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equally admired and maligned for his remarkable brutalist buildings paul rudolph 1918 1997 shaped both late modernist architecture and a generation of architects while chairing yale s department of architecture from 1958 to 1965 based on extensive archival research and unpublished materials the architecture of paul rudolph is the first in depth study of the architect neglected since his postwar zenith author timothy m rohan unearths the ideas that informed rudolph s architecture from his florida beach houses of the 1940s to his concrete buildings of the 1960s to his lesser known east asian skyscrapers of the 1990s situating rudolph within the architectural discourse of his day rohan shows how rudolph countered the perceived monotony of mid century modernism with a dramatically expressive architecture for postwar america exemplified by his yale art and architecture building of 1963 famously clad in corrugated concrete the fascinating story of rudolph s spectacular rise and fall considerably deepens longstanding conceptions about postwar architecture rudolph emerges as a pivotal figure who anticipated new directions for architecture ranging from postmodernism to sustainability

the light and breeze filled modern houses in florida of the 1950s featured in paul rudolph the florida houses and the hard lined silhouette of yale s art and architecture building 1962 are the two images that come to mind when one thinks of paul rudolph yet few people know the work of the last decades of his life from the 1970s through the 90s published here for the first time rudolph s final works are explored through his masterful pencil drawings models and photographs as well as the last interview of his life with architect peter blake in a book that considers these projects in the context of his early success roberto de alba explores the architect s buildings designed from 1969 to 1996 and includes an astonishing variety of projects many built such as houses towers bungalows chapels corporate buildings and urban plans of a monumental scale all show the complicated interplay of space light and mass that are the trademarks of rudolph s genius through de alba s close contact with the architect before his

death rudolph's own vision is conveyed in descriptive texts and accompanying images paul rudolph the late work is designed as a companion volume to the florida houses and is the second in a planned three volume set of the complete works of this legendary architect

paul rudolph 1918 1997 authored some of modernism's most powerful designs and served as an influential educator while chair of yale's school of architecture his early residential work in sarasota florida garnered international attention and his later exploration of brutalist materials and forms most famously embodied in his yale art architecture building 1963 earned rudolph both notoriety and acclaim many of the dynamic drawings included in this collection selected from the architect's archive housed in the library of congress illustrate his highly emotive hand and deft drafting skill they include his designs for tuskegee university chapel interama lower manhattan expressway his analysis of mies van der rohe's barcelona pavilion and his own inventive penthouse on beekman place in new york city a lively rudolph interview conducted in 1986 and a newly commissioned introductory essay provide context for the drawings

architect paul rudolph 1918 1997 was known for his iconic modern houses and exemplary brutalist buildings in exposed concrete rudolph's popularity peaked during the 1950s and 1960s when he served as the chair of yale university's department of architecture but his work fell from favor with the advent of postmodernism in the 1970s this compact volume provides an introduction to and long overdue reassessment of the architect's trailblazing career from his modernist florida houses to his public and institutional buildings unrealized megastructures experimental interiors and later mixed use developments in asia abraham thomas examines how rudolph explored concepts such as functionalism urbanism and modular construction across decades and continents richly illustrated with photographs of the structures and rudolph's own drawings as well as models furniture and period press clippings this book sheds light on the architect's process and takes up themes as important in his time as in our own such as civic design housing development and experimental materials and methods

this work is a memorial tribute to paul rudolph 1918 1997 from the graduates who studied under him at the yale school of architecture

paul rudolph the florida houses catalogs rudolph s early residential work over sixty projects built between 1941 and 1962 rudolph s striking renderings ezra stoller s photographs and christopher domin and joseph king s insightful text convey the lightness materiality and transcendency of rudolph s early work jacket

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Introduction

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