

# The Artemisia Files Artemisia Gentileschi For Feminists And Other Thinking People

Artemisia Gentileschi and Feminism in Early Modern Europe The Artemisia Files Women Who Changed the World Artemisia Gentileschi and the Authority of Art Artemisia Gentileschi's Self-portraits Artemisia Gentileschi Around 1622 Introduction to Feminist Thought and Action 50 Women Artists You Should Know The Culture of Confession from Augustine to Foucault Bitch Italian Women Artists Differencing the Canon Contemporary Women Writers in Italy Selfies The Feminist Art Journal Women Artists Women Artists in History Essays on Women Artists The Voices of Women Artists Women's Roles in the Renaissance Mary D. Garrard Mieke Bal Candice Goucher R. Ward Bissell Denyaz Mohamed Farhat Mary D. Garrard Menoukha Case Christiane Weidemann Chloe Taylor Carole Collier Frick Griselda Pollock Santo L. Aricò Craig Detweiler Sherry Piland Wendy Slatkin Liana Cheney Wendy Slatkin Meg L. Brown

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an accessible introduction to the life of the seventeenth century's most celebrated women artists now in paperback artemisia gentileschi is by far the most famous woman artist of the premodern era her art addressed issues that resonate today such as sexual violence and women's problematic relationship to political power her powerful paintings with vigorous female protagonists chime with modern audiences and she is celebrated by feminist critics and scholars this book breaks new ground by placing gentileschi in the context of women's political history mary d garrard noted gentileschi scholar shows that the artist most likely knew or knew about contemporary writers such as the venetian feminists lucrezia marinella and arcangela tarabotti she discusses recently discovered paintings offers fresh perspectives on known works and examines the artist anew in the context of feminist history this beautifully illustrated book gives for the first time a full portrait of a strong woman artist who fought back through her art

an early icon of feminist art history the work of artemisia gentileschi has been largely obscured by the sensational details of her life in this volume the contributors attempt to give a more balanced view to approach a genuine appreciation of artemisia s considerable artistic talents

this indispensable reference work provides readers with the tools to reimagine world history through the lens of women s lived experiences learning how women changed the world will change the ways the world looks at the past women who changed the world their lives challenges and accomplishments through history features 200 biographies of notable women and offers readers an opportunity to explore the global past from a gendered perspective the women featured in this four volume set cover the full sweep of history from our ancestral forbearer lucy to today s tennis phenoms venus and serena williams every walk of life is represented in these pages from powerful monarchs and politicians to talented artists and writers from inquisitive scientists to outspoken activists each biography follows a standardized format recounting the woman s life and accomplishments discussing the challenges she faced within her particular time and place in history and exploring the lasting legacy she left a chronological listing of biographies makes it easy for readers to zero in on particular time periods while a further reading list at the end of each essay serves as a gateway to further exploration and study high interest sidebars accompany many of the biographies offering more nuanced glimpses into the lives of these fascinating women

a beautifully illustrated study of the life and works of this influential seventeenth century woman artist including the first catalogue raisonne of her autograph works

in this admirable work at once passionately argued and lucidly written professor garrard effectively considers the social psychological and formal complexity of the shaping and reshaping not only of the artist s feminine and feminist identity in the misogynistic society of the seventeenth century but also of that identity in the discipline of art history today steven z levine author of monet narcissus and self reflection mary garrard s detailed investigation into attribution problems in two artemisia gentileschi paintings brilliantly interweaves connoisseurship constructions of gender and artistic identity and historical analysis the result is a richer and more nuanced vision of the best known female artist in western history before the modern era and an important contribution to feminist studies whitney chadwick author of women art and society in her new book garrard has taken two bold steps that challenge much received opinion in the discipline of art history analyzing two of gentileschi s least violent but most moving images garrard argues that the painter s personality is discernible no less in the subjects and their interpretation than in the style of the works consideration of both aspects is essential to understanding the meaning of these extraordinary pictures and her authorship perhaps even more important garrard makes crystal clear that artemisia gentileschi far from a good woman painter was one of the major visual thinkers of her time irving lavin co author with marilyn aronberg lavin of *la liturgia d amore immagini dal canto dei cantici nell arte di cimabue michelangelo e rembrandt*

modena 2000 developing her earlier methodologies and revising some conclusions garrard clarifies her distinct theoretical approach and voice among feminist critiques of art history in this text which reads in part like a forensic mystery garrard builds not only an argument for attributions of particular works but a new understanding of gentileschi herself at a particular moment in history hilary robinson editor of visibly female feminism and art today one of our most distinguished feminist art historians brings contemporary gender studies to bear on traditional paintings connoisseurship to show how attributions to female artists have often been governed by tacit cultural assumptions about the limitations of women her case makes compelling reading for anyone interested in early modern society culture women and art in italy and in the problematics of feminism and art history kathleen weil garris brandt author of leonardo e la scultura by revealing a great woman painter s ways of expressing uniqueness while negotiating expectations mary garrard helps each of us with the subtleties of remaining authentic while living in the world artemisia gentileschi around 1622 is art history to live by gloria steinem

introduction to feminist thought and action is an accessible foundation that whets appetite for further study it provides a non us centric introduction to gender studies covering topics like 19th century african chinese and arab movements and foregrounds black and indigenous feminisms several case studies the aztecs and the spanish agriculture and gender beauty and authority racial stereotypes and us voting rights reveal how the interconnected architecture of privilege and oppression affects issues like globalization media and the environment feminist theories about race sexuality class disabilities and more culminate in step by step instructions for applying intersectionality and practicing activism rich with 19 diverse first person voices it brings feminism to life and lives to feminism

this comprehensive survey of 50 influential women artists from the renaissance to the post modern era details their vast contributions to the art world

this book is a genealogical study of confession drawing on the work of michel foucault as well as the history of western confessional writings from ancient greece to contemporary pop culture this book challenges the transhistorical and commonsense views of confession as an innate impulse resulting in the psychological liberation of the confessing subject on the contrary confessional desire is argued to be contingent and constraining and alternatives to confessional subjectivity are explored

surveying the women painters engravers and sculptors working in 16th and 17th century italy this text examines their artistic practices and achievements

in this major book renowned art historian griselda pollock makes a compelling intervention into a debate at the very centre of feminist art history should the traditional canon of the old masters be rejected replaced or reformed

despite the range and high quality of their work italian women writers have received scant attention from critics in italy or elsewhere all too often their contributions have gone unrecognized this collection demonstrates the importance of these writers to the literary world and seeks to bring them the critical attention they deserve twelve scholars and literary critics examine some of the best prose produced in recent years by italian women in a variety of genres including fiction journalism and biography among the writers discussed are anna banti camilla cederna fausta cialente oriana fallaci natalia ginzburg armanda guiducci gina lagorio gianna manzini dacia maraini elsa morante lalla romano and francesca sanvitale the topics they address range from love disillusionment friendship and family life to artistic vision and the journalistic novel to political activism the condition of women in italy and the impact of feminism on italian culture although some of the writers discussed describe themselves as feminists others do not similarly the contributors to the volume represent a spectrum of critical and political perspectives what emerges is a series of portraits that reflect the variety dynamism and creativity of women writers in modern day italy

selfies are ubiquitous they can be silly or serious casual or curated within moments smart phone users can capture their image and post it across multiple social media platforms to a global audience but do we truly understand the power of image in our image saturated age how can we seek god and care for each other in digital spaces craig detweiler a nationally known writer and speaker and an avid social media user examines the selfie phenomenon placing selfies within the long history of self portraits in art literature and photography he shows how self portraits change our perspective of ourselves and each other in family dynamics education and discipleship challenging us to push past unhealthy obsessions with beauty wealth and fame detweiler helps us to develop a thoughtful biblical perspective on selfies and social media and to put ourselves in proper relation to god and each other he also explains the implications of social media for an emerging generation making this book a useful conversation starter in homes churches and classrooms each chapter ends with discussion questions and a photo assignment for creating a selfie in response to the chapter

expanded to include an additional 29 artists the second edition of women artists is evidence of the growing interest in the lives and careers of women artists additional annotated entries are included for the painters printmakers photographers sculptors and craftswomen represented in the earlier volume with 43 black and white reproductions this work continues to be an extremely valuable reference source especially for women artists prior to the 20th century choice a most useful reference tool for anyone researching in this field reference reviews

a chronologically organized overview of female artists through the centuries with 110 illustrations

concise introductions provide key background information concerning the biographies of the artists presented in this anthology of over thirty texts by women painters and sculptors from the nineteenth and twentieth centuries art historical issues are integrated with literary

history to define the matrix for these writings for professional artists and all those interested in women artists

the story of the renaissance has usually been told through the elite male perspective here the lives of women and girls from a wide range of classes religions and countries in europe take center stage women had a significant impact on the economy social structures and the culture of the renaissance despite the constraints on their exercise of power lack of opportunities and enforced dependence this book examines the attitudes and practices that shaped the varied roles of women then but also the important ways women shaped the world in which they lived the focus is on both the ideas that circulated about women and on the difference between representations of them and their everyday life experiences the narrative draws from a wide variety of sources on every aspect of women s lives education the law work politics religion literature the arts and pleasures numerous women are profiled and many period illustrations are included from publisher description

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