

Terpsichore In Sneakers

Terpsichore in Sneakers Meaning in Motion American Dance Soft Is Fast Journal of Comparative Literature & Aesthetics Striding Out Stages of Conception Postmodernism and Dance The Body as a Material in the Early Performance Work of Carolee Schneemann, Yvonne Rainer, and Vito Acconci Journal of the Association for Research on Mothering Dancing with My Self AB Bookman's Weekly "Won't You Join the Dance?" Journal of the Hellenic Diaspora Dancing with Principle How to Prepare for the ACT Michigan Quarterly Review Performing Disability The Proceedings of the Twentieth World Congress of Philosophy Work / Travail / Arbeid Sally Banes Jane Desmond Margaret Fuhrer Meredith Morse Stephanie Jordan Daniel Sack Sarah Elise Archias Alison Lee Bory Jessica Berson Claudia Gitelman George Ehrenhaft Telory Williamson Davies Kevin L. Stoehr Bojana Cvejić

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a dance critic's essays on post modern dance drawing on the postmodern perspective and concerns that informed her groundbreaking terpsichore in sneakers sally bane's writing dancing documents the background and development of avant garde and popular dance analyzing individual artists performances and entire dance movements with a sure grasp of shifting cultural dynamics banes shows how postmodern dance is integrally connected to other oppositional often marginalized strands of dance culture and considers how certain kinds of dance move from the margins to the mainstream banes begins by considering the act of dance criticism itself exploring its modes methods and underlying assumptions and examining the work of other critics she traces the development of contemporary dance from the early work of such influential figures as merce cunningham and george balanchine to such contemporary choreographers as molissa fenley karole armitage and michael clark she analyzes the contributions of the judson dance theatre and the workers dance league the

emergence of latin postmodern dance in new york and the impact of black jazz in russia in addition banes explores such untraditional performance modes as breakdancing and the drunk dancing of fred astaire

on dance and culture

from native american dance rituals to dance in the digital age american dance by critic and journalist margaret fuhrer traces the richly complex evolution of dance throughout american history

an innovative analysis of simone forti s interdisciplinary art viewing her influential 1960s dance constructions as negotiating the aesthetic strategies of john cage and anna halprin simone forti s art developed within the overlapping circles of new york city s advanced visual art dance and music of the early 1960s her dance constructions and related works of the 1960s were important for both visual art and dance of the era artists robert morris and yvonne rainer have both acknowledged her influence forti seems to have kept one foot inside visual art s frames of meaning and the other outside them in soft is fast meredith morse adopts a new way to understand forti s work based in art historical analysis but drawing upon dance history and cultural studies and the history of american social thought morse argues that forti introduced a form of direct encounter that departed radically from the spectatorship proposed by minimalism and prefigured the participatory art of recent decades morse shows that forti s work negotiated john cage s ideas of sound score and theater through the unique approach to movement essentially improvisational and grounded in anatomical exploration that she learned from performer and teacher ann later anna halprin attentive to robert whitman s and la monte young s responses to cage forti reshaped cage s concepts into models that could accommodate halprin s charged spaces and imagined interpenetrative understanding of other bodies morse considers forti s use of sound and her affective use of materials as central to her work examines forti s text pieces little discussed in art historical literature analyzes huddle considered one of forti s signature works and explicates forti s later improvisational practice forti has been relatively overlooked by art historians perhaps because of her work s central concern with modes of feeling and embodiment unlike other art of the 1960s which was characterized by strategies of depersonalization and affectlessness soft is fast corrects this critical oversight

a serious study of the alternative movement to the graham derived tradition of contemporary dance in britain page 4 of cover

in 1941 hanya holm a german american dancer and educator who would later become a celebrated broadway choreographer created a sanctuary for dance in the shadow of the rocky mountains at colorado college in dancing with principle claudia gitelman details holm s work during an amazing span of forty three years the hanya holm colorado college summer school of the dance in colorado springs

educated many thousands on both sides of the footlights in the art of modern dance with exhortations to understand what they were doing and stick with their principles holm helped generations of students become artists as gitelman notes many of holm s students went on to work in national and regional dance companies and some achieved international status as choreographers and company directors fascinated by her own work with hanya holm in colorado both as a student and as one of holm s assistants gitelman has examined archives held by the holm family and interviewed more than fifty of holm s students associates and observers of the program describing the birth constant renewal and lasting legacy of an institution that has been overlooked in studies of american dance culture dancing with principle will appeal to dance lovers and dance specialists regional historians and students of american culture and colorado history book jacket title summary field provided by blackwell north america inc all rights reserved

revised and updated to reflect the most recent act college entrance tests this manual presents a full length diagnostic test and four complete model acts all with questions answered and explained extensive subject reviews of the test s main sections cover english math reading and science reasoning additional practice exercises plus an overview of the act and test taking strategies make this a complete review essential for all students planning to take the act

what would it mean for choreography to perform as an exhibition that is the question at the origin of work travail arbeid a newly commissioned project by anne teresa de keersmaecker in response the legendary belgian dancer choreographer takes her stage piece vortex temporum choreographed to the eponymous music of composer gérard griséy and reimagines it for the radically different temporal spatial and perceptual conditions of an art space rather than simply bringing a dance performance into a different space de keersmaecker reimagines and recasts the choreography as a nine week long exhibition the result is a project that transforms the very material and conditions that have long been essential to dance in particular the rigorous structure and choreographic language for which de keersmaecker is known into an entirely new exhibition form it also reveals in a way that perhaps no other dance piece by the choreographer could the complex conceptual technical and physical labor in sum the work that is the backbone of her entire oeuvre this multi volume boxed catalogue is conceived in parts so that it may accompany the exhibition while it is on and fully document it over its duration a first set of volumes introduces work travail arbeid and traces the preparations for it as well as its connection to vortex temporum following the exhibition a second set of volumes documents and reflects on its unfolding the catalogue includes a re edition of de keersmaecker s original vortex temporum program book photographic documentation by babette mangolte and anne van aerschot drawings by de keersmaecker and newly commissioned essays by douglas crimp bojana cvejicp brian dillon elena filipovic and catherine wood exhibition wiels brussels belgium 20 03 17 05 2015 centre pompidou paris france 02 2016

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