

The Animal Ethics Reader

The Animal Ethics ReaderThe Animal Ethics ReaderThe Animal Ethics ReaderAnimal EthicsAnimal Subjects 2.0Applied Animal EthicsAnimal Ethics: The BasicsThe Complete Textbook of Animal Health and WelfareAnimal EthicsA Reader's Guide to Contemporary LiteratureZoo AnimalsThe Journal of PhilosophyAnimal EthicsEnvironmental Ethics: Divergence and ConvergenceEnvironmental EthicsThe Journal of American Folk-loreSome We Love, Some We Hate, Some We Eat [Second Edition]Animal IndividualityEncyclopedia of PhilosophyBibliographisch repertorium van de wijsbegeerte Susan Jean Armstrong Susan J. Armstrong Susan J. Armstrong Bob Fischer Jodey Castricano Leland Shapiro Tony Miligan Jane Williams Robert Garner William Swan Sonnenschein Geoff Hosey Tony Milligan Susan J Armstrong Hal Herzog Elisa Aaltola Donald M. Borchert

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the animal ethics readeris the first comprehensive state of the art anthology of readings on this substantial area of study and interest a subject that regularly captures the headlines the book is designed to appeal to anyone interested in tracing the history of the subject as well as providing a powerful insight into the debate as it has developed the recent wealth of material published in this area has not until now been collected in one volume readings are arranged thematically carefully presenting a balanced representation of the subject as it stands it will be essential reading for students taking a course in the subject as well as being of considerable interest to the general reader articles are arranged under the following headings theories of animal ethics animal capacities animals for food animal experimentation genetic engineering of animals ethics and wildlife zoos aquaria and animals in entertainment companion animals legal rights for animals readings from leading experts in the field including peter singer mary midgely and bernard rollin are featured as well as selections from donald griffin mark bekoff jane goodall raymond frey barbara orlans

tom regan and baird callicott there is an emphasis on balancing classic and contemporary readings with a view to presenting debates as they stand at this point in time each chapter is introduced by the editors and study questions feature at the end the foreword has been written by bernard rollin this will be appropriate reading for students taking courses in philosophy ethics zoology animal science psychology veterinary medicine law environmental science and religion

the animal ethics reader is an acclaimed anthology containing both classic and contemporary readings making it ideal for anyone coming to the subject for the first time it provides a thorough introduction to the central topics controversies and ethical dilemmas surrounding the treatment of animals covering a wide range of contemporary issues such as animal activism genetic engineering and environmental ethics the extracts are arranged thematically under the following clear headings theories of animal ethics nonhuman animal experiences primates and cetaceans animals for food animal experimentation animals and biotechnology ethics and wildlife zoos and aquariums animal companions animal law and animal activism readings from leading experts in the field including peter singer bernard e rollin and jane goodall are featured as well as selections from tom regan jane goodall donald griffin temple grandin ben a minter christine korsgaard and mark rowlands classic extracts are well balanced with contemporary selections helping to present the latest developments in the field this revised and updated third edition includes 31 new readings on a range of subjects including animal rights captive chimpanzees industrial farm animal production genetic engineering keeping cetaceans in captivity animal cruelty and animal activism the third edition also is printed with a slightly larger page format and in an easier to read typeface featuring contextualizing introductions by the editors study questions and further reading suggestions at the end of each chapter this will be essential reading for any student taking a course in the subject with a new foreword by bernard e rollin

there are many introductions to the animal ethics literature there aren't many introductions to the practice of doing animal ethics bob fischer's animal ethics a contemporary introduction fills that gap offering an accessible model of how animal ethics can be done today the book takes up classic issues such as the ethics of eating meat and experimenting on animals but tackles them in an empirically informed and nuanced way it also covers a range of relatively neglected issues in animal ethics such as the possibility of insect sentience and the ethics of dealing with pests finally the book doesn't assess every current practice using standard ethical theories but tries to evaluate some of them using the moral frameworks endorsed by those involved so for instance there is a chapter on the way that animal care and use committees try to justify some of the educational uses of animals and the chapter on zoos considers the way that international zoological societies justify compromising animal welfare the book wraps up with a discussion of the future of animal ethics each chapter opens with a helpful initial overview of the chapter and ends with a list of suggested readings to help students go further on their own key features covers animal ethics from an empirically informed perspective bringing philosophy into conversation with key issues in animal science conservation biology economics ethology and legal studies among other fields provides ample coverage of the most salient current topics including for example debates about which animals are sentient the suffering of wild animals research ethics the boundaries of

activism avoids suggesting that animal ethics is simply the practice of applying the right general theory to a problem instead allowing readers to first work out the specific costs and benefits of making ethical decisions impresses upon the reader the need for her to work out for herself the best way forward with difficult ethical issues suggesting that progress can indeed be made includes summaries and recommended readings at the end of each chapter

animal subjects an ethical reader in a posthuman world wlu press 2008 challenged cultural studies to include nonhuman animals within its purview while the question of the animal ricochets across the academy and reverberates within the public sphere animal subjects 2 0 builds on the previous book and takes stock of this explosive turn it focuses on both critical animal studies and posthumanism two intertwining conversations that ask us to reconsider common sense understandings of other animals and what it means to be human this collection demonstrates that many pressing contemporary social problems how and why the oppression and exploitation of our species persist are entangled with our treatment of other animals and the environment decades into the interrogation of our ethical and political responsibilities toward other animals fissures within the academy deepen as the interest in animal ethics and politics proliferates although ideological fault lines have inspired important debates about how to address the very material concerns informing these theoretical discussions animal subjects 2 0 brings together divergent voices to suggest how to foster richer human animal relations and to cultivate new ways of thinking and being with the rest of animalkind this collection demonstrates that appreciation of difference not just similarity is necessary for a more inclusive and compassionate world linking issues of gender disability culture race and sexuality into species animal subjects 2 0 maps vibrant developments in the emergent fields of critical animal studies and posthumanist thought

covering ethical issues involving animals this text covers their role in food research food production sports and as companions although theoretical aspects are presented the main focus is on the application of these ethics to real life

animal ethics has long been a highly contested area with debates driven by unease about various forms of animal harm from the use of animals in scientific research to the farming of animals for consumption animal ethics the basics is an essential introduction to the key considerations surrounding the ethical treatment of animals taking a thematic approach it outlines the current arguments from animal agency to the emergence of the political turn this book explores such questions as can animals think and do they suffer what do we mean by speciesism are humans special can animals be political or moral agents is animal rights protest ethical including outlines of the key arguments suggestions for further reading and a glossary of key terms this book is an essential read for philosophy students and readers approaching the contested field of animal ethics for the first time

the complete textbook of animal health and welfare is a core text for students in animal care animal technology or animal science programmes and a supplementary text for related equine wildlife and veterinary courses it provides an in depth text for students at further education fe levels 2 and 3 and a foundation text for students

studying in higher education each chapter covers the subject in depth level 3 via diagrams images and text then summarises it at a foundation level level 2 to engage students of different abilities core text for students studying animal care animal technology or animal science supplementary text for related equine wildlife and veterinary courses reflects all aspects covered in the animal care curriculum highly illustrated written by author with expertise in this area with many contributions from experienced educationalists and experts to ensure quality validity covers all species

this book is an attempt to lead the way through the moral maze that is our relationship with nonhuman animals written by an author with an established reputation in this field the book takes the reader step by step through the main parameters of the debate demonstrating at each turn the different positions adopted in the second part of the book the implications of holding each position for the ethical permissibility of what is done to animals in laboratories farms the home and the wild are explained garner starts by asking whether animals have any moral standing before moving on to assess exactly what degree of moral status ought to be accorded to them it is suggested that whilst animals should not be granted the same moral status as humans they are worthy of greater moral consideration than the orthodox animal welfare position allows as a result it is suggested that many of the ways we currently treat animals are morally illegitimate in the final chapter the issue of political praxis is tackled how are reforms to the ways in which animals are treated to be achieved this book suggests that currently dominant debates about insider status and direct action are less important than the question of agency that is the important question is not what is done to change the way animals are treated as much as whom is to be mobilised to join the cause students of philosophy politics and environmental issues will find this an essential textbook

zoo animals behaviour management and welfare addresses the key questions surrounding the keeping of zoo animals and reveals how we can apply our ever growing understanding of animal behaviour to ensure zoo animals are managed as effectively as possible without their health and welfare being compromised

we admire this book because professor herzog is thoughtful rational and often funny as he shows students how illogical they are in their relationships with animals it s not a polemic it s a book that fosters debate and conversation by asking deceptively simple questions does living with a pet really make people happier and healthier what can we learn from biomedical research with mice who enjoys a better quality of life the chicken on a dinner plate or a rooster who dies in a saturday night cockfight why is it wrong to eat the family dog it s already been adopted in a variety of courses from anthropology and composition to ethics freshman common read eastern kentucky university

the moral value of animals has become a prominent issue various theories have been offered to define the moral relation between humans and other animals and in a more political context various viewpoints are in conflict over how animals ought to be treated at the core of the issue is individuality can animals be individuals can animals have individual moral value elisa aaltola explores these questions on three levels animal definitions ethical theory and context firstly she analyses what type of

ethical understandings common cultural definitions of animals have lead to and whether they should be defined as such and what the practical consequences would be aaltola maintains that animal individuality is not only a feasible concept but also one that is necessary both in the ontological and the normative analyses concerning other animals

this volume covering entries from oakeshott michael to presupposition presents articles on eastern and western philosophies medical and scientific ethics the holocaust terrorism censorship biographical entries and much more

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