

Tastes And Temptations Food And Art In Renaissance Italy

Power and Imagination Art and Love in Renaissance Italy Art in Renaissance Italy Gender and Society in Renaissance Italy The Scholar in His Study Daily Life in Renaissance Italy Objects of Virtue At Home in Renaissance Italy Art, Power, and Patronage in Renaissance Italy The Sacred Home in Renaissance Italy The Bible and Natural Philosophy in Renaissance Italy Street Life in Renaissance Italy Daily Life in Renaissance Italy A Veil of Silence Print Culture in Renaissance Italy Florence and Beyond Art in Renaissance Italy, 1350–1500 Women, Family, and Ritual in Renaissance Italy Dosso's Fate Art in Renaissance Italy Lauro Martines Metropolitan Museum of Art (New York, N.Y.) John T. Paoletti Judith C. Brown Curator of Renaissance Collections Department of Medieval and Modern Europe Dora Thornton Elizabeth Storr Cohen Luke Syson Marta Ajmar John T. Paoletti Abigail Brundin Andrew D. Berns Fabrizio Nevola Elizabeth S. Cohen Julia Rombough Brian Richardson John M. Najemy Evelyn S. Welch Christiane Klapisch-Zuber Dosso Dossi Evelyn Welch

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strong words is a social history of the italian renaissance 1300 1560 in a cultural key using tales poetry prayer and letters as prime sources lauro martines probes religious sensibilities love alienation explosive feeling against political auth

many famous artworks of the italian renaissance were made to celebrate love marriage and family they were the pinnacles of a tradition dating from early in the era of commemorating betrothals marriages and the birth of children by commissioning extraordinary objects maiolica glassware jewels textiles paintings that were often also exchanged as gifts this volume is the first comprehensive survey of artworks arising from renaissance rituals of love and marriage and makes a major contribution to our understanding of renaissance art in its broader cultural context the impressive range of works gathered in these pages extends from birth trays painted in the early fifteenth century to large canvases on mythological themes that titian painted in the mid 1500s each work of art would have been recognized by contemporary viewers for its prescribed function within the private domestic domain book jacket

art in renaissance italy sets the art of that time in its context exploring why it was created and in particular looking at who commissioned the palaces and cathedrals the paintings and the sculptures

this major new collection of essays by leading scholars of renaissance italy transforms many of our existing notions about renaissance politics economy social life religion medicine and art all the essays are founded on original archival research and examine questions within a wide chronological and geographical framework in fact the pan italian scope of the volume is one of the volume s many attractions gender and society in renaissance italy provides a broad comprehensive perspective on the central role that gender concepts played in italian renaissance society

in fifteenth and sixteenth century italy many leading citizens constructed and furnished distinctive studies for themselves the study was an individually designed room for private and social use as an office library a family archive or treasury as the nucleus of an art collection or as a space for contemplation this book is an account of the renaissance italian study and its contents illustrated with depictions of studies and

the precious and unusual objects they contained the book examines the significance of the study to its owner and visitors its structure and location and the prized possessions that might fill such a special room

discover what life was like for ordinary people in renaissance italy through this unique resource that paints a full portrait of everyday living

you are what you own so believed many of the most magnificent men and women of renaissance italy this notion that a person's belongings transmit something about their individual history status and character was reappraised in the 15th and early 16th centuries

this beautifully illustrated book is the first to look so comprehensively at the role of the urban italian house in the development of renaissance art and culture the renaissance home brings together a wide range of objects from furniture and kitchen utensils to popular prints jewellery and everyday dress revealing how the homes of the upper and middle classes made a crucial contribution to the flowering of the visual arts in 15th and 16th century italy drawing on a wide array of sources including letters treatises inventories account books and archaeological and conservation reports it offers a completely fresh exploration of the fascinating domestic world of renaissance italy leading specialists in the field explore such topics as regional variations in structure and appearance and the role of non western objects in decorative schemes the renaissance home will have a life far beyond the exhibition becoming a key work of reference for students of art and design history and archaeology and anyone with an interest in the culture of the italian renaissance

art power and patronage in renaissance italy has a freshness and breadth of approach that sets the art in its context exploring why it was created and who commissioned the palaces cathedrals paintings and sculptures for as the authors claim italian renaissance artists were no more solitary geniuses than are most architects and commercial artists today this book covers not only the foremost artistic centers of rome and florence here too are venice and the veneto assisi siena milan pavia genoa padua mantua verona ferrara urbino and naples each city revealing unique political and social structures that influenced its artistic styles the book includes genealogies of influential families listings of popes and doges plans of cities a time chart a bibliography a glossary and an index book jacket

the sacred home in renaissance italy explores the rich devotional life of the italian household between 1450 and 1600 rejecting the enduring stereotype of the renaissance as a secular age this interdisciplinary study reveals the home to have been an important site of spiritual revitalization books buildings objects spaces images and archival sources are scrutinized to cast new light on the many ways in which religion infused daily life within the household acts of devotion from routine prayers to extraordinary religious experiences such as miracles and visions frequently took place at home amid the joys and trials of domestic life from childbirth and marriage to sickness and death breaking free from the usual focus on venice florence and rome the sacred home investigates practices of piety across the italian peninsula with particular attention paid to the city of naples the marche and the venetian mainland it also looks beyond the elite to consider artisanal and lower status households and reveals gender and age as factors that powerfully conditioned religious experience recovering a host of lost voices and compelling narratives at the intersection between the divine and the everyday the sacred home offers unprecedented glimpses through the keyhole into the spiritual lives of renaissance italians

the bible and natural philosophy in renaissance italy explores how doctors studied the bible and other sacred texts in sixteenth century italy andrew d berns argues that as a result of their training they understood the bible not only as a divine work but also as a historical and scientific text

a radical new perspective on the dynamics of urban life in renaissance italy the cities of renaissance italy comprised a network of forces shaping both the urban landscape and those who inhabited it in this illuminating study those complex relations are laid bare and explored through the lens of contemporary urban theory providing new insights into the various urban centers of italy s transition toward modernity the book underscores how the design and structure of public space during this transformative period were intended to exercise a certain measure of authority over its citizens citing the impact of architecture and street layout on everyday social practices the ensuing chapters demonstrate how the character of public space became increasingly determined by the habits of its residents for whom the streets served as the backdrop of their daily activities highlighting major hubs such as rome florence and bologna as well as other lesser known settings street life in

renaissance italy offers a new look at this remarkable era

a clear lively and deeply informed survey of life in renaissance italy for students and general readers this book presents a thoughtful cultural and social anthropology of practices values and negotiations lively and reader friendly this second edition of daily life in renaissance italy provides a colorful and accurate sense of how it felt to inhabit the renaissance italian world 1400 1600 in clearly written chapters the book moves from renaissance italy s geography to its society and then to family it also looks at hierarchies moralities devices for keeping social order media and communications and the arts space time the life cycle material culture health and illness and finishes with work and play this new edition is especially alert to the rich connections between italy and the rest of europe and with africa and asia the book synthesizes a great deal of recent scholarship on social and material history paying additional attention to the arts and religion readers are given an inside view of people from every social class elite and ordinary men and women written for students of all levels from secondary school up it is also an accessible introduction for travelers to italy

julia rombough explores the regulation of sound in women s residential institutions in early modern florence silence was tied to ideals of feminine purity and spiritual discipline yet enclosed women still laughed shouted sang and conversed a veil of silence offers a revealing history of the political and spiritual meanings of the senses

the emergence of print in late fifteenth century italy gave a crucial new importance to the editors of texts who determined the form in which texts from the middle ages would be read and who could strongly influence the interpretation and status of texts by adding introductory material or commentary brian richardson here examines the renaissance circulation and reception of works by earlier writers including dante petrarch boccaccio and ariosto as well as popular contemporary works of entertainment in so doing he sheds light on the impact of the new printing and editing methods on renaissance culture including the standardisation of vernacular italian and its spread to new readers and writers the establishment of new standards in textual criticism and the increasing rivalry between the two cities on which this study is chiefly focused venice and florence

this volume celebrates john m najemy and his contributions to the study of florentine and italian renaissance history over the last three decades his books and articles on florentine politics and political thought have substantially revised the narratives and contours of these fields they have also provided a framework into which he has woven innovative new threads that have emerged in renaissance social and cultural history presented by his many students and friends the essays aim to highlight his varied interests and to suggest where they may point for future studies of florence and indeed beyond amazon com

english translations of the author s most important articles

dosso dossi has long been considered one of renaissance italy s most intriguing artists although a wealth of documents chronicles his life he remains in many ways an enigma and his art continues to be as elusive as it is compelling in dosso s fate leading scholars from a wide range of disciplines examine the social intellectual and historical contexts of his art focusing on the development of new genres of painting questions of style and chronology the influence of courtly culture and the work of his collaborators as well as his visual and literary sources and his painting technique the result is an important and original contribution not only to literature on dosso dossi but also to the study of cultural history in early modern italy

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