

Teoria Dell'informazione E Percezione Estetica

Nuovi media e formazione Teoria dell'informazione e percezione estetica Studi anthropologici Teoria dell'informazione e percezione estetica Estetica e analisi Filosofia e percezione estetica Studi antropologici Philosophical Considerations on Contemporary Music Studi pedagogici in servizio degli studenti universitari delle scuole normali e degli istituti educativi Manuale di psicologia empirica quale scienza induttiva Natura e sentimento nell'esperienza estetica Atti del III Congresso internazionale di estetica, Venezia, 3-5 settembre 1956 Ateneo italiano amore e lavoro Lirica Flegrea rivista di lettere, scienze ed arti Nel mondo della musica, impressioni e ricordi Saggio d'estetica Saggi di filosofia Flegrea Picenum rivista marchigiana illustrata mensile Pierpaolo Limone Giuseppe Allievo Abraham Antoine Moles Giulio Filippini Allievo Giacomo Fronzi Giuseppe Allievo Gustav Adolph Lindner Elio Franzini Enrico Panzacchi Marco Lessona Francesco De Sarlo

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the musical universe of the 20th and 21st centuries is a force field in which styles instruments personalities and stories can be found that are ascribable to conceptual frameworks that may differ greatly one from another such complexity cannot be traced back to single theories or all encompassing interpretations but may be tackled philosophically starting from certain characteristics this book identifies nine such characteristics namely extremes noise silence technology audience listening freedom disintegration and new media each of these permits us to open up unforeseen philosophical cultural paths and interpret in its multifarious variety the developments of

contemporary music profoundly interwoven with the history of thought culture and society

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