

Tate Britain Companion To British Art

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the reader's guide to British history is the essential source to secondary material on British history. This resource contains over 1,000 A-Z entries on the history of Britain from ancient and Roman Britain to the present day. Each entry lists 6-12 of the best known books on the subject, then discusses those works in an essay of 800 to 1,000 words prepared by an expert in the field. The essays provide advice on the range and depth of coverage as well as the emphasis and point of view espoused in each publication.

Many beloved classics of children's literature, including Alice's Adventures in Wonderland, Peter Pan, and The Tale of Peter Rabbit, were written at the end of the nineteenth century, an era known as the Golden Age of Children's Literature. Notable figures like William Godwin, Harriet Martineau, Christina Rossetti, and Charles Dickens contributed to children's literature, while juvenile periodicals first appeared to young readers during this time. This is the first comprehensive reference work about the Golden Age of Children's Literature and the emergence of juvenile literature as a major publishing phenomenon. Alphabetical entries include foundational figures like Sarah Trimmer, Maria Edgeworth, and Mary Martha Sherwood, who helped establish the market for children's literature. New genres for the time, like the moral tale, religious fiction, children's poetry, school stories, and prolific authors like Hesba Stretton, L. T. Meade, and G. A. Henty, are also included.

The Rough Guide to Britain is the ultimate insider's handbook to England, Wales, and Scotland. The full-colour introduction brings the country's highlights to life, from the Eden Project in Cornwall to Edinburgh's Royal Mile. The authors provide lively accounts of every sight, from the latest attractions such as the Cardiff Bay area and Gateshead's Baltic Centre to established landmarks from the Tower of London to Edinburgh Castle. For every town and region, there are lively reviews of the best places to stay, eat, and drink, to suit all pockets, and with accompanying maps pinpointing each location. There's also practical tips on exploring the Great British Countryside, from the rugged Pembrokeshire coastline to the picturesque valleys of the Yorkshire Dales.

This monograph examines the most prestigious political paintings created in Britain during the

high baroque age it investigates a period characterized by numerous social political and religious crises in the years between the restoration of the stuart monarchy 1660 and the death of the first british monarch from the house of hanover 1727 on the basis of hitherto unpublished documents the book elucidates the creation and reception of nine major commissions that involved the court private aristocratic patrons and or civic institutions the ground breaking new interpretations of these works focus on strategies of conflict resolution the creation of shared cultural memories processes of cultural translation the performative context of the murals and the interaction of painted images and architectural spaces

suggests lodging food and sightseeing highlights along with travel tips and cultural information

complete with over 300 colour and black and white illustrations of writers their homes and the landscapes that inspired them this is a new edition of a perennially popular guide to the literary associations of hundreds of places in britain and ireland 105 places have been added to those listed in the acclaimed oxford literary guide while among the 137 extra authors are mervyn peake ivor gurney radclyffe hall john betjeman and raymond chandler

this is a comprehensive and up to the minute handbook to england it includes recommendations of the best places to stay eat and drink in all budget ranges and in all regions it also includes accounts of every type of attraction

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