

The 42nd Parallel

The 42nd ParallelThe 42nd ParallelThe 42nd ParallelThe 42nd ParallelThe 42nd ParallelU.S.A.The Cultural FrontToward U.S.A.The 42nd Parallel ... With an Introductory Note by the AuthorUSA42nd ParallelU.S.A.The 42nd Parallel“The” 42nd ParallelThe 42nd ParallelUSA.U.S.A., a TrilogyJohn Dos PassosU.S.A.: The 42nd Parallel and OthersThe newsreels of John Dos Passos' The 42nd Parallel. Sources and techniques John Dos Passos John Dos Passos John Dos Passos John Roderig Dos Passos John Dos Passos John Dos Passos Michael Denning Casey Howard Clabough John Dos Passos John Dos Passos John Dos Passos John Dos Passos John Dos Passos (Schriftsteller, USA) John Dos Passos John Roderigo DosPassos John Dos Passos John Dos Passos Barry Maine John Dos Passos Donald Gene England The 42nd Parallel The 42nd Parallel The 42nd Parallel The 42nd Parallel The 42nd Parallel U.S.A. The Cultural Front Toward U.S.A. The 42nd Parallel ... With an Introductory Note by the Author USA 42nd Parallel U.S.A. The 42nd Parallel “The” 42nd Parallel The 42nd Parallel USA. U.S.A., a Trilogy John Dos Passos U.S.A.: The 42nd Parallel and Others The newsreels of John Dos Passos' The 42nd Parallel. Sources and techniques *John Dos Passos John Dos Passos John Dos Passos John Roderig Dos Passos John Dos Passos John Dos Passos Michael Denning Casey Howard Clabough John Dos Passos John Dos Passos John Dos Passos John Dos Passos John Dos Passos (Schriftsteller, USA) John Dos Passos John Roderigo DosPassos John Dos Passos John Dos Passos Barry Maine John Dos Passos Donald Gene England*

with his u s a trilogy comprising the 42nd parallel 1919 and the big money john dos passos is said by many to have written the great american novel while fitzgerald and hemingway were cultivating what edmund wilson once called their own little corners john dos passos was taking on the world counted as one of the best novels of the twentieth century by the modern library and by some of the finest writers working today u s a is a grand kaleidoscopic portrait of a nation buzzing with history and life on every page the trilogy opens with the 42nd parallel where we find a young country at the dawn of the

twentieth century slowly in stories artfully spliced together the lives and fortunes of five characters unfold mac janey eleanor ward and charley are caught on the storm track of this parallel and blown new yorkward as their lives cross and double back again the likes of eugene debs thomas edison and andrew carnegie make cameo appearances

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this gorgeous new paperback edition collects the three volumes of john dos passos s acclaimed u s a trilogy named one of the best books of the twentieth century by the modern library and a linguistically adventurous national portrait for a precarious age his and ours the new yorker the u s a trilogy comprised of the novels the 42nd parallel 1919 and the big money is a grand kaleidoscopic portrayal of a nation that buzzes with history and life on every page the 42nd parallel unfolds in stories and newsreels consisting of front page headlines and article fragments from the chicago tribune revealing the lives and fortunes of five characters mac janey eleanor ward and charley are caught on the storm track of this parallel and blown new yorkward as their lives cross and double back again the likes of eugene debs thomas edison and andrew carnegie also make appearances 1919 opens to find america and the world at war and dos passos s characters many of whom we met in the first volume are thrown into the snarl we follow the daughter of a chicago minister a wide eyed texas girl a young poet and a radical jew as well as the glimpses of the more famous woodrow wilson theodore roosevelt and the unknown soldier the big

money comes back to america after the war to find a nation on the upswing industrialism booms the stock market surges lindbergh takes his solo flight and henry ford makes automobiles from new york to hollywood love affairs to business deals it is a country taking the turns too fast speeding toward the crash of 1929 employing a host of experimental devices that would inspire a whole new generation of writers to follow dos passos captures the many textures flavors and background noises of modern life with a cinematic touch and unparalleled nerve

as garment workers longshoremen autoworkers sharecroppers and clerks took to the streets striking and organizing unions in the midst of the depression artists writers and filmmakers joined the insurgent social movement by creating a cultural front disney cartoonists walked picket lines and billie holiday sand strange fruit at the left wing cabaret café society duke ellington produced a radical musical jump for joy new york garment workers staged the legendary broadway revue pins and needles and orson welles and his mercury players took their labor operas and anti fascist shakespeare to hollywood and made citizen kane a major reassessment of us cultural history the cultural front is a vivid mural of this extraordinary upheaval which reshaped american culture in the twentieth century

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this set comprises 40 volumes covering 19th and 20th century european and american

authors these volumes will be available as a complete set mini boxed sets by theme or as individual volumes this second set complements the first 68 volume set of critical heritage published by routledge in october 1995

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