

# **The Anthropology Of Space And Place**

## **Locating Culture Blackwell Readers In**

### **Anthropology**

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The Anthropology Of Space And Place Locating Culture Blackwell Readers In Anthropology the anthropology of space and place locating culture blackwell readers in anthropology explores the complex ways in which human societies interact with their environments, construct identities, and imbue physical locations with cultural significance. This field of study examines how spaces and places shape social practices, influence cultural narratives, and reflect power dynamics. As a foundational component in cultural anthropology, understanding the relationship between space, place, and culture provides insights into human behavior, societal organization, and the ways communities create meaning within their environments. Blackwell's publications in anthropology offer a comprehensive framework for students, researchers, and enthusiasts seeking to deepen their understanding of these concepts, emphasizing the importance of spatial contexts in shaping cultural identities.

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#### **Understanding the Anthropology of Space and Place**

##### **Defining Space and Place in Anthropology**

In anthropological terms, space refers to the abstract, physical dimensions within which social interactions occur, often considered as a neutral backdrop. Conversely, place signifies space that has been imbued with meaning through human experiences, cultural practices, and social relationships. The distinction is crucial; while space is often seen as a physical entity, place is a socially constructed concept that holds significance for individuals and communities.

**Key points:**

- Space is a neutral physical dimension.
- Place is a space filled with social and cultural meaning.
- Understanding the transformation from space to place is central to anthropological analysis.

Theoretical Foundations in Anthropology

study of space and place in anthropology draws from diverse theoretical frameworks:

- Phenomenology: Focuses on human perception and experience of space, emphasizing how individuals consciously engage with their environments.
- Structuralism: Explores how societal structures shape spatial arrangements and vice versa.
- Postcolonial Theory: Examines how colonial histories influence spatial hierarchies and territorial boundaries.
- Cultural Geography: Investigates how cultural practices influence spatial organization and landscape.

--- 2 Key Concepts in the Anthropology of Space and Place

**Territoriality and Boundaries** Territoriality refers to the ways humans and animals defend, mark, or claim spaces as their own. Boundaries—whether physical, social, or symbolic—serve to delineate territories, establishing clear distinctions between groups and spaces. Examples include:

- Territorial markers like fences or walls.
- Cultural boundaries such as language zones.
- Sacred boundaries in religious practices.

**Place-Making and Identity** The process of place-making involves transforming physical spaces into meaningful places through rituals, narratives, and social interactions. Places often become symbols of cultural identity, collective memory, and social cohesion.

**Key points:**

- Places serve as repositories of cultural memory.
- They foster a sense of belonging and community.
- Place identity influences individual and collective behavior.

**Spatial Practices and Power Dynamics** Spatial arrangements often reflect and reinforce social hierarchies and power relations. For example:

- Urban planning can exclude marginalized groups.
- Sacred sites may be controlled by specific social classes.
- Migration patterns influence the spatial distribution of populations.

--- Applications of the Anthropology of Space and Place in Contemporary Society

**Urban Anthropology and Space** In modern urban contexts, anthropologists study how cities are organized and experienced:

- How urban spaces foster or hinder social interactions.
- The role of public spaces in civic life.
- Issues of gentrification, displacement, and spatial injustice.

**Migration, Borders, and Transnational Spaces** Migration studies focus on how individuals and communities navigate and negotiate space:

- The significance of borderlands and transnational spaces.
- The cultural practices of diasporic communities.
- The impact of border policies

on spatial identities. Sacred Spaces and Religious Practices Religious sites often serve as focal points of cultural identity: - The role of pilgrimage 3 routes. - Sacred landscapes and their social significance. - How religious spatial practices reinforce community bonds. --- Locating Culture within Space and Place: Insights from Blackwell Readers in Anthropology Core Themes in Blackwell's Anthropology Publications Blackwell's scholarly works in anthropology emphasize the intertwined relationship between culture and spatiality: - The ways in which cultural traditions shape spatial practices. - How space influences cultural expression. - The importance of local contexts in understanding global phenomena. Notable themes include: - Cultural landscapes as embodiments of shared histories. - Spatial dimensions of social inequality. - The influence of environment on cultural adaptation. Case Studies and Examples Blackwell readers often feature case studies illustrating these concepts: - Indigenous land rights and territorial sovereignty. - Urban community spaces and social activism. - Sacred sites and cultural preservation efforts. Methodological Approaches The texts highlight various methods used in the anthropology of space and place: - Ethnographic fieldwork focusing on spatial practices. - Participatory mapping and GIS technologies. - Visual and spatial analysis of landscapes. --- Importance of the Anthropology of Space and Place in Understanding Culture Enhancing Cultural Awareness By examining how communities relate to their environments, anthropologists can foster greater understanding and appreciation of cultural diversity. Addressing Social Issues Insights into spatial inequalities and territorial disputes can inform policies aimed at social justice and equitable development. Promoting Cultural Preservation Understanding the significance of sacred and historical sites helps in safeguarding cultural 4 heritage amid globalization and urbanization. --- Conclusion The anthropology of space and place offers vital perspectives for locating culture within the physical and social environments humans inhabit. Through analyzing how spaces are transformed into meaningful places, how boundaries and territories shape identities, and how spatial practices reflect power dynamics, anthropologists deepen our understanding of human societies. Blackwell's

readers in anthropology provide essential resources and case studies that illuminate these complex relationships, emphasizing the importance of spatiality in cultural analysis. As the world continues to urbanize, migrate, and globalize, the insights gained from this field remain crucial for addressing contemporary social challenges and fostering intercultural understanding. --- Keywords for SEO optimization: anthropology of space and place, culture, Blackwell readers in anthropology, spatial practices, place-making, cultural landscapes, territoriality, urban anthropology, sacred spaces, migration and borders, cultural identity, spatial inequality, anthropological theory, human environment interaction QuestionAnswer What is the main focus of 'The Anthropology of Space and Place' in understanding cultural practices? The book explores how humans perceive, organize, and assign meaning to spaces and places, emphasizing the cultural, social, and political dimensions that shape spatial experiences and identities. How does the Blackwell Readers in Anthropology series contribute to the study of space and place? The series compiles influential essays and perspectives, providing a comprehensive overview of key themes in anthropology of space and place, and fostering critical understanding of how culture influences spatial dynamics. In what ways does the anthropology of space and place address issues of identity and belonging? It examines how individuals and communities use space to express identity, negotiate social boundaries, and foster a sense of belonging, highlighting the cultural significance of spatial practices. How does the book integrate contemporary issues such as migration or urbanization into its analysis? It discusses how migration and urbanization transform spaces, impact cultural practices, and create new social landscapes, reflecting changing notions of place and community in a globalized world. What methodologies are commonly used in the anthropology of space and place research? Researchers often employ ethnographic methods, participant observation, spatial mapping, and qualitative interviews to understand how people interact with and assign meaning to spaces. 5 How does 'The Anthropology of Space and Place' address the intersectionality of culture, politics, and environment? The book emphasizes that spatial phenomena are shaped by

intersecting factors such as cultural beliefs, political power structures, and environmental conditions, viewing space as a nexus of multiple influences. Why is the study of space and place important for understanding contemporary social issues? Studying space and place helps reveal how social inequalities, power relations, and cultural identities are constructed and contested geographically, providing insights into issues like urban development, displacement, and territorial conflicts. The Anthropology of Space and Place: Locating Culture—Blackwell Readings in Anthropology The anthropology of space and place is a vital subfield that explores how humans perceive, organize, and give meaning to the physical environments they inhabit. It investigates the ways in which cultural practices, social structures, and individual identities are intertwined with spatial arrangements and geographical contexts. This scholarly focus is central to understanding how culture manifests not only through symbols and language but also through the very spaces we occupy and the places we create. The Blackwell Readers in Anthropology series offers a comprehensive and nuanced collection of essays that illuminate these themes, making it a foundational resource for students and scholars alike. --- Understanding the Anthropology of Space and Place Defining Space and Place in Anthropology In anthropological discourse, space and place are often distinguished but deeply interconnected concepts. Space generally refers to the abstract, physical dimensions—geographical areas that are open, unmarked, or undifferentiated. It is a neutral backdrop that can be shaped and transformed by human activity. Place, on the other hand, signifies space invested with meaning, memory, cultural significance, and social relationships. It is a space that has been imbued with human values and identities. Features of Space and Place: - Space: - Abstract and neutral - Can be quantified geographically - Facilitates movement and interaction - Place: - Embodies cultural, social, and personal meanings - Anchored in memory and identity - Often protected or sacred in cultural contexts Pros and Cons: - Pros: - Clarifies how physical environments influence social life - Highlights the importance of localized practices - Cons: - Can be overly binary if not carefully nuanced - Risks overlooking the fluidity and hybridity

of spatial experiences --- Locating Culture in Space and Place The Anthropology Of Space And Place Locating Culture Blackwell Readers In Anthropology 6 Culture as Spatially Situated The anthropology of space and place emphasizes that culture is not merely an abstract set of beliefs or practices but is deeply embedded in specific spatial contexts. Cultures develop distinctive spatial patterns—such as settlement layouts, ritual sites, or urban designs—that reflect their values, social hierarchies, and historical trajectories. Key Concepts: – Spatiality of Cultural Practices: Rituals, festivals, and daily routines are often tied to specific locations. – Territoriality: The ways in which groups claim, defend, and negotiate space. – Place-Making: The process through which communities create meaningful environments, whether through architecture, art, or social rituals. Features and Significance: – Places serve as repositories of collective memory. – Spatial arrangements can reinforce social hierarchies or cultural boundaries. – The physical environment influences cultural identity and vice versa. Pros and Cons: – Pros: – Provides concrete examples of cultural expression – Facilitates understanding of spatial inequality and power dynamics – Cons: – May risk essentializing cultures based on spatial patterns alone – Can overlook the fluidity or mobility of cultural practices --- Key Theoretical Approaches in the Anthropology of Space and Place Phenomenology and Human Experience Phenomenological approaches focus on how individuals perceive and experience space and place. Drawing from the work of thinkers like Maurice Merleau-Ponty, this perspective emphasizes embodied experience, sensory perception, and the emotional significance of spatial environments. Features: – Focus on lived experience – Emphasizes perception, memory, and emotion – Recognizes the subjective nature of space Pros and Cons: – Pros: – Captures the depth of human-environment interaction – Highlights personal and cultural meanings – Cons: – Can be difficult to generalize across cultures – May neglect structural or political dimensions --- Marxist and Political Ecology Perspectives These approaches analyze how economic and political forces shape spatial arrangements and access to resources. They emphasize issues of land use, environmental justice, and the control of space by powerful entities. Features: – Focus on

power relations - Investigate inequalities and marginalization - Study environmental impacts Pros and Cons: - Pros: - Sheds light on social justice issues - Connects spatial analysis with broader political concerns - Cons: - Can sometimes underappreciate cultural symbolic meanings - Risk of reductionism if not integrated with other approaches ---

### **The Anthropology Of Space And Place Locating Culture Blackwell Readers In Anthropology 7**

Case Studies from the Blackwell Readers in Anthropology Urban Spaces and Identity One compelling essay explores how urban landscapes serve as sites of cultural expression and identity formation. For example, graffiti and street art in cities like Berlin or Rio de Janeiro become markers of subcultural identity and resistance. Features: - Demonstrates the politicization of urban space - Shows how marginalized groups carve out cultural niches Analysis:

- Urban space as a canvas for cultural expression - The negotiation of public/private boundaries Pros/Cons: - Pros: - Illustrates the dynamic relationship between space and culture - Highlights grassroots agency - Cons: - May overlook systemic spatial inequalities ---

### **Sacred Places and Rituals**

Another essay examines sacred sites, such as Mecca or Machu Picchu, emphasizing their role in shaping collective identities and spiritual practices. These sites are not only physical locations but also symbols of cultural heritage and continuity. Features: - Embody spiritual and cultural symbolism - Serve as focal points for community gatherings Analysis:

- Sacred places as anchors of cultural memory - The impact of tourism and globalization on sacred sites Pros/Cons: - Pros: - Demonstrates the importance of space in religious life - Explores tensions between preservation and change - Cons: - May romanticize traditional practices ---

### **Methodological Approaches in Studying Space and Place Ethnography and Participant Observation**

Ethnography remains a cornerstone method, allowing anthropologists to immerse themselves in the spatial practices of communities and understand how space is experienced and negotiated. Features: - Provides rich, contextual insights - Facilitates understanding of local meanings Pros/Cons: - Pros: - Deep engagement with cultural practices - Cons: - Time-consuming and subjective ---

### **Mapping and Spatial Analysis**

Modern technological tools such as GIS (Geographic

information systems) enable precise mapping of spatial data, revealing patterns and relationships that might be invisible through ethnography alone. Features: - Visual representation of spatial data - Quantitative and qualitative integration Pros/Cons: - Pros: - Enhances analytical precision - Cons: - May overlook nuanced cultural meanings --- The Anthropology Of Space And Place Locating Culture Blackwell Readers In Anthropology 8 Implications and Contemporary Relevance Globalization and Changing Spaces In an increasingly interconnected world, traditional notions of space and place are shifting. Urbanization, migration, and digital environments reshape how people relate to their surroundings. Features: - Spaces become hybrid or transnational - Digital places create new forms of community Analysis: - Challenges fixed notions of cultural territories - Raises questions about authenticity and belonging Pros/Cons: - Pros: - Recognizes fluid and dynamic cultural landscapes - Cons: - Complexifies spatial analysis --- Environmental and Social Justice Perspectives Environmental degradation, displacement, and resource conflicts are central issues in contemporary spatial anthropology. Understanding how marginalized communities navigate these challenges is crucial. Features: - Focus on rights to space - Advocacy for sustainable and equitable spatial policies Pros/Cons: - Pros: - Connects anthropological insights with activism - Cons: - May face resistance from powerful interests --- Conclusion The anthropology of space and place, as showcased in the Blackwell Readers in Anthropology, offers vital insights into how culture is enacted, experienced, and transformed through spatial dimensions. From the symbolic significance of sacred sites to the everyday negotiations of urban environments, this subfield underscores that space and place are not passive backdrops but active elements shaping human life. Its interdisciplinary approaches—combining phenomenology, political ecology, ethnography, and technological tools—provide a multifaceted understanding of the complex relationship between humans and their environments. Recognizing the importance of space and place in cultural processes is essential for grasping the diversity of human societies, their histories, and their future trajectories in an ever-changing world. Whether

addressing issues of identity, power, or sustainability, the anthropology of space and place remains a critical lens through which to examine the human condition. anthropology, space, place, culture, Blackwell Readers, human geography, spatial analysis, cultural practices, environmental context, social spaces

Anthropology of Space and Place Anthropology of Space Principles of Space Anthropology Anthropology, Space, and Geographic Information Systems The Anthropology of Space and Place Applied Anthropology At Home An Anthropology of Learning Anthropological Conversations Anthropology of Space Journal of Anthropology The Anthropology of Landscape Leisure and Liberty in North America Locating the Field Annual Review of Anthropology Journal of the Anthropological Society of Oxford Journal of Anthropological Research Acta scientiarum litterarumque The Happiness Delusion Spatializing Culture Setha M. Low Rik Pinxten Cameron M. Smith Mark Aldenderfer Setha M. Low Sheena Nahm Irene Cieraad Cathrine Hasse Caroline B. Brettell Rik Pinxten Eric Hirsch Pierre Lagayette Simon Coleman Anthropological Society of Oxford Gustavo Bueno Setha Low Anthropology of Space and Place Anthropology of Space Principles of Space Anthropology Anthropology, Space, and Geographic Information Systems The Anthropology of Space and Place Applied Anthropology At Home An Anthropology of Learning Anthropological Conversations Anthropology of Space Journal of Anthropology The Anthropology of Landscape Leisure and Liberty in North America Locating the Field Annual Review of Anthropology Journal of the Anthropological Society of Oxford Journal of Anthropological Research Acta scientiarum litterarumque The Happiness Delusion Spatializing Culture Setha M. Low Rik Pinxten Cameron M. Smith Mark Aldenderfer Setha M. Low Sheena Nahm Irene Cieraad Cathrine Hasse Caroline B. Brettell Rik Pinxten Eric Hirsch Pierre Lagayette Simon Coleman Anthropological Society of Oxford Gustavo Bueno Setha Low

over the last two decades anthropologists have drawn on insights from ethnographic inquiry to challenge accepted definitions and ideas of space and place their efforts have led to an understanding that both the

conceptual and material dimensions of space as well as of built forms and landscape characteristics are central to the production and reproduction of social life the anthropology of space and place locating culture is an unprecedented collection of key articles presented explicitly for students and researchers in anthropology environmental psychology sociology architecture geography and urban planning the volume includes an introduction that synthesizes existing literature highlights core issues and maps potential directions for future research

this book is a volume in the penn press anniversary collection to mark its 125th anniversary in 2015 the university of pennsylvania press rereleased more than 1100 titles from penn press s distinguished backlist from 1899 1999 that had fallen out of print spanning an entire century the anniversary collection offers peer reviewed scholarship in a wide range of subject areas

this book shows how anthropology can provide an innovative perspective on the human movement into space it examines adaptation to space on timescales of generations rather than merely months or years and uses evolutionary adaptation as a guiding theme employing the lessons of evolutionary adaptation principles of extraterrestrial anthropology recommends evolutionarily sound strategies of space settlement covering genetics at the organismal and population levels the author organizes the concept of cultural adaptation to environments beyond earth according to observed patterns in human adaptation on earth he uses original artwork and tables to help convey complex information in a form accessible to undergraduate and graduate students though primarily written to engage students interested in space settlement and exploration who will eventually build a full anthropology of space settlement principles of extraterrestrial anthropology is engaging to anthropologists across sub disciplines as well as scholars interested in the human dimensions of space exploration and settlement just as the term exobiology was invented only a few decades ago to shape the field of space life studies exoanthropology is outlined to assist in the perpetuation of earth life through human space settlement

major advances in the use of geographic information systems have been made in both anthropology and archaeology yet there are few published discussions of these new applications and their use in solving complex problems this book explores these techniques showing how they have been successfully deployed to pursue research previously considered too difficult or impossible to undertake among the projects described here are studies of land degradation in the peruvian amazon settlement patterns in the pacific northwest ethnic distribution within the los angeles garment industry and prehistoric sociopolitical development among the anasazi following an introduction that discusses the theory of geographic information systems in relation to anthropological inquiry the book is divided into sections demonstrating actual applications in cultural anthropology archaeology paleoanthropology and physical anthropology the work will be of much interest within all these communities

this collection brings together recent innovative work in applied and practicing anthropology organised around the theme of unexpectedness it examines some of the novel spaces topics and methods that anthropologists are involved with the volume emphasises non traditional settings and demonstrates the important role of anthropology in addressing some of the pressing issues facing society today the contributors offer detailed ethnographic examples from their own research and work that give students valuable insight and advice drawn mainly from the united states the case studies illustrate the diverse arenas in which anthropologists operate from law and finance to education and health care simultaneous consideration is given to practical applications theoretical reflections and professional experiences

in a volume that brings together a wide range of disciplines art history sociology architecture cultural anthropology and environmental psychology irene cieraad presents a collection of articles that focuses on the practices and symbolism of domestic space in western society these essays go beyond the discussion of conventional issues such as aesthetics and social standing at home takes an in depth anthropological look at how different

~~cultures use their homes as a visual model of the culture's social structure~~

this book has one explicit purpose to present a new theory of cultural learning in organisations which combines practice based learning with cultural models a cognitive anthropological schema theory of taken for granted connections tied to the everyday meaningful use of artefacts the understanding of culture as emerging in a process of learning open up for new understandings which is useful for researchers practitioners and students interested in dynamic studies of culture and cultural studies of organisations the new approach goes beyond culture as a static essentialist entity and open for our possibility to learn in organisations across national cultures across ethnicity and across the apparently insurmountable local educational differences which makes it difficult for people to communicate working together in an increasingly globalized world the empirical examples are mainly drawn from organisations of education and science which are melting pots of cultural encounters

cultural anthropologists can be an intellectually adventurous crowd open even eager to building bridges across disciplines in the name of understanding human behavior and the human experience more broadly in this first of its kind book caroline brettell explores the cross disciplinary conversations that have engaged cultural anthropologists both past and present brettell highlights a handful of conversations between the discipline of anthropology on the one hand and history geography literature biology psychology and demography on the other she also pinpoints how these exchanges address three enduring issues of anthropological concern the temporal and the spatial dimensions of human experience the scientific and the humanistic dimensions of the anthropological enterprise and the individual and the group population as units of analysis in research anthropological conversations offers detailed accounts of particular ethnographic methodologies and findings and the theoretical trends informing them as a means of grasping the big picture issues brettell clearly shows that by engaging with other fields cultural anthropologists have been able to think more deeply about what they mean by culture through this

book she invites readers to continue the conversation

landscape has long had a submerged presence within anthropology both as a framing device which informs the way the anthropologist brings his or her study into view and as the meaning imputed by local people to their cultural and physical surroundings a principal aim of this volume follows from these interconnected ways of considering landscape the conventional western notion of landscape may be used as a productive point of departure from which to explore analogous ideas local ideas can in turn reflexively be used to interrogate the western construct the introduction argues that landscape should be conceptualized as a cultural process a process located between place and space foreground actuality and background potentiality image and representation in the chapters that follow nine noted anthropologists and an art historian exemplify this approach drawing on a diverse set of case studies these range from an analysis of indian calendar art to an account of israeli nature tourism and from the creation of a metropolitan gaze in nineteenth century paris to the soundscapes particular to the papua new guinean rainforests the anthropological perspectives developed here are of cross disciplinary relevance geographers art historians and archaeologists will be no less interested than anthropologists in this re envisaging of the notion of landscape

depuis aristote le loisir est un temps libre c est à dire propice à la réflexion ou à la méditation ce que les grecs considéraient comme le bien suprême de notre existence le loisir pour des hommes libres c est l occasion de penser leur liberté de choisir la manière dont il vont assurer le progrès de leur connaissances y compris la connaissance de soi alors même qu ils sont débarrassés des contraintes de la nécessité le travail et la réussite sociale au fil du temps se sont greffées à celle de loisir les notions de jeu d amusement ou de récréation la liberté devient ludique dans ce contexte et l amusement l expression d une libre pratique de la vie en société activité autrefois réservée à une élite le loisir a fini par s insinuer dans l ordre social particulièrement en amérique du nord où il voulait être plus égalitaire et au

cours des siècles il s est imposé comme l un des pivots principaux de l american way of life mais aux idéaux originels est venue subrepticement se substituer la logique du gain et de la réussite individuelle a ceux qui penseraient encore le loisir comme un moyen d élévation culturelle l instrumentalisation des loisirs dans une économie dominée par le profit dément cette idée qu il s agisse de tourisme de voyages de parcs d attraction ou plus simplement de cinéma ou de gastronomie tout est prétexte à exalter la valeur financière du loisir par delà ses valeurs esthétiques ou morales transformé en simple bien de consommation le loisir ne cesse d interroger les questions d environnement d identité ethnique ou de genre a cet égard peut on encore le considérer comme un facteur de libération sociale ou culturelle crée t il les conditions favorables à la mise en œuvre d un niveau de liberté individuelle ou collective plus élevé il reste que le loisir malgré ses dérives consuméristes n en tient pas moins une place grandissante dans l identité des peuples et dans le flux planétaire des cultures a ce titre il nous est aussi vital que le travail dont il est l inévitable complément

are reports of the death of conventional fieldwork in anthropology greatly exaggerated this book takes a critical look at the latest developments and key issues in fieldwork the nature of locality itself is problematic for both research subjects and fieldworkers on the grounds that it now must be maintained and represented in relation to widening and fragmenting social frames and networks such developments have raised questions concerning the nature of ethnographic presence and scales of comparison from the social space of a cybercafé to cities in india the uk and south africa among others this book features a wide range of ethnographic studies that provide new ways of looking at the concepts of locality and site

challenging the received wisdom surrounding the term happiness the spanish philosopher gustavo bueno 1924 2016 sets his critical eye on the mass of literature bought and sold on highly dubious assumptions with his trademark erudition and precision bueno breaks down the ignorance feeding into these assumptions laying out a classification of the

incompatible and often unconscious models in play in doing so he deploys his system of philosophy philosophical materialism to comprehensively shred the western canon history and science to lay the foundations for a much better informed understanding of happiness this translation brings to an english language audience the first book length translation of the work of one of spain s leading philosophers over the last 50 years one whose system of philosophy has influenced countless thinkers in spain and abroad

this book demonstrates the value of ethnographic theory and methods in understanding space and place and considers how ethnographically based spatial analyses can yield insight into prejudices inequalities and social exclusion as well as offering people the means for understanding the places where they live work shop and socialize in developing the concept of spatializing culture setha low draws on over twenty years of research to examine social production social construction embodied discursive emotive and affective as well as translocal approaches a global range of fieldwork examples are employed throughout the text to highlight not just the theoretical development of the idea of spatializing culture but how it can be used in undertaking ethnographies of space and place the volume will be valuable for students and scholars from a number of disciplines who are interested in the study of culture through the lens of space and place

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Anthropology within the digital shelves.

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An aesthetically attractive and user-friendly interface serves as the canvas upon which The Anthropology Of Space And Place Locating

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