

The Baltimore Waltz

The Baltimore Waltz and Other Plays The Baltimore Waltz The Baltimore Waltz The Baltimore Waltz Performing the Role of Anna in The Baltimore Waltz by Paula Vogel Performing the Role of Carl in The Baltimore Waltz by Paula Vogel The Advocate Performing the Role of the Third Man in The Baltimore Waltz by Paula Vogel The Baltimore Waltz (Audio Theatre) The Theatre of Paula Vogel The Baltimore Waltz Paula Vogel Directing Paula Vogel's The Baltimore Waltz Stages of Agency The Role of Sound Designer in Paula Vogel's The Baltimore Waltz Plays for the Theatre The Etude The Actor's Book of Gay and Lesbian Plays The Interpretation of Difference The New York Times Theater Reviews, 1920- Paula Vogel Paula Vogel Great Canadian Theatre Company Archives (University of Guelph) Tarragon Theatre Archives (University of Guelph) Tracy Salter Samuel L. Hull Damon Eric Maida Lee Brewer Jones Michael Byrne Joanna Mansbridge Cassandra Pisieczko Astrid Haas Elizabeth M. Moulton Oscar Gross Brockett Eric Lane James Frieze

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the baltimore waltz vogel's most personal play centers around the memory of a loved one lost to aids the other plays include desdemona the oldest profession and baby makes seven and hot n throbbing

the advocate is a lesbian gay bisexual transgender lgbt monthly newsmagazine established in 1967 it is the oldest continuing lgbt publication in the united states

a darkly satirical play from paula vogel written at the height of the aids crisis as a young woman is diagnosed with a mysterious new illness she and her beloved brother flee to europe in search of a cure and to escape the pain and uncertainty of the future contains strong language offensive language sex

in this volume lee brewer jones examines paula vogel as both a playwright and renowned teacher analyzing texts and early reviews of vogel's major plays including *indecent* *desdemona* *how i learned to drive* and *the baltimore waltz* before turning attention to her influence upon other major american playwrights including sarah ruhl lynn nottage and quiara alegría hudes chapters explore vogel's plays in chronological order consider her early influences and offer detailed accounts of her work in performance enriched by an interview with lynn nottage and essays from scholars ana fernández caparrós and amy muse this is a vibrant exploration of paula vogel as a major american playwright by the time paula vogel made her broadway debut with her 2017 rebecca taichman collaboration *indecent* she was already an accomplished playwright with a pulitzer prize for *how i learned to drive* 1998 and two obie awards she had also enjoyed a brilliant career as a professor at brown and yale with students such as sarah ruhl a macarthur genius grant winner pulitzer prize winners nilo cruz quiara alegría hudes and the only woman to win two pulitzers for drama lynn nottage vogel's theatre draws upon russian formalist viktor shklovsky and uses devices such as defamiliarization and negative empathy to challenge conventional definitions of protagonists and antagonists

the first book on one of america's most eminent contemporary playwrights

seeks to create in this communal activity a space in which issues such as gender sexuality and survival can be illuminated and made more open on the bucknell university campus

stages of agency is the first monograph to analyze the contributions of american stage drama to the discourse on aids in the united states from the mid 1980s through the late 1990s this discourse provides a telling example of how the arts can become agents in socio political debates as the study shows theater and drama played a unique role in educating the american public about aids offering support for the sick and the grieving and intervening in the mainstream societal perceptions and representations of the epidemic taking some of the best known american aids plays as exemplary case studies stages of agency maps the diachronic development of this body of work in its increasing thematic formal and identity political heterogeneity the study analyzes the strategies these plays employed to blend art with activism in order to establish a counter discourse to the mainstream public debate about aids and provide social agency to the affected populations

plays for the theatre seventh edition continues its rich tradition of providing insightful and absorbing plays for the contemporary stage the goal of this edition has been to select plays that typify a wide range of cultural diversity and dramatic power including recent plays written by an african american an asian american a latino and an american female of jewish heritage plays for the theatre edited by oscar g brockett with robert ball is a companion to the essential theatre seventh edition in which selections from plays are placed within historical and cultural context providing a richer and more rewarding exploration of the people and ideas that have shaped today's theatre

this exciting collection of contemporary plays explores a wide range of concerns facing gay men and lesbians presenting 17 one act and full length works by a new generation of american playwrights this groundbreaking book reflects the diversity of voices emerging in today s theater

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