

Television And Gender Representation

Diversity in Gender and Visual Representation
Gender Representation in Learning Materials
Television and Gender Representation
A Teacher Like Me
Sexual and Gender Representations in Mughal India
Young People and Gendered Media Messages
The Symbolic Representation of Gender
The Myth of Gender Representation
Gender in the Media
Gender Roles and Stereotypes in Dorothy Allison's *Bastard Out of Carolina*
Gender Roles in Laura Ingalls Wilder's "The Long Winter"
Politics, Transgression, and Representation at the Court of Charles II
Music, Postcolonialism, and Gender
The Presentation of Gender in Diane Arbus's Work in the Context of the Cold War Era
Gender Roles and Power
Gender Representation and Performance in Visual Culture
Working Conditions and Gender in an Enlarged Europe
Gender Quotas and Women's Representation
Love Canal Revisited : Race, Class, and Gender in Environmental Activism
Gender and Racial Stereotypes in Popular Video Games
Russell Luyt
Abolaji S. Mustapha
Barrie Gunter
Syed Mubin
Zehra Maria
Jacobson Emanuela
Lombardo Rachel
Boggs Niall
Richardson Anna
Wertenbruch Nermin
Bastug Julia
Marciari Alexander
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Jean Lipman-Blumen
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this book aims to encourage and develop understanding of the social category of gender the concept of visual representation and the relationship between the two with contributions stimulating discussion within and between disciplines research paradigms and methods by emphasising real world issues drawn from across the globe the book aims to contribute towards and inspire broader feminist activism inviting readers to approach in an interdisciplinary spirit the contributions suspend assumptions and ask us to accept conceptual contradictions and tensions as they may arise aspiring to re-centre the concept of representation when considering the social category of gender within our dynamic and changing digital age this book will be of interest to academics students and practitioners from a range of disciplines with an interest in gender studies and in particular the visual representation of gender this book was originally published as a special issue of the journal of gender studies

representations of gender in learning materials convey an implicit message to students about attitudes towards culturally appropriate gender roles for women and men this collection takes a linguistic approach to exploring theories about gender representation within the sphere of education and textbooks and their effects on readers and students within an international context in the opening section contributors discuss theories of representation and effect challenging the conventional althusserian model of interpellation and acknowledging the challenges of applying western feminist models within an international context following chapters provide detailed analyses focusing on a number of different countries australia japan brazil finland russia hong kong nigeria germany qatar tanzania and poland through linguistic analysis of vocabulary associated with women and men content analysis of what women and men say in textbooks and discourse analysis of the types of linguistic moves associated with women and men contributors evaluate the extent to which gendered representations in textbooks perpetuate stereotypical gender roles what the impact may be on learners and the ways that both teachers and learners interact and engage with these texts

on gender stereotyping on television

the report attempts to account for what is going on in the field of gender and media in a broad sense the main focus is on news content and popular mainstream media primarily targeted at children and young people included are studies and reports from different disciplines as media issues also attract scholars outside traditional media and communications research

what is symbolic representation since hanna pitkin s seminal the concept of representation the symbolic has been the least studied dimension of political representation innovatively adopting a discursive approach this book the first full length treatment of symbolic representation focuses on gender issues to tackle important questions such as what are women and men symbols of and how is gender constructed in policy discourse it studies what functions symbolic representation fulfils in the construction of gender what social roles get legitimized in policy discourse and how this affects power constellations ultimately revealing much about the relation between symbolic descriptive and substantive representation emanuela lombardo and petra meier draw on theories of symbolic representation and gender as well as rich primary material about political debates on labour and care issues partnership and reproductive rights gender violence and quotas using this original data the authors show that reconsidering symbolic representation from a discursive perspective makes explicit issues of in equality embedded within particular constructions as well as their consequences for political representation and gender equality this important exploration raises relevant new questions regarding the representation of gender that form valuable contributions to the fields of political science political theory sociology and gender studies

this lively and engaging text introduces students to the key contemporary issues in the study of gender and the media integrating cultural theory with text based criticism gender in the media analyses recent debates in feminist cultural theory masculinity studies and queer theory before applying these cultural paradigms to critical readings in relevant media contexts richardson and wearing address a wide range of new media texts and topics covering television dramas make over shows life style magazines internet dating and more critical current and far reaching this book is invaluable for all students of media and gender studies as well as for anyone interested in gender representation in different media forms

seminar paper from the year 2009 in the subject english language and literature studies

culture and applied geography grade 17 ruhr university of bochum englisches seminar course
 you nothing but trash language english abstract gender stereotypes and roles are present in the people's mind and can be found almost everywhere in daily life children and adults are confronted and influenced by those stereotypes most of the time internalize them and behave according to their gender roles men and women perform different roles which are based on nothing more than their biological gender although these roles cannot be referred to each individual the majority of people live out their lives in accordance to these pervasive roles to sum it up gender is a central and organizing category in social life warren 7 women anthropologists from the 1920s up to the present time focused their research on western women's issues and examined women's settings their result is that mainly the domestic sphere child rearing health and nutrition are the settings or the tasks ascribed to women in part this is according to the anthropologists a consequence of expectations associated with the society's home territory and with western anthropologist's cultural assumptions additionally the societies which were studied by these anthropologists were often highly gender segregated and numerous roles and activities could be taken by one gender and were banned to the other warren 16 to put in other words most societies are husband centered warren 14 and some of the societies studied to a degree even greater than is customary in western europe and america ibid the novel *bastard out of carolina* written by dorothy allison deals with gender stereotypes and tells the story of the so called white trash girl ruth bone boatwright and her family allison critiques in the novel not only two of the most damaging bourgeois myths about white trash illegitima

seminar paper from the year 2011 in the subject american studies literature grade 11 university of marburg course the frontier in american history language english abstract men and women had definitive roles and tasks at the american frontier the image of gender roles at the end of the 19th century is depicted in laura ingalls wilder's novel *the long winter* it tells us the story of the ingalls family's hard time during blizzards during a hard and long winter besides charles and almanzo's efforts the strong able bodied female pioneers contribute considerably to the survival of their families mcginnis *the long winter* with its domestic ethos and its clearcut models of gender romines 1997 146 is a concrete example to illustrate the gender roles at the american frontier in this work the roles of frontier men and women are exemplified by caroline's charles and almanzo's tasks and lives moreover the girls laura carrie and mary ingalls are being prepared to take over the gender roles adopted by their parents

this volume brings together ten distinguished scholars of history literature music theatre and art to explore the political and cultural implications of the court's transgressive new character

in music postcolonialism and gender leith davis studies the construction of irish national identity from the early eighteenth until the midnineteenth centuries focusing in particular on how texts concerning irish music as well as the social settings within which those texts emerged contributed to the imagining of ireland as the land of song through her considerations of collections of irish music by the neals edward bunting and george petrie antiquarian tracts by joseph cooper walker and charlotte brooke lyrics and the wild irish girl by sidney owenson and songs by thomas moore and samuel lover davis suggests that music served as an ideal means through which to address the terms of the colonial relationship between ireland and england davis also explores the gender issues so closely related to the discourses on both music and national identity during the time and the influence of print culture and consumer capitalism on the representation of irish music at home and abroad

seminar paper from the year 2006 in the subject american studies literature grade 13

friedrich alexander university erlangen nuremberg institut für amerikanistik course ps cold war culture language english abstract in most of the cases of critics discussing diane arbus work it is in a psychoanalytical context taking her pictures of dwarfs giants or actors of freak shows they relate them to diane arbus s own feelings of despair alienation and depression which she expressed in her images in this view she exists in a psychoanalytic twilight world out of time in which her pictures carry a charge of pain that is both highly subjective and transhistorical budick 123 her pictures of men women and transvestite show us a different way of seeing arbus s work and makes it necessary to see the photographs in a social and historical context

resource added for the leadership development program 101961

this report aims to evaluate the foundation s 2001 working conditions survey in the acceding and candidate countries foundation 2003 as well as providing original analysis of data gathered by 10 national research teams the resulting national reports provide a wealth of material analysing key dimensions of the labour market and work situation for women during a period of economic transition this report puts these findings in context and synthesises and analyses them at a comparative level in addition to examining the foundation s survey in greater depth

electoral gender quotas have emerged as one of the most critical political reforms of the last two decades having now been introduced in more than 130 countries worldwide the recent and global nature of these developments has sparked both scholarly and popular interest in the in which these quotas are designed as well as their origins and effects this volume seeks to expand these existing agendas to forge new directions in research on gender quotas and political representation the topics considered include new paths to adoption as well as in the wake of quota introduction changes in the dynamics of candidate selection the status and role of women in legislative institutions and the impact that women have on policy making expanding the scope of quota studies the contributions also address trends in different political parties and different levels of government the effectiveness of quotas in democratic and non democratic settings and whether there might be non quota mechanisms that could be pursued together with or in lieu of gender quotas in order to increase women s political representation this book was originally published as a special issue of representation

historical snapshots of the love canal area gender at love canal race at love canal class at love canal historical implications of gender race and class at love canal

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