

Tales Of Ancient Egypt Roger Lancelyn Green

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michael rosen professor of children s literature at goldsmiths university of london and bestselling author poet and broadcaster introduces these great myths and legends of ancient egypt travel back deep in time to ancient egypt and discover the great myths and legends of the sun god amen ra the love story of osiris and isis the curse of the book of thoth and many other captivating tales of magic treasure and aventure from one of the oldest and most fascinating civilizations in the world

explore the entire history of the ancient egyptian state from 3000 b c to 400 a d with this authoritative volume the newly revised second edition of a history of ancient egypt delivers an up to date survey of ancient egypt s history from its origins to the roman empire s banning of hieroglyphics in the fourth century a d the book covers developments in all aspects of egypt s history and their historical sources considering the social and economic life and the rich culture of ancient egypt freshly updated to take into account recent discoveries the book makes the latest scholarship accessible to a wide audience including introductory undergraduate students a history of ancient egypt outlines major political and cultural events and places egypt s history within its regional context and detailing interactions with western asia and africa each period of history receives equal attention and a discussion of the problems scholars face in its study the book offers a foundation for all students interested in egyptian culture by providing coverage of topics like a thorough introduction to the formation of the egyptian state between the years of 3400 b c and 2686 b c an exploration of the end of the old kingdom and first intermediate period from 2345 b c to 2055 b c an analysis of the second intermediate period and the hyksos between 1700 b c and 1550 b c a discussion of greek and

roman egypt between 332 b c and a d 395 perfect for students of introductory courses in ancient egyptian history and as background material for students of courses in egyptian art archaeology and culture a history of ancient egypt will also earn a place in the libraries of students taking surveys of the ancient world and those seeking a companion volume to a history of the ancient near east

discover the fascinating details of life under the pharaohs and their extraordinary legacy in this comprehensive e guide to egypt s ancient civilization encompassing 3 000 years and 31 egyptian dynasties from the time of narmer to that of cleopatra this fresh appraisal of ancient treasures helps you to navigate the political intrigues and cultural achievements of the ancient egyptians from the pyramids and the sphinx of giza to the great library and lighthouse of alexandria you will meet pharaohs such as tutankhamun whose mummified remains and lavish grave goods reveal so much about the society and its beliefs as well as influential women such as hatshepsut and nefertiti and warriors including alexander the great lavish photographs reveal the craftsmanship of their scribes artists and metal workers and the tomb paintings and relief carvings that captured the everyday life of farmers artisans soldiers and traders in exquisite detail specially commissioned cgi reconstructions use the latest scientific information to recreate the finest tombs temples and pyramids beautifully illustrated and unparalleled in scope ancient egypt is the perfect ebook for anyone with an interest in ancient civilizations and egyptology

an illustrated history of over 3 000 years of egyptian artwork arranged chronologically from the early dynastic period to the ptolemaic period

today a good century after the first x rays of mummies egyptology has the benefit of all the methods and means at the disposal of forensic medicine the mummy stories we tell have changed their tone but they have enjoyed much success with fantastic scientific and technological results resolving the mysteries of the ancient land of the pharaohs from the foreword mummies are the things that fascinate us most about ancient egypt but what are mummies how did the egyptians create them and why what became of the people they once were we are learning more all the time about the cultural processes surrounding mummification and the medical characteristics of ancient egyptian mummies in the first part of mummies and death in egypt françoise dunand gives an overview of the history of mummification in egypt from the prehistoric to the roman period she thoroughly describes the preparations of the dead tombs and their furnishings funerary offerings ornamentation of the corpse coffins and canopic jars and she includes a separate chapter on the mummification of animals she links these various practices and behaviors to the religious beliefs of classical egypt in the second part of this book roger lichtenberg a physician and archaeologist offers a fascinating narrative of his forensic research on mummies much of it conducted with a portable x ray machine on archaeological digs his findings have revealed new information on the ages of the mummified their causes of death and the illnesses and injuries they suffered together dunand and lichtenberg provide a state of the art account of the science of mummification and its social and religious context

this text includes substantial entries from all disciplines on the topic of ancient egypt among the multitude of subjects covered are religion and mythology medicine art archaeology sociology trade and commerce dialects and agriculture

this fascinating and highly illustrated book offers an intriguing insight into the pyramids and tombs of egypt

the private letters of ancient women in egypt from alexander the great to the arab conquest medicine and healing practices in ancient egypt provides a new perspective on healthcare and

healing treatments in egypt from the predynastic to the roman periods rather than concentrating exclusively on diseases and medical conditions as evidenced in ancient sources it provides a people focused perspective asking what it was like to be ill or disabled in this society who were the healers to what extent did disease occurrence and treatment reflect individual social status as well as geographical environmental and dietary factors which undoubtedly affected general health some groups were prone to specific hazards these are discussed in detail including soldiers experience of trauma wounds and exposure to epidemics and conditions blindness sand pneumoconiosis trauma and limb amputations resulting from working conditions at building and other sites methods of diagnosis and treatment were derived from special concepts about disease and medical ethics these are explored as well as the individual contributions and professional interactions of various groups of healers and carers medical training and practice occurred in various locations including temples and battlefields these are described as well as the treatments and equipment that were available ancient writers generally praised the egyptian healers knowledge expertise and professional relationship with their patients a brief comparison is drawn between this approach and those prevailing elsewhere in mesopotamia greece and rome finally egypt s legacy transmitted through greek roman and arabic sources is confirmed as the source of some principles and practices still found in modern western medicine combining information from the latest studies on human remains and the authors biomedical research this book brings the subject up to date enabling a wide readership to access often scattered information in a fascinating synthesis

this text includes substantial entries from all disciplines on the topic of ancient egypt among the multitude of subjects covered are religion and mythology medicine art archaeology sociology trade and commerce dialects and agriculture

this book brings together a vast amount of information pertaining to the society economy and culture of a province important to understanding the entire eastern part of the later roman empire focusing on egypt from the accession of diocletian in 284 to the middle of the fifth century roger bagnall draws his evidence mainly from documentary and archaeological sources including the papyri that have been published over the last thirty years

a new revised edition of roger moorey s guide to the ashmolean museum egyptian collections first updated in 1988 this attractive slim volume combines informative text and a useful bibliography with a good selection of photographs many of which are in colour an attractive introduction to the history achievements and everyday activities of ancient egypt from the predynastic period onwards

the lector is first attested during the 2nd dynasty and is subsequently recognised throughout ancient egypt history this study challenges previous approaches to studies on the lector and explores his diverse functions in a wide ranging review of the relevant evidence

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