

# Texts And Contexts Writing About Literature With Critical Theory 6th Edition Paperback

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reading and writing about literature provides the essentials of reading and writing about literature in a brief and very affordable package

literary theory has become such a central part of the study of literature particularly at university level that a solid familiarity with its basic ideas is now essential this book will appeal to students who may find the many theoretical approaches that they encounter to be complex highly demanding and difficult to incorporate into their own work and will also be of interest to teachers who are trying to guide their students towards a clear and constructive understanding of this ambit through focus on a single study text discussed from the perspective of eighteen distinct theories that are presented and explained in a consistent manner throughout readers are given a practical and comprehensible insight into the ideas and beliefs that underpin critical interpretation

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with a series of succinct pithy essays renowned literary critic john sutherland strips away all pretension and provides concise definitions and clear examples of the 50 most important terms and concepts that all book lovers should know

in this characteristically concise witty and lucid book terry eagleton turns his attention to the questions we should ask about literature but rarely do what is literature can we even speak of literature at all what do different literary theories tell us about what texts mean and do in throwing new light on these and other questions he has raised in previous best sellers eagleton offers a new theory of what we mean by literature he also shows what it is that a great many different literary theories have in common in a highly unusual combination of critical theory and analytic philosophy the author sees all literary work from novels to poems as a strategy to contain a reality that seeks to thwart that containment and in doing so throws up new problems that the work tries to resolve the event of literature eagleton argues consists in this continual transformative encounter unique and endlessly repeatable freewheeling through centuries of critical ideas he sheds light on the place of literature in our culture and in doing so reaffirms the value and validity of literary thought today

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