

Tales From The Jungle A Rainforest Reader

Tales from the JungleThe Jungle BookTHE WORLD AT HOMEThe Jungle, a Graphic NovelThe City in SlangThe Oriental Sporting MagazineThe Polar and Tropical WorldsReports of the Tax Court of the United Statesethe groundwork of social reconstructionThe Fearless Adventures of a Wily FoxTranscending BoundariesNotes of a Journey on the Upper Mekong, SiamProfessional Journal of the United States ArmyThe Edinburgh ReviewAmerican Illustrated MagazineThe FortnightlyThe Baptist Missionary MagazineIn the Heart of AfricaThe Far EastThe Living Age Daniel R. Katz Rudyard Kipling *MARY AND ELIZABETH KIRBY* Turtleback Books Publishing, Limited Irving Lewis Allen Georg Hartwig United States. Tax Court Mohammed Ayya Sandra L. Beckett Herbert Warington Smyth Sir Samuel White Baker

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the organizers of the rainforest alliance present an anthology of compelling powerful and sometimes irreverent fiction and nonfiction from the best writers of the nineteenth and twentieth centuries ranging from edgar rice burroughs to douglas adams tales from the jungle is a diverse collection of stories by famous authors biologists and environmentalists who have been inspired by their experiences exploring jungles from south america to polynesia selections include fiction by among others graham greene and joseph conrad historical accounts of exploration and adventure descriptions of rare plants and dangerous wildlife stories that are frightening and others that are hilarious and some that are both passionate observations by such rainforest experts as david quammen and norman meyers emphasize the need to conserve the rainforests sources of life and renewal for the future

the jungle book 1894 is a collection of stories written by rudyard kipling the tales in the book and also those in the second jungle book which followed in

1895 and which includes five further stories about mowgli are fables using animals in an anthropomorphic manner to give moral lessons the verses of the law of the jungle for example lay down rules for the safety of individuals families and communities kipling put in them nearly everything he knew or heard or dreamed about the indian jungle the stories were first published in magazines in 1893 94 the original publications contain illustrations some by the author s father john lockwood kipling rudyard kipling was born in india and spent the first six years of his childhood there after about ten years in england he went back to india and worked there for about six and a half years these stories were written when kipling lived in naulakha the home he built in dummerston vermont in the united states

the american urban scene and in particular new york s has given us a rich cultural legacy of slang words and phrases a bonanza of popular speech hot dog rush hour butter and egg man gold digger shyster buttinsky smart aleck sidewalk superintendent yellow journalism breadline straphanger tar beach the tenderloin the great white way to do a brodie these are just a few of the hundreds of popular words and phrases that were born or took on new meaning in the streets of new york in the city in slang irving lewis allen traces this flowering of popular expressions that accompanied the emergence of the new york metropolis from the early nineteenth century down to the present this unique account of the cultural and social history of america s greatest city provides in effect a lexicon of popular speech about city life with many stories allen shows how this vocabulary arose from city streets often interplaying with vaudeville radio movies comics and the popular songs of tin pan alley some terms of great pertinence to city people today have unexpectedly old pedigrees rush hour was coined by 1890 for instance and rubberneck dates to the late 1890s and became popular in new york to describe the busloads of tourists who craned their necks to see the tall buildings and the sights of the bowery and chinatown the big apple itself since 1971 the official nickname of new york appeared in the 1920s though first in reference to the city s top racetracks and to broadway bookings as pinnacles of professional endeavor allen also tells fascinating stories behind once popular slang that is no longer in use spelers for example were the little girls in tenement districts who danced ecstatically on the sidewalks to the music of the hurdy gurdy men and when they were old enough frequented the dance halls of the lower east side following the trail of these words and phrases into the city s east side west side and all around the town from harlem to wall street and into the haunts of its high and low life the city in slang is a fascinating look at the rich cultural heritage of language about city life

bedtime stories for kids short bedtime stories series do you want to make your child fall asleep faster at night do you want your child to learn mindfulness while reading beautiful short stories in this book you will find a collection of stories written to help children enter a place of dreams and eventually drift off to sleep these stories are intended to stir their imaginations in such a way that the transition from fantasy and adventure into dreamland will be a seamless one best of all your children will be able to get a good night s sleep and wake up feeling refreshed and happy the chapters are designed to take

you and your family on an exciting adventure through different situations laden with imagination and surprises while also attempting to disseminate valuable lessons about important principles such as family home wrongdoing and numerous other themes while each story is unique the underlying purpose of each remains the same to confer on readers some degree of insight into moral behaviour and proper conduct through the careful application of allegory the stories contained herein are intended not only to engage and captivate but also to serve as thought provoking tools by which your children might avail themselves of one of mankind s most powerful attributes thoughtfulness and self reflection in addition each story uses colourful and imaginative characters settings and situations to create an environment that will not only help children become interested in the story itself but also serve as a vehicle to convey a moral lesson plus the stories in this book seek to create traditions and memories that will create everlasting moments that your children will treasure for the rest of their lives these are the kind of moments that your children will surely love to share with their children someday too so let s jump right on in and take a trip into a magical world from which your children will drift off in their sleep don t be surprised if they don t want to wake up after having such beautiful dreams dreamland is a cherished place for children of all ages after all it is a place where kids can truly let their imaginations flourish this book includes bedtime stories that will truly captivate the young mind of your child fun stories about animals adventures and legends a valuable lesson for each story in addition they will put down their phones this is a good way to encourage your child to go to sleep by listening to the scripts each story will enhance your child s imagination and thinking and much more are you excited do you want to read more would you like your child to learn and relax falling asleep in peace get our book now

transcending boundaries writing for a dual audience of children and adults is a collection of essays on twentieth century authors who cross the borders between adult and children s literature and appeal to both audiences this collection of fourteen essays by scholars from eight countries constitutes the first book devoted to the art of crosswriting the child and adult in twentieth century international literature sandra beckett explores the multifaceted nature of crossover literature and the diverse ways in which writers cross the borders to address a dual readership of children and adults it considers classics such as alice s adventures in wonderland and pinocchio with particular emphasis on post world war ii literature the essays in transcending boundaries clearly suggest that crossover literature is a major widespread trend that appears to be sharply on the rise

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