

# Teoria Del Romanzo

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publisher description

this collection of essays surveys some of the artistic productions by female figures

who stood at the forefront of italian modernity in the fields of literature photography and even the theatre in order to explore how artistic engagement in women informed their views on and reactions to the challenges of a changing society and a disinhibiting intellectual landscape however one other objective takes on a central role in this volume that of opening a window on the re definition of the subjectivity of the self that occurred during an intriguing and still not fully studied period of artistic and societal changes in particular the present volume aims to define a female italian modernism which can be seen as complementary and not necessarily in opposition to its male counterpart

this book focuses on the different forms in which authorship came to be expressed in eighteenth century italian publishing it analyses both the affirmation of the author function and above all its paradoxical opposite the use of anonymity a centuries old practice present everywhere in europe but often neglected by scholarship the reasons why authors chose to publish their works anonymously were manifold including prudence fear of censorship modesty fear of personal criticism or simple divertissement in many cases it was an ethical choice especially for ecclesiastics the italian case provides a key perspective on the study of anonymity in the european context contributing to the analysis of an overlooked topic in academic studies

no detailed description available for fiction in french fiction in soviet

the supplement to the 1976 original bibliography reflects the expanding scope of modern chr̄tien studies including items from around the world with the assistance of an international team of scholars the supplement builds on and completes the chr̄tien de troyes bibliography first published in 1976 together the two volumes constitute the fullest and most complete bibliographical source now available on this major medieval author chr̄tien de troyes bequeathed a corpus of highly original and widely influential arthurian romances indeed his direct or indirect influence continued throughout the middle ages and beyond into modern times the bibliography permits students of medieval romance to quickly identify the areas in which chr̄tien scholarship has been active items are listed under twenty two topics with numerous sub sections under each topic and cross references for items that treat more than one of the topics the broad geographic and linguistic scope of modern chr̄tien studies is evident in items not only from western europe and north america but also from the growing body of medieval scholarship in eastern europe asia africa south america and australasia to ensure accuracy and completeness the editor has been assisted by scholars competent in the many languages in which chr̄tien studies are now published most notably in japanese welsh rumanian hungarian and polish as well as by other scholars and librarians who generously provided assistance and information in finding items difficult

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