latin american science fiction is said to exist the texts in this volume interrogate where that latin america and its science fiction imagination might be located in addition to focusing on specific regions in north central and south america the book s essays cross time and space illuminating soviet influence in cuba the impact of american pop culture in mexico and the cross pollination of european avant garde aesthetics in brazil mundos alternos will be an indispensable resource for contemporary art curators working on latin america science fiction scholars interested in visual interpretations of the genre and readers interested in science fiction art latin america and the diaspora

clippings of latin american political social and economic news from various english language newspapers

special section called election watch also available for no 1 jan 1990

the canyons of the southwestern u s and northern mexico contain some of the most dramatic landscapes in the world annerino s pictorial celebration of this visually rich region is a handsome memento for those who have heard the wind whistling in these haunting canyons and a beckoning invitation for those who have not yet made the journey a stunning coffee table book the accompanying essays are authoritative and upbeat booklist 83 color plates 1 map

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Introduction

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