

Tales Of Henry James Norton Critical Editions

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The Hidden Story
The Poetics and Politics of the American Gothic
The Daemon Knows
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Report of the Adjutant General of the State of Illinois ...
The Solicitors' Journal and Reporter
Kelly's directory of the Isle of Wight
Acta Academiae Aboensis
Kelly's Directory of Berkshire, Bucks and Oxon
Annual Report of the Missionary Society of the Methodist Episcopal Church
The Turn of the Screw
Henry James
Henry James
Geraldine E. Rodgers
Agnieszka Soltysik
Monnet
Harold Bloom
Connecticut. Adjutant-General's Office
University of Cambridge
York county, east riding
Kelly's directories, Ltd
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Methodist Episcopal Church. Missionary Society
Henry James

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critical essays and excerpts from james notebooks letters and prefaces accompany nine stories that deal with ghosts tyranny the impact of europe on americans and social manipulation

a reprint of henry james the america that includes a textual history of the novel background and source materials and critical articles by james and others

two different and opposite kinds of readers are developed at the very beginning stages of reading instruction as the result of different and opposite kinds of teaching one kind of reader is taught to read by the sound of print and reads automatically and with great accuracy the other kind of reader is taught to read by the meaning of print as chinese characters are read and not only reads inaccurately but is actually encouraged to do so by so called psycholinguistic guessing the hidden story explains why the teaching of psycholinguistic guessing to beginning readers although it manifestly results in a life long disability has been the experts instructional preference ever since 1870 although the term itself is a relatively recent invention

taking as its point of departure recent insights about the performative nature of genre the poetics and politics of the american gothic challenges the critical tendency to accept at face value that gothic literature is mainly about fear instead agnieszka soltysik monnet argues that the american gothic and gothic literature in general is also about judgment how to judge and what happens when judgment is confronted with situations that defy its limits poe hawthorne melville gilman and james all shared a concern with the political and ideological debates of their time but tended to approach these debates indirectly thus monnet suggests while slavery and race are not the explicit subject matter of antebellum works by poe and hawthorne they nevertheless permeate it through suggestive analogies and tacit references similarly melville gilman and james use the gothic to explore the categories of gender and sexuality that were being renegotiated during the latter half of the century focusing on the fall of the house of usher the marble faun pierre the turn of the screw and the yellow wallpaper monnet brings to bear minor texts by the same authors that further enrich her innovative readings

of these canonical works at the same time her study persuasively argues that the gothic's endurance and ubiquity are in large part related to its being uniquely adapted to rehearse questions about judgment and justice that continue to fascinate and disturb

new york times bestseller named one of the best books of the year by the washington post and kirkus reviews hailed as the indispensable critic by the new york review of books harold bloom new york times bestselling writer and sterling professor of humanities at yale university has for decades been sharing with readers and students his genius and passion for understanding literature and explaining why it matters now he turns at long last to his beloved writers of our national literature in an expansive and mesmerizing book that is one of his most incisive and profoundly personal to date a product of five years of writing and a lifetime of reading and scholarship the daemon knows may be bloom's most masterly book yet pairing walt whitman with herman melville ralph waldo emerson with emily dickinson nathaniel hawthorne with henry james mark twain with robert frost wallace stevens with t s eliot and william faulkner with hart crane bloom places these writers' works in conversation with one another exploring their relationship to the daemon the spark of genius or orphic muse in their creation and helping us understand their writing with new immediacy and relevance it is the intensity of their preoccupation with the sublime bloom proposes that distinguishes these american writers from their european predecessors as he reflects on a lifetime lived among the works explored in this book bloom has himself in this magnificent achievement created a work touched by the daemon praise for the daemon knows enrapturing radiant intoxicating harold bloom who bestrides our literary world like a willfully idiosyncratic colossus belongs to the party of rapture cynthia ozick the new york times book review the capstone to a lifetime of thinking writing and teaching the primary strength of the daemon knows is the brilliance and penetration of the connections bloom makes among the great writers of the past the shrewd sketching of intellectual feuds or oppositions that he calls agons bloom's books are like a splendid map of literature a majestic aerial view that clarifies what we cannot see from the ground the washington post audacious the yale literary scholar has added another remarkable treatise to his voluminous body of work the huffington post the sublime the daemon knows is a veritable feast for the general reader me as well as the advanced i assume one john ashbery mesmerizing new york journal of books bloom is a formidable critic an extravagant intellect chicago tribune as always bloom conveys the intimate urgent compelling sense of why it matters that we read

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this text is the first and only modern text to follow the new york edition the one which had james s final authority

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