

That Evening Sun Faulkner

A Timeless Tapestry of Childhood and Courage: Revisiting Faulkner's "That Evening Sun"

There are some stories that don't just reside on the page but linger in the soul, weaving themselves into the very fabric of our understanding of the world. William Faulkner's hauntingly beautiful short story, "That Evening Sun," first published in 1931, is undeniably one such masterpiece. To revisit this evocative narrative is to embark on a journey that is both profoundly specific and strikingly universal, a testament to the enduring power of exceptional storytelling.

Faulkner's genius lies in his ability to conjure an imaginative setting so vivid, it practically breathes. The narrative unfolds in Jefferson, Mississippi, a town steeped in the humid, slow-burning atmosphere of the American South. Through the eyes of young Quentin Compson, the reader is transported to a world of dusty porches, simmering resentments, and the ever-present shadow of unspoken truths. The setting isn't merely a backdrop; it's a character in itself, influencing the anxieties and decisions of those who inhabit it. This rich, descriptive prose immediately draws you in, making the experience of reading feel less like observation and more like participation.

What truly elevates "That Evening Sun" is its extraordinary emotional depth. The story grapples with themes of fear, justice, and the fragile innocence of childhood confronted by adult complexities. We witness the children's escalating anxiety as they accompany their father, Mr. Compson, to the dilapidated shack of Nancy, a Black servant facing a menacing, unseen threat. Faulkner masterfully captures the bewildering blend of terror and childish curiosity, the desperate attempts to make sense of a world that often operates on logic beyond their grasp. The quiet desperation in Nancy's eyes, the children's palpable fear, and Mr. Compson's weary determination create a tapestry of human emotion that is both heartbreaking and profoundly moving. It's a story that speaks volumes about empathy and the difficult lessons we learn about courage, even when we don't fully understand it.

The universal appeal of "That Evening Sun" is a significant part of its enduring magic. While firmly rooted in its historical and geographical

context, the core emotions and dilemmas resonate deeply with readers of all ages and backgrounds. Young adults will find themselves drawn to the children's perspective, their struggles to comprehend adult motivations and their own burgeoning sense of morality. Older readers will undoubtedly recognize the echoes of their own childhood experiences, the moments when the world felt overwhelming and the adults around them grappled with challenges they couldn't always shield them from. The story's exploration of facing fear, the importance of standing with those who are vulnerable, and the complexities of family dynamics are themes that transcend generations and cultures, making it a truly timeless piece of literature.

Faulkner invites us into a world where:

The oppressive heat of Mississippi summer mirrors the simmering tensions within the characters.

Childhood innocence collides with the harsh realities of prejudice and fear.

The quiet desperation of an individual facing injustice is palpable.

The bonds of family, though strained, are a source of both comfort and conflict.

"That Evening Sun" is more than just a story; it's an experience. Faulkner's prose is a testament to the power of precise language, painting vivid images that linger long after the final page is turned. The narrative structure, while seemingly straightforward, is imbued with a subtle power that builds to a deeply resonant conclusion.

I wholeheartedly recommend "That Evening Sun" to any reader seeking a profound and moving literary encounter. Whether you are a seasoned Faulkner devotee or a newcomer to his extraordinary work, this story offers a captivating glimpse into the human condition. It is a journey that will entertain you, undoubtedly, but more importantly, it will make you think, feel, and perhaps even see the world a little differently.

This is a book that deserves to be discovered and rediscovered. It is a timeless classic that continues to capture hearts worldwide, not because it offers easy answers, but because it asks the important questions about courage, compassion, and the enduring weight of our shared humanity. Experiencing "That Evening Sun" is an investment in a richer, more empathetic understanding of ourselves and the world around us.

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quentin compson narrates the story of his family s african american washerwoman nancy who fears that her husband will murder her because she is pregnant with a white man s child the events in the story are witnessed by a young quentin and his two siblings caddy and jason who do not fully understand the adult world of race and class conflict that they are privy to although primarily known for his novels william faulkner wrote in a variety of formats including plays poetry essays screenplays and short stories many of which are highly acclaimed and anthologized like his novels many of faulkner s short stories are set in fictional yoknapatawapha county a setting inspired by lafayette county where faulkner spent most of his life his first short story collection these 13 1931 includes many of his most frequently anthologized stories including a rose for emily red leaves and that evening sun harpercollins brings great works of literature to life in digital format upholding the highest standards in ebook production and celebrating reading in all its forms look for more titles in the harpercollins short stories collection to build your digital library

a study guide for william faulkner s that evening sun excerpted from gale s acclaimed short stories for students this concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more for any literature project trust short stories for students for all of your research needs

this collection concentrates on earlier less accessible material on faulkner that will complement rather than duplicate existing library collections vol i general perspectives memories recollections and interviews contemporary political opinion vol ii assessments on individual works from early writings to as i lay dying vol iii assessments on individual works from sanctuary to go down moose and other stories vol iv

assessments on individual works from the short stories to the reivers faulkner and the south faulkner and race faulkner and the french

this reader's guide is a companion to edmond l volpe's reader's guide to william faulkner the novels the most complete guide to the novels of faulkner and hailed by critics as a book to be read studied and returned to often the new guide the first comprehensive book of its kind offers analyses of all faulkner's short stories published and unpublished that were not incorporated into novels or turned into chapters of a novel each of the seventy-one stories receives separate and detailed appraisal this exacting approach helps establish the relationship of the stories to the novels and underscores faulkner's formidable skill as a writer of short fiction although faulkner often spoke disparagingly of the short story form and claimed that he wrote stories for money which he did edmond l volpe's study reveals that faulkner could not resist the application of his incomparable creative imagination or his mastery of narrative structure and technique to this genre

one of america's greatest writers william faulkner wrote fiction that combined spellbinding southern storytelling with modernist formal experimentation to shape an enduring body of work in his fictional yoknapatawpha county based on the region around his hometown of oxford mississippi he created an entire world peopled with unforgettable characters linked into an intricate historical and social web an introduction to the nobel prize winning author's life and work this book devotes opening chapters to his biography and literary heritage and subsequent chapters to each of his major works the analytical chapters start with his most accessible book the unvanquished a civil war era account of a boy's coming of age the following chapters orient readers to elements of plot character and theme in faulkner's masterpieces the sound and the fury as i lay dying light in august and absalom absalom also analyzed and discussed are some of faulkner's most often anthologized short stories including a rose for emily and barn burning and the longer stories the bear spotted horses and the old man that were incorporated in the novels go down moose the hamlet and if i forget thee jerusalem clear insightful analyses of the elements of faulkner's fiction are supplemented with alternative readings from a variety of critical approaches including gender rhetorical performance and cultural studies perspectives

the original cliffsnotes study guides offer expert commentary on major themes plots characters literary devices and historical background cliffsnotes on faulkner's short stories explores five of william faulkner's psychologically complex narratives a rose for emily that evening sun barn burning dry september and spotted horses follow a common thread of southern mores and prejudices as the author from mississippi masterfully creates enduring settings and characters this concise supplement includes commentaries and glossaries on all five short stories other features that help you understand these important works are background on the author an introduction to yoknapatawpha county the mythical county seating of faulkner's making critical essay on the author's style an interactive quiz review questions and suggested essay topics classic literature or modern modern day treasure you'll understand it all with expert information and insight from cliffsnotes study guides

contributions by josephine adams jeff allred garry bertholf maxwell cassity john n duvall katherine henninger maude hines robert jackson julie beth napolin rebecca nisetich george porter thomas jay watson and yuko yamamoto if it seems outrageous to suggest that one of the twentieth century s most important literary cartographers of the private recesses of consciousness is also among its great novelists of family william faulkner nonetheless fits the bill on both counts family played an outsized role in both his life and his writings often in deeply problematic ways surfacing across his oeuvre in a dazzling range of distorted defamiliarized and transgressive forms while on other occasions serving as a crucible for crushing forces of conformity convention and tradition the dozen essays featured in this collection approach faulkner s many families actual and imagined as especially revealing windows to his work and his world contributors explore the role of the child in faulkner s vision of family and regional society sibling relations throughout the author s body of work the extension of family networks beyond blood lineage and across racial lines the undutiful daughters of yoknapatawpha county the critical power of family estrangement and subversive genealogies in faulkner s imagination forms of queer and interspecies kinship the epidemiological imagination of faulkner s notorious snopes family as social contagion the experiences of the african american families who worked on the writer s greenfield farm property and faulkner s role in promoting a cold war era ideology of the family of man in post world war ii japan

contributions by ted atkinson thadious m davis matthew dischinger dotty dye chiyuma elliott doreen fowler joseph fruscione t austin graham rachel eliza griffiths derrick harriell lisa hinrichsen randall horton george hutchinson andrew b leiter john wharton lowe jamaal may ben robbins tim a ryan sharon eve sarthou jenna sciuto james smethurst and jay watson at the turn of the millennium the martinican novelist Édouard glissant offered the bold prediction that faulkner s oeuvre will be made complete when it is revisited and made vital by african americans a goal that will be achieved by a radically other reading in the spirit of glissant s prediction this collection places william faulkner s literary oeuvre in dialogue with a hemispheric canon of black writing from the united states and the caribbean the volume s seventeen essays and poetry selections chart lines of engagement dialogue and reciprocal resonance between faulkner and his black precursors contemporaries and successors in the americas contributors place faulkner s work in illuminating conversation with writings by paul laurence dunbar w e b du bois james weldon johnson jean toomer nella larsen claude mckay ralph ellison james baldwin ernest j gaines marie vieux chauvet toni morrison edwidge danticat randall kenan edward p jones and natasha trethewey along with the musical artistry of mississippi bluesman charley patton in addition five contemporary african american poets offer their own creative responses to faulkner s writings characters verbal art and historical example in these ways the volume develops a comparative approach to the faulkner oeuvre that goes beyond the compelling but limiting question of influence who read whom whose works draw from whose to explore the confluences between faulkner and black writing in the hemisphere

praise for the earlier edition students of modern american literature have for some years turned to fifteen modern american authors 1969 as an indispensable guide to significant scholarship and criticism about twentieth century american writers in its new form sixteenth modern american authors it will continue to be indispensable if it is not a desk book for all americanists it is a book to be kept in the forefront of the

bibliographical compartment of their brains american studies

this comprehensive overview of william faulkner s short fiction is a systematic study of this body of work which faulkner produced over a period of forty years the author examines faulkner s struggle to master the special problems posed by the genre the book is organized topically a chronological survey of faulkner s career as a writer of short fiction is followed by chapters devoted to aspects of faulkner s craft thematic patterns points of view and other technical and formal patterns the author offers a frank assessment of faulkner s failures and successes as a writer of short fiction

reading faulkner s best short stories provides readers with an introduction to faulkner as a short story writer and offers close readings of twelve of his best short stories selected on the basis of literary quality as representatives of his most successful achievements within the genre

although best known for his novels faulkner wrote more than 100 short stories this volume concentrating on 31 of the 42 stories found in his collected works each story covered is treated in a separate chapter examining the most substantial secondary scholarship on the particular story specifically each chapter includes a section on publication history the circumstances of composition sources and influences the relation the story has to faulkner s other works interpretation and criticism and other works cited annotation copyright by book news inc portland or

for decades now literary critics have universally praised faulkner as one of the greatest writers of the modern era yet students assigned to read his novels in university college and high school classes continue to struggle to make sense of his convoluted plots prolix style and complex characterizations the broadest treatment to date of a topic of increasing concern this book is designed to provide fresh strategies and practical suggestions for the classroom study of several of faulkner s finest novels and stories including the sound and the fury absalom absalom light in august the unvanquished and go down moose the contributors all noted faulkner scholars who regularly teach faulkner works in their courses employ a variety of critical theories and approaches in each chapter theory is subordinated to tested classroom methods that both motivate and assist students in reading the texts and in understanding why faulkner remains relevant for contemporary readers the teaching strategies described in this book draw upon such diverse matters as cultural and social analysis historical context reading and rhetorical theory film and stage techniques comparative studies and race class and gender issues

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