

The Alexandreis A Twelfth Century Epic Broadview Editions

The "Alexandreis" of Walter of Châtilon
The Alexandreis
Guillaume D'Orange: Four Twelfth-century Epics
Renaissance and Renewal in the Twelfth Century
The Universal Anthology
Manuals for Penitents in Medieval England
Understanding Genre and Medieval Romance
Culture and Society in Medieval Occitania
The Oxford Encyclopedia of Medieval Warfare and Military Technology
Women and Gender in Medieval Europe
Epic and Romance
A Companion to Saxo Grammaticus
Epitome of the World's History, Ancient, Mediaeval and Modern ...
A Critical Edition of the Old Provençal Epic *Daurel Et Beton*
The North American Review
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The Medieval Classic
The popular encyclopedia; or, "Conversations lexicon;" being a general dictionary of arts, sciences, literature, biography, and history. With ... illustrations
The Medieval Alexander Legend and Romance Epic
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Robert L. Benson
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written sometime in the 1170s walter of chatillon's latin epic on the life of alexander the great loomed as large on literary horizons as the works on jean de meun dante or boccaccio within a few decades of its composition the poem had become a standard text of the literary curriculum virtually all authors of the thirteenth through fifteenth centuries knew the poem and an extraordinary two hundred surviving manuscripts elaborately annotated attest both to the popularity of the alexandreis and to the care with which it was read by its medieval audience

walter of châtillon's latin epic on the life of alexander the great was a twelfth and thirteenth century best seller scribes produced over two hundred manuscripts the poem follows alexander from his first successes in asia minor through his conquest of persia and india to his progressive moral degeneration and his poisoning by a disaffected lieutenant the alexandreis exemplifies twelfth century discourses of world domination and the exoticism of the east but at the same time it calls such dreams of mastery into question repeatedly undercutting as it does alexander's claims to heroism and virtue and by extension similar claims by the great men of walter's own generation this extraordinarily layered and subtle poem stands as a high water mark of the medieval tradition of latin narrative literature along with david townsend's revised translation this edition provides a rich selection of historical documents including other writings by walter of châtillon excerpts from other medieval latin epics and contemporary accounts of the foreign and exotic

guillaume d orange is the most extensive epic cycle of the middle ages set in the ninth century the poems on the life of william of orange grew out of several centuries of oral composition and were written down for the first time in the twelfth century changing and growing through the years the poems reflect historical events from the ninth to the twelfth century joan m ferrante writes in the introduction history tells us little of the medieval william of orange but legend tells us a great deal from the legends grew the most extensive epic cycle of the middle ages

twenty seven authors approach the diverse areas of the cultural religious and social life of the twelfth century these essays form a basic resource for all interested in this pivotal century a reprint of the first edition first published in 1982

first comprehensive survey of a major genre of medieval english texts its purpose characteristics and reception the bestseller list of medieval england would have included many manuals for penitents works that could teach the public about the process of confession and explain the abstract concept of sin through familiar situations among these bestselling works were the manuel des p ch's commonly known through its english translation handlyng synne the speculum vitae and chaucer's parson's tale this book is the first full length overview of this body of writing and its material and social contexts it shows that while manuals for penitents developed under the church's control they also became a site of the church's concern manuals such as the compileison which was addressed to a much broader audience than its english analogue ancrene wisse brought learning that had been controlled by the church into the hands of layfolk and in so doing raised significant concerns over who should have access to knowledge clerics worried that these manuals might accidentally teach people new sins remind them of old ones or become sites of prurient interest this finding and others explored in this book call for a new awareness of the complications and contradictions inherent in late medieval orthodoxy and reveal plainly that even writing that happened firmly within the church's control could promote new and complex ways of thinking about religion and the self

unique in combining a comprehensive and comparative study of genre with a study of romance this book constitutes a significant contribution to

ongoing critical debates over the definition of romance and the genre and artistry of malory's *morte darthur* & whether addresses the questions of how exactly romance might be defined and how such an awareness of genre impacts upon both the understanding and reception of the texts in question

medieval occitania a geographical and linguistic area often referred to as the south of france the south the midi or more loosely provence was politically diverse but culturally coherent it was here that the troubadours created courtly love and a new poetic language which together were to affect the whole course of european literature and sensibilities the essays made readily accessible in this collection reflect the author's many sided interests in the troubadours and the society from which they sprang the historical and cultural place of the women forming the ostensible objects of their desire veneration or anxieties the extent to which french notions of chivalry penetrated the south the nature and meaning of various elements of court culture the precocious development of medical science in this region its complex responses to the crusades and the question of occitan identity mostly complementing her major publications the world of the troubadours collaborative editions of the songs of the troubadour marcabru of the epic fragment the *canso d'antioca* and of the medieval occitan tensos and partimens they provide either more detailed material than found its way into those works or developments from them occitan literature and the holy land anticipates a new project on responses to the crusades in occitan and old french lyrics

from the viking invasions to the crusades to the hundred years war wars were crucial agents of change in medieval europe they fostered many economic and political changes they also affected the science technology religion and culture of the parties involved examines all aspects of warfare and military technology in medieval times and provides an exhaustive and accurate view of how and why wars were waged throughout europe the byzantine empire and the crusader states from circa 500 ce to circa 1500

publisher description

ever since the publication of saxo grammaticus *gesta danorum* at the beginning of the thirteenth century scholars and laymen have grappled with the complex and marvellous chronicle as much specialized scholarship has been published in danish this companion breaks new ground by giving a comprehensive and up to date tour of the work for a global audience attention is given to the unity of saxo's massive chronicle whether he is dealing with a legendary pagan past or events from his own time saxo's world and views are explored in ways that shed new light on all of northern europe contributors are bjørn bandlien karsten friis jensen michael h gelting thomas k heebøll holm lars hermanson lars kjær torben kjersgaard nielsen annette lassen anders leegaard knudsen lars boje mortensen mia münster swendsen erik niblaeus roland scheel karen skovgaard petersen kurt villads jensen and helle vogt

this book considers how ancient and medieval commentaries on the aeneid by servius fulgentius bernard silvestris and others can give us new insights into four twelfth century latin epics the ylias by joseph of exeter the alexandreis by walter of châtillon the antyclaudianus by alan of lille and the architrenius by john of hauville virgil s influence on twelfth century latin epic is generally thought to be limited to verbal echoes and occasional narrative episodes but evidence is presented that more global influences have been overlooked because ancient and medieval interpretations of the aeneid as preserved by the commentaries were often radically different from modern readings of the aeneid by explaining how to interpret the aeneid these commentaries directly influenced the way in which twelfth century latin epic imitated the aeneid at the same time these aeneid commentaries allow us a greater awareness of the generic expectations held by the original readers of twelfth century latin epic thus this book provides a new way to look at the development of allegory and contributes to our understanding of ancient and medieval perceptions of the aeneid while exploring the importance of commentaries in shaping poetic composition imitation and reading

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