

Teaching Women Feminism And English Studies Cultural Politics

Feminist English Literature Teaching Women Feminism and Recent Fiction in English Women, History, and Theory Feminism In Modern English Drama (1892-1914) Feminism and Recent Indian Literature The Impact of Feminism in English Renaissance Studies Gender in Translation Routledge International Encyclopedia of Women In Search of a Feminist Writer The Socially Responsible Feminist EFL Classroom Feminism in Contemporary British and Indian English Fiction New Books on Women and Feminism Feminism's Fight Yalla Feminists The Feminist Companion to Literature in English English Feminism, 1780-1980 Critical Alliances The Spirit of the English Magazines Journal of Feminist Studies in Religion Manmohan Krishna Bhatnagar Ann Thompson Sushila Singh Joan Kelly Swapan Kumar Banerjee Rajinder Kumar Dhawan Dymrna Callaghan Sherry Simon Cheris Kramarae Dr. Rohidas Nitonde Reiko Yoshihara Miti Pandey Barbara Cameron Lina AbiRafeh Virginia Blain Barbara Caine Brooke Cameron

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feminism is a rapidly developing critical ideology of great promise it has evolved into a philosophy encompassing diverse fields of human activity in society the feminist theory its varied articulations and its ramifications in a literary context constitute a significant segment for critical endeavour the present anthology provides a broad spectrum on feminist english literature with in depth analysis of the works of kamala das kamala markandaya anita desai rama mehta shashi deshpane uma vasudevan githa hariharan nina sibal arundhati roy mary shelley jane austen virginia woolf margaret atwood jean rhys ellen glasgow f scott fitzgerald toni morrison and others the volume also contains articles on feminist theory the emerging self of women in indian english fiction and general appraisal of women novelists as regards their portrayal of the woman s question

estudio sobre filologia inglesa y el feminismo y la mujer en la literatura inglesa

aims to review the key issues related to the discipline of feminism and its application in the reading of recent fiction in english indian english british american

including black american and canadian fiction

the essays of joan kelly

feminism in modern english drama explores the emergence of the new woman in the plays of bernard shaw galsworthy and granville barker and how their dominating role revolutionized the modern drama the emphasis shifted from the male protagonist to the unwomanly woman who is shown more as a product of social economic and political interactions than individual creation the focus is on the early and middle plays of bernard shaw and the influence of ibsen s plays has been given their rightful place most of shaw s major plays from widowers houses to pygmalion come under the purview of the book while the plays of contemporaries like pinero jones and oscar wilde have been discussed to highlight the contrast more interesting are the unknown assertive heroines of galsworthy s middle and late plays from the eldest son and the fugitive to the skin game his women characters remain in oblivion because hardly any scholar has bothered to study them though granville barker is well known as a critic and director of shakespeare s plays his own plays with the new woman as heroine still remain little known in the academic circle in the conclusion the bearing of this early feminism is shown on the feminist playwrights like caryl churchill pam gems et al of the 1980s it is hoped that the present book will prove an asset to those who have keen interest in english drama in addition the students researchers and teachers of english literature will find it an ideal reference book

feminism is rapidly developing as a significant critical ideology it constitutes a major segment of the contemporary writing in english the two volume anthology has detailed discussions on the writings of anita desai shashi deshbande bharati mukherjee arundhati roy manju kapur kamala das githa hariharan chitra banerjee divakaruni and bapsi sidhwa the central objective of the book is to discuss the theoretical investigations carried out by indian women writers in their works and to arrive at a deeper understanding of feminist contentions r k dhawan teaches english at s b s college university of delhi he has lectured extensively at many universities including those at sri lanka bangladesh singapore tunisia italy and australia publisher s note

if the first phase of feminist criticism of english renaissance studies unduly stressed women s victimization the revisionist trend this collection argues is in denial about gender inequality altogether this exciting volume represents the newest post revisionist phase of feminist criticism which tries to integrate the vital insights of both earlier phases of scholarship and to establish a more accurate and nuanced picture of women s relation to early modern english culture features an afterword by gail kern paster and contributions from jean howard kate chedgzoy and grace ioppolo amongst others

gender in translation is a broad ranging imaginative and lively look at feminist issues surrounding translation studies students and teachers of translation studies linguistics gender studies and women s studies will find this unprecedented work invaluable and thought provoking reading sherry simon argues that translation of feminist texts with a view to promoting feminist perspectives is a cultural intervention seeking to create new cultural meanings and bring about social change she takes a close look at specific issues which include the history of feminist theories of language and translation studies linguistic issues including a critical examination of the work of luce irigaray a look at women translators through history from the renaissance to the twentieth century feminist translations of the

bible an analysis of the ways in which french feminist texts such as de beauvoir's *The Second Sex* have been translated into english

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in this scholarly book dr rohidas nitonde examines manju kapur's novels with a feminist perspective the study offers an in depth analysis of all the five novels by kapur it is for the first time that all her works are illustrated with a single perspective the focus of argument leads to conclude on kapur's vision of indian womanhood the book explains kapur's indubitable ability to explore the psyche of the present day urban educated middle class indian woman who is trapped in the midway between tradition and modernity it is an attempt to study kapur's women protagonists as portrayed by her in her novels with a view to understand and appreciate their trials and tribulations under the impact of the conflicting influence of tradition and modernity and to critically analyze their response to the emerging situation in life so as to fit themselves in the contemporary society it also probes deeply into the novelist's conviction of what would serve as the ideal panacea for the different kinds of challenges faced by her female characters it as well explores both the daring and desires of the indian women in the fictional works of kapur the study is divided into seven chapters the first chapter is introductory in nature the subsequent five chapters deal with the five women protagonists virmati astha nisha nina and ishita who finding themselves trapped in the roles assigned to them by the society attempt to assert their individuality sensitive to the changing times and situations they revolt against the traditions in their search for freedom the last chapter concludes the study by bringing out the general statement about kapur's female protagonists its bibliography and webliography sections are exhaustive this has turned the authoritative work into an indispensable resource for academicians and research scholars it is an invaluable reference on manju kapur

this book explores the realities of feminist efl teachers' lives through interviews and classroom observations with eight efl teachers at japanese universities the data contained in the book broaden our understanding of feminist teaching in the language classroom while also providing suggestions for practice the book examines not only how the teachers' feminist identities influence their pedagogical beliefs and practices but also how the teachers actually practice feminist teaching in their classrooms the tensions dilemmas and pleasures of feminist teaching converge in this book which attempts to shed light on a question that is often asked in either esl or efl teaching contexts is teaching about gender related topics including controversial sociopolitical topics in the language classroom education or indoctrination

feminism's fight explores and assesses feminist strategies to advance gender justice for women through canadian federal policy over the past fifty years from the 1970 report of the royal commission on the status of women to the present the authors evaluate changing government orientations through the 1990s and 2000s revealing the negative impact on most women's lives and the challenges for feminists the covid 19 pandemic has exacerbated misogyny and related

systemic inequalities yet it has also revived feminist mobilization and animated calls for a new and comprehensive equality agenda for canada feminism s fight tells the crucial story of a transformation in how feminism has been treated by governments and asks how new ways of organizing and new alliances can advance a feminist agenda of social and economic equality

the arab region continues to be among the most challenging in the world for the progress of women s rights equality remains elusive for women and vulnerable groups in the region due to traditional patriarchal cultures protracted crises lack of religious freedom discriminatory legal frameworks and chronic insecurity the strongest indicator of peace in any country is in its treatment of women but the story of women s rights in the region is one of patchy progress and major regress today women are experiencing a massive backlash against their rights and fundamental freedoms and yet there is hope feminists particularly young feminists from the arab region fight tirelessly for their rights and are leading movements around the region pushing for change this book looks at the last 50 years of arab feminism with a view to understanding what the next 50 years will hold built from hundreds of firsthand accounts with women in the region this book brings together voices across the 22 arab states to present new pathways to women s rights and gender equality

the first international guide to women writers in english featuring both well known and obscure women writers from the british isles and north america as well as writers from the caribbean the south pacific australia asia and africa it includes not only poets dramatists and novelists but also diarists translators and spiritual autobiographers most entries are biographical but there are numerous topic entries as well this book is the fruit of research by three editors and fifty specialist consultants

barbara caine s fascinating analysis of feminism in england examines the relationship between feminist thought and actions and wider social and cultural change over tow centuries professor caine investigates the complex question surrounding the concept of a feminist tradition and shows how much the feminism of any particular period related to the years preceding or following it though feminism may have lacked the kind of legitimating tradition evident in other forms of political thought the ghost of mary wollstonecraft was something which all nineteenth and twentieth century feminists had to come to terms with her story was a constant reminder of the connection between the demand for political and legal rights and its conflation with the issues of personal and sexual rebellion like wollstonecraft every woman pioneer into the public arena faced assaults on her honour as well as on her intellectual position the author also addresses the language of feminism the introduction and changing meanings of the term feminist the importance of literary representations of women and the question of how one defines feminism and establishes boundaries between feminism and the woman question she ends with a discussion of the new emphasis post 1980s on the need to think about feminisms in the plural rather than any single kind of feminism analysis of feminist organizations debates and campaigns shows a keen sense of the relationship between feminist thought and actions and wider social and cultural change the result is a fascinating study with a new perspective on feminists and feminist traditions which can be used both as an introductory text and as an interpretative work professor caine examines the complex questions surrounding the concept of a feminist tradition and shows how much the feminism of any particular period related to the years preceding or following it though feminism may have lacked the kind of legitimating tradition evident in other forms of political thought the ghost of mary wollstonecraft is seen here as something which all nineteenth and twentieth century feminists had to come to terms with her story was a constant reminder of the connection

between the demand for political and legal rights and its conflation with the issues of personal and sexual rebellion like Mary Wollstonecraft every woman pioneer into the public arena was faced with assaults on her honour as well as on her intellectual position. Professor Caine also addresses the language of feminism, the introduction and changing meanings of the term feminist, the importance of literary representations of women and the question of how one defines feminism and establishes boundaries between feminism and the woman question. She ends with a discussion of the new emphasis post 1980s on the need to think about feminisms in the plural rather than any single kind of feminism.

Critical Alliances argues that late Victorian and modernist feminist authors saw in literary representations of female collaboration an opportunity to produce new gender and economic roles for women. It is not often that one thinks of female allegiances such as kinship networks, cultural inheritance or lesbian marriage as influencing the marketplace, nor does one often think of economic models when theorizing feminist cooperation. S. Brooke Cameron suggests that through their representations of female partnership, feminist authors such as Virginia Woolf, Olive Schreiner, George Egerton, Amy Levy and Michael Field redefined the gendered marketplace and with it women's professional opportunities. Interdisciplinary at its core and using a contextual approach, Critical Alliances selects cultural texts and theories relevant to each writer's particular intervention in the marketplace. Chapters look at how different forms of feminist collaboration enabled women to stake their claim to one of the many emergent professions at the turn of the century.

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