

# Technical Manual And Dictionary Of Classical Ballet

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excerpt from a dictionary of classical antiquities mythology religion literature art the dictionary of classical antiquities which is here offered to the public is founded on a work by dr oskar seyffert of berlin which has deservedly attained a wide circulation in germany dr seyffert is already known in england as one of the editors of a philological periodical entitled the *berliner philologische wochenschrift* and as a distinguished latin scholar whose name is specially associated with the criticism of plautus the departments of classical learning included in his dictionary are the mythology and religion the literature and art and the constitutional and social antiquities of greece and rome within the compass of a single volume it comprises all the subjects usually treated in a dictionary of greek and roman antiquities while it also supplies information on matters of mythology and literature which has generally to be looked for in the pages of a classical dictionary besides separate articles on greek and roman divinities and on the lives and works of the philosophers the historians the orators the poets and the artists of greece and rome it gives a general and comprehensive view of such subjects as greek and roman religion philosophy history rhetoric literature architecture painting sculpture music and the drama similarly in the department of antiquities besides separate treatment of subordinate details it deals with important topics such as the boule and ecclesia the comitia and the senate commerce and war the houses the ships the temples and the theatres of the ancients the original text has been largely supplemented and corrected by dr seyffert himself and the whole of the translation has been carefully revised and in many cases re written or re arranged by the editors the larger part of the letter a abacus to astrology was translated by mr stallybrass owing to whose lamented death the remainder of the work was put into other hands about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at [forgottenbooks.com](http://forgottenbooks.com) this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

the dictionary of classical mythology is a unique companion to the ancient greek and roman myths and legends

whether one reads only newspapers or nothing more serious than a short story or a novel whatever one reads one is constantly running up against an allusion to the ancient classics of greece and rome and in almost every intelligent sentence or statement one is meeting words that are fully understandable only if one knows

something of their greek or latin origins

published in 1891 this revised edition of oskar seyffert s dictionary provides comprehensive coverage of greek and roman antiquities and extends its range to incorporate the areas of mythology and literature from abacus to zosimus over 2 500 articles cover topics including the lives and work of greek and roman philosophers historians orators poets and artists and related subjects including greek and roman religion philosophy rhetoric literature architecture painting sculpture music and drama a landmark publication in its time it is still regarded as factually reliable and although there have been considerable advances in the interpretation of the data it is valuable as a benchmark for the state of classical scholarship in the late nineteenth century enhanced by over 450 illustrations the volume gives the latin equivalent for every greek word and contains a thorough index

this is an a z guide to the mythology of the classical world covering all the principal myths gods and goddesses together with the personalities places animals monsters heavenly bodies and events of classical mythology background historical and archaeological information is provided the outline accounts are supplemented by extensive quotations from the original sources to help bring the narrative to life and show how literary traditions shaped the development of classical mythology

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