

Terug Tot Ina Damman

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Women's Writing from the Low Countries 1880-2010
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A List of Representative Publications Published in the Netherlands Mostly of the 20th Century, 1938
Subject Catalog Simon Vestdijk Domhnall Mitchell Reinder Meijer
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emily dickinson s poetry is known and read worldwide but to date there have been no studies of her reception and influence outside america this collection of essays brings together international research on her reception abroad including translations circulation and the responses of private and professional readers to her poetry in different countries the contributors address key translations of individual poems and lyric sequences dickinson s influence on other writers poets and culture more broadly biographical constructions of dickinson as a poet the political cultural and linguistic contexts of translations and adaptations into

other media it will appeal to all those interested in the international reception of dickinson and nineteenth century american literature more widely

in any definition of terms dutch literature must be taken to mean all literature written in dutch thus excluding literature in frisian even though friesland is part of the kingdom of the netherlands in the same way as literature in welsh would be excluded from a history of english literature similarly literature in afrikaans south african dutch falls outside the scope of this book as afrikaans from the moment of its birth out of seventeenth century dutch grew up independently and must be regarded as a language in its own right dutch literature then is the literature written in dutch as spoken in the kingdom of the netherlands and the so called flemish part of the kingdom of belgium that is the area north of the linguistic frontier which runs east west through belgium passing slightly south of brussels for the modern period this definition is clear enough but for former times it needs some explanation what do we mean for example when we use the term dutch for the medieval period in the middle ages there was no standard dutch language and when the term dutch is used in a medieval context it is a kind of collective word indicating a number of different but closely related frankish dialects the most important of those were the dialects of the duchies of limburg and brabant and of the counties of flanders and holland

this first of its kind anthology offers the english speaking readers a unique chance to become acquainted with the leading dutch and flemish women writers since the 1880s covering a representative range of public and private genres from poetry critical essays travel literature and political commentary to diaries and journals the fifty six texts are arranged chronologically and are accompanied by brief introductions chronologies and brief guides to the authors and works an important contribution to our understanding of modern european literary canon and the long march of feminist history and literature dutch ed schrijvende vrouwen 978 90 8964 216 5

this text takes a wholly new look at a major early twentieth century dutch poet and novelist from the perspective of world literature situating his work in both a national and a world literary context as measured against contemporaries and near contemporaries such as conrad pound brecht segalen and malraux exemplifying how an author from a minor literature may be a major world author this book considers the debates within world literature regarding the classification of literatures as major and minor canon formation within dutch literature slauerhoff s position in the dutch tradition as well as his contribution to world literature particularly focusing on his east asian poems his east asian novels and stories and his poetry and prose set in latin america this book is a key read for scholars and students of comparative literature world literature european literature and dutch literature lucid in style innovative in approach surprisingly fresh qua topic this book opens new horizons for literary studies

the book is a coming of age novel something that in other languages is expressed more pointedly as the novel of education nol the judge s son is the person whose moral sentiments are being educated but that education is acquired at the expense of an infinitely

more valuable person the young woman nol loves who has been exploited by men of weight and standing in their provincial community all of them human disgracefully human not tells the story from the time he was five years old when inspired by a rendition of one of souza s marches in the garden where the brass band played he danced with the conductor s daughter taller and older than himself before a bemused assemblage of adults the web of incident and reflection in nol s narration astonishes the reader with the texture of the lives it evokes ending with nol s small crucial defection that precipitates tragedy in the garden where the brass band played as with every real novel of the genre it is the reader whose sentiments are educated by the pain of it and no doubt rather too late

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