

Technology And The Culture Of War

Kant and the Culture of Enlightenment Sentimentalism, Ethics and the Culture of Feeling Slavery and the Culture of Taste American Literature and the Culture of Reprinting, 1834-1853 The Public Intellectual and the Culture of Hope Dissimulation and the Culture of Secrecy in Early Modern Europe Culture and the Public Sphere The Culture of Democracy Jimi Hendrix and the Cultural Politics of Popular Music Culture and the City Cosmopolitan Ambassadors: International exhibitions, cultural diplomacy and the polycentral museum Ford Madox Ford's Cosmopolis: Psycho-geography, Flânerie and the Cultures of Paris Culture | 2030 indicators The SAGE Dictionary of Cultural Studies Handbook of Cultural Politics and Education Cultural Economics Performance, Transparency, and the Cultures of Surveillance The Cultures of Ancient Xinjiang, Western China: Crossroads of the Silk Roads Catholic Schools and the Future of the Church The Cultures of Economic Migration Katerina Deligiorgi M. Bell Simon Gikandi Meredith L. McGill Joel Faflak Jon R. Snyder Jim McGuigan Bin Xu Aaron Lefkowitz Deborah Stevenson Lee Davidson UNESCO Chris Barker Li Yining James M. Harding Alison Betts Kathleen Engebretson Mr Suman Gupta

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katerina deligiorgi interprets kant's conception of enlightenment within the broader philosophical project of his critique of reason analyzing a broad range of kant's works including his critique of pure reason the critique of judgment his lectures on anthropology and logic as well as his shorter essays she identifies the theoretical and practical commitments that show the achievement of rational autonomy as an ongoing project for the realization of a culture of enlightenment deligiorgi also considers kant's ideas in relation to the work of diderot rousseau mendelssohn reinhold hamann schiller and herder the perspective opened by this historical dialogue challenges twentieth century revisionist interpretations of the enlightenment to show that the culture of enlightenment is not simply a fragment of our intellectual history but rather a live project

sentimentalism ethics and the culture of feeling defends feeling against customary distrust or condescension by showing that the affective turn of the eighteenth century cult of sentiment despite its sometimes surreal manifestations has led to a positive culture of feeling the very reaction against sentimentalism has taught us to identify sentimentality fiction moreover remains a principal means not just of discriminating quality of feeling but of appreciating its essentially imaginative nature

it would be easy to assume that in the eighteenth century slavery and the culture of taste the world of politeness manners and aesthetics existed as separate and unequal domains unrelated in the spheres of social life but to the contrary slavery and the culture of taste demonstrates that these two areas of modernity were surprisingly entwined ranging across britain the antebellum south and the west indies and examining vast archives including portraits period paintings personal narratives and diaries simon gikandi illustrates how the violence and ugliness of enslavement actually shaped theories of taste notions of beauty and practices of high culture and how slavery's impurity informed and haunted the rarified customs of the time gikandi focuses on the ways that the enslavement of africans and the profits derived from this exploitation enabled the moment of taste in european mainly british life leading to a transformation of bourgeois ideas regarding freedom and selfhood he explores how these connections played out in the immense fortunes made in the west indies sugar colonies supporting the lavish lives of english barons and altering the ideals that defined middle class subjects discussing how the ownership of slaves turned the american planter class into a new aristocracy gikandi engages with the slaves own response to the strange interplay of modern notions of freedom and the realities of bondage and he emphasizes the aesthetic and cultural processes developed by slaves to create spaces of freedom outside the regimen of enforced labor and truncated leisure through a close look at the eighteenth century's many remarkable documents and artworks slavery and the culture of taste sets forth the tensions and contradictions entangling a brutal practice and the distinctions of civility

the antebellum period has long been identified with the belated emergence of a truly national literature and yet as meredith l mcgill argues a mass market for books in this period was built and sustained through what we would call rampant literary piracy a national literature developed not despite but because of the systematic copying of foreign works restoring a political dimension to accounts of the economic grounds of antebellum literature mcgill unfolds the legal arguments and political struggles that produced an american culture of reprinting and held it in place for two crucial decades in this culture of reprinting the circulation of print outstripped authorial and editorial control mcgill examines the workings of literary culture within this market shifting her gaze from first and authorized editions to reprints and piracies from the form of the book to the intersection of book and periodical publishing and from a national literature to an internally divided and transatlantic literary marketplace through readings of the work of dickens poe and hawthorne mcgill seeks both to analyze how changes in the conditions of publication influenced literary form and to measure what was lost as literary markets became centralized and literary culture became stratified in the early 1850s american literature and the culture of reprinting 1834 1853 delineates a distinctive literary culture that was regional in articulation and transnational in scope while questioning the grounds of the startlingly recent but nonetheless powerful equation of the national interest with the extension of authors rights

the public intellectual and the culture of hope brings together a number of winners of the polanyi prize in literature a group whose

research constitutes a diversity of methodological approaches to the study of culture to examine the rich but often troubled association between the concepts of the public the intellectual both the person and the condition culture and hope the contributors probe the influence of intellectual life on the public sphere by reflecting on analyzing and re imagining social and cultural identity the public intellectual and the culture of hope reflects on the challenging and often vexed work of intellectualism within the public sphere by exploring how cultural materials from foundational enlightenment writings to contemporary populist media spectacles frame intellectual debates within the clear and ever present gaze of the public writ large these serve to illuminate how past cultures can shed light on present and future issues as well as how current debates can reframe our approaches to older subjects

larvatus prodeo announced rené descartes at the beginning of the seventeenth century i come forward masked deliberately disguising or silencing their most intimate thoughts and emotions many early modern europeans besides descartes princes courtiers aristocrats and commoners alike chose to practice the shadowy art of dissimulation for men and women who could not risk revealing their inner lives to those around them this art of incommunicativity was crucial both personally and politically many writers and intellectuals sought to explain expose justify or condemn the emergence of this new culture of secrecy and from naples to the netherlands controversy swirled for two centuries around the powers and limits of dissimulation whether in affairs of state or affairs of the heart this beautifully written work crisscrosses europe with a special focus on italy to explore attitudes toward the art of dissimulation in the sixteenth and seventeenth centuries discussing many canonical and lesser known works jon r snyder examines the treatment of dissimulation in early modern treatises and writings on the court civility moral philosophy political theory and in the visual arts

jim mcguigan discusses cultural policy as a manifestation of cultural politics in the widest sense illustrating his case with examples from recent cultural policy initiatives in britain the united states and australia he looks at the rise of market reasoning in arts administration urban regeneration and the arts heritage tourism race identity and cultural citizenship censorship and moral regulation the role of computer mediated communication in democratic discourse

against the bleak backdrop of pressing issues in today s world civil societies remain vibrant animated by people s belief that they should and can solve such issues and build a better society their imagination of a good society their understanding of their engagement and the ways they choose to act constitute the cultural aspect of civil society central to this cultural aspect of civil society is the culture of democracy including normative values individual interpretations and interaction norms pertaining to features of a democratic society such as civility independence and solidarity the culture of democracy varies in different contexts and faces challenges but it shapes civic actions alters political and social processes and thus is the soul of modern civil societies the culture of democracy provides the first systematic survey of the cultural sociology of civil society and offers a committed global perspective it shows that as everyone is eager to have their voice heard cultural sociology can serve as an art of listening a thoroughly empirical approach that takes ideas meanings and opinions seriously for people to contemplate significant theoretical and public issues

this book on jimi hendrix s life times visual cultural prominence and popular music with a particular emphasis on hendrix s relationships to the cultural politics of race gender sexuality ethnicity class and nation hendrix an itinerant gypsy and voodoo child

whose racialized freak visual image continues to internationally circulate exploited the exoticism of his race gender and sexuality and gypsy and voodoo transnational political cultures and religion aaron c lefkovitz argues that hendrix can be located in a legacy of black transnational popular musicians from chuck berry to the hip hop duo outkast confirming while subverting established white supremacist and hetero normative codes and conventions focusing on hendrix s transnational biography and centrality to us and international visual cultural and popular music histories this book links hendrix to traditions of blackface minstrelsy international freak show spectacles black popular music s global circulation and visual cultural racial gender and sexual stereotypes while noting hendrix s place in 1960s countercultural us exceptionalist cultural cold war and rock histories

this edited collection will examine the way in which cities are imagined experienced and shaped by those who reside within them those who manage or govern them and those who as visitor tourist or traveller pass through them attention will be paid to the influence that these various inhabitants have on city life and living and the dialectic that exists between their sometimes collective and sometimes divergent perceptions and uses of city space in conjunction with this the collection will explore the ways in which local culture and cultural policy are used by public and private interests as the framework for changing the image and amenity of the city in order to raise its profile and attract tourists the book contributes to discussions of the increasingly high profile place that cultural programs have in urban regeneration initiatives and explore the tensions conflicts and negotiations that emerge in urban spaces as a result of policy and culture coming together papers will be sought from researchers around the world with a view to examining the nexus between tourism leisure and cultural programming from a number of perspectives and with reference to a range of international case studies this book was published as a special issue of the journal of policy research in tourism leisure and events

how are museums working internationally through exhibitions what motivates this work what are the benefits and challenges what factors contribute to success what impact does this work have for audiences and other stakeholders what contributions are they making to cultural diplomacy intercultural dialogue and understanding cosmopolitan ambassadors first considers the current state of knowledge about international exhibitions and proposes an interdisciplinary analytical framework encompassing museum studies visitor studies cultural diplomacy and international cultural relations cosmopolitanism and intercultural studies it then presents a comprehensive empirical analysis of an exhibition exchange involving two exhibitions that crossed five countries and three continents connecting six high profile cultural institutions and spanning almost a decade from initial conception to completion a detailed comparison of both the intercultural production of international exhibitions by museum partnerships and by the interpretive acts and meaning making of visitors reveals the many complexities challenges tensions and rewards of international exhibitions and their intersection with cultural diplomacy key themes include the realities of international collaboration its purposes processes and challenges the politics of cultural self representation and indigenous museology implications for exhibition design interpretation and marketing intercultural competency and museum practice audience reception and meaning making cultural diplomacy in practice and perceptions of its value this first ever empirically grounded theoretical analysis provides the basis of a new model of museums as polycentral as places that might produce a kaleidoscopic vision of multiple centres and help to dissolve cultural boundaries by encouraging dialogue negotiation and the search for intercultural understandings guidelines for practice include recommendations for successful international museum partnerships exhibition development and maximizing the potential of museum diplomacy

the controversial british writer ford madox ford 1873 1939 is increasingly recognized as a major presence in early twentieth century literature this series of international ford madox ford studies was founded to reflect the recent resurgence of interest in him each volume is based upon a particular theme issue or work and relates aspects of ford s writing life and contacts to broader concerns of his time ford is best known for his fiction especially the good soldier long considered a modernist masterpiece and parade s end which anthony burgess described as the finest novel about the first world war samuel hynes has called the greatest war novel ever written by an englishman and which was adapted by tom stoppard for the acclaimed 2012 bbc hbo television series starring benedict cumberbatch and rebecca hall the twelve essays in this volume ford madox ford s cosmopolis focus directly on the internationalism so important to ford and bring out three main ideas first his lifelong commitment to an international vision of literature and culture second cosmopolis also refers to ford s experiences of the particular cosmopolitan cities he lived in london paris new york third the idea that his lifelong experience of paris in particular informed and shaped his writing ford s cosmopolis is thus not only an ideal city or state open to such cosmopolitan exchange it is also a mode of writing which invents forms and styles to render the experience of such hybridity diversity fluidity and tolerance contributors are alexandra becquet helen chambers martina ciceri laurence davies claire davison annalisa federici georges létissier caroline patey andrea rummel max saunders rob spence martin stannard george wickes joseph wiesenfarth

contains over 200 entries on key concepts and theorists of cultural studies

in academia the effects of the cultural turn have been felt deeply in everyday life tenets from cultural politics have influenced how people behave or regard their options for action such as the reconfiguration of social movements protests and praxis in general many authors writing in this field are known for their scholarship and social activism both of which are arguably guided by principles of cultural politics about the nature of representation and the deployment of power in political discourses the handbook of cultural politics and education is less an attempt to standardize contemporary educational scholarship and more a collection that engages the problems and promises of recent themes in social and cultural thought which require our attention and demand a response in other words it opens doors to questions rather than convenient answers to difficult educational dilemmas the handbook is part of the appraisal of an opening created by interdisciplinary writings on such themes as representation civil society cultural struggle subjectivity and media within the context of education indeed cultural politics troubles traditional frameworks in search of critical explanations concerning education s place within society the contributions in the collection support this endeavor

culture is a priceless inheritance and source of wellbeing that is of immense value to humankind cultural economics set out to examine the nature and social benefits of cultural products and phenomena as they exist in the market this volume is the masterpiece of li yining one of the best known chinese economists active in devoting his attention to the role of culture in the economy since the 1950s considering the importance of culture in the development of socialism with chinese characteristics the author combines cultural history economic history and the history of economic thought to produce unique perspectives this book not only introduces the central concepts of cultural economics and the culture industry but proposes several groundbreaking views that greatly influenced the culture policies of china including cultural adjustment cultural confidence and cultural checks and balances researchers and

students of economics cultural studies and chinese politics as well as policy makers will benefit from this volume

examines the pervasive presence of surveillance and how surveillance technologies alter the performance of everyday life

one of the least known but culturally rich and complex regions located at the heart of asia xinjiang was a hub for the silk roads serving international links between cultures to the west east north and south trade artefacts foods technologies ideas beliefs animals and people traversed the glacier covered mountain and desert boundaries

during the first decade of the 21st century the catholic church in the developed world has faced a decline in its moral authority increasing accusations of irrelevance to a secular age and a steep and steady decline in commitment among successive generations from the 1960s on despite this catholic schools have multiplied and grown in popularity and educational achievement the book sets out a programme for the contribution of catholic schools to the future of the church covering such topics as the religious education curriculum in its cognitive and affective aspects the sacramental life of the school selection of staff the issue of staff and catholic witness and many other topics engebretson argues that catholic schools are a powerful key to the future of the church and shows how within their diversity catholic schools can be ecclesial communities which have at their heart the building up of the church

this volume explores the processes of economic migration the social conditions that follow it and the discourses that underlie research into it reflecting critically on economic migration and on the process of studying and creating knowledge about it the contributors address the question of whether recent enquiries into modernity bring a newer and better comprehension of the nature of dislocation and movement or whether these serve simply to replicate familiar modes of placing people and individuals the book is organized into perspectives in and on specific continents europe asia and africa in order to explore notions regarding economic migration within and across regions as well as towards displacing the eurocentrism of many studies of migration

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