

Symposium Plato Nehamas

Virtues of Authenticity Plato's Logic The Bloomsbury Handbook of Plato Plato's Meno In Focus Teleliteracy Plato's Socrates as Educator Symposium Phaedrus Symposium Plato 1 Presocratics and Plato The Art of Living Plato's Symposium Plato's Conception of Justice and the Question of Human Dignity The Development of Plato's Metaphysics International Philosophical Quarterly Plato and the Self-predication Assumption Reason's

Wake Apeiron Plato's Theory of Particulars Alexander Nehamas Tommi Juhani Hanhijärvi Gerald A. Press Jane M. Day David Bianculli Gary Alan Scott Plato Plato Plato Gail Fine Richard Patterson Alexander Nehamas Frisbee Sheffield Marek Piechowiak Henry Teloh David Bruce Apolloni Christopher Nathan Dugan F. C. White

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the eminent philosopher and classical scholar alexander nehamas presents here a collection of his most important essays on plato and socrates the papers are unified in theme by the idea that plato s central philosophical concern in metaphysics ethics and aesthetics was to distinguish the authentic from the fake the original from its imitations in approach the collection displays nehamas s characteristic combination of analytical rigor and sensitivity to the literary form and dramatic effect of plato s work together the papers represent nehamas s distinct and original contributions to scholarship on plato and socrates and serve

as a comprehensive introduction to the thought of these two philosophers in the book's opening section, Nehamas discusses Plato's representation of Socrates as a model of authentic human goodness, showing that Plato's Socrates is a more skeptical, troubling, and individualistic thinker than is usually supposed. The papers in the second section form a sustained defense of a new and important understanding of Plato's theory of the forms and the evolution of that theory in Plato's later writings. The third section examines Plato's contention that popular entertainment, by which he meant Greek epic and tragic poetry, misleads its audience into a debased life; an argument Nehamas relates to modern anxieties about television and other forms of popular culture. The collection also includes a discussion of Plato's use of the dialogue form in his representation of Socrates and carefully examines the combination of literary and philosophical elements in his work. Nehamas argues in the book that Plato's specific judgments of what is authentic are often flawed, but that his idea of authenticity as the mark of truth, beauty, and goodness is stronger than many modern scholars have assumed. In drawing together Nehamas's many influential ideas about Plato and Socrates' virtues of authenticity, this is a major contribution to the study of ancient Greek philosophy.

Plato uses a logic without defining or naming it, somewhat as verbs are used in daily life without saying verbs or defining them. Linguists may define them similarly. Plato's logic identifies Plato's logic. Plato does not live by it; the logic in question is used to track down first causes, these begin or end causal series of all four of Aristotle's types of cause. Thus, for instance, God in the laws is the first mover in a chain of movers, so God is the first efficient cause; the Republic's form of the good again is the highest authority or order, and due to this it is the first formal cause; the Symposium's form of beauty is the first final cause, that is, the ultimate reward; the Phaedo's psyche is a first material cause, being simple and therefore immortal. This is not a logic in Aristotle's sense, but luckily that is not the only sense. There is Plato's logic, which is relational, not Aristotelian. This is because the causes are easiest to interpret as causal relations, then the causal relations form series, and the series begin or end in forms or gods. In this book's formal vocabulary, Plato's logic is always of the form $arbr_c \rightarrow zrr$ if the terminus is a god or $arbr_c \rightarrow zrr$ if the terminus is a form. All of Plato's writing is not quite like this, that is true, but his wildest and most characteristic writings are he does

admittedly write many other things as well but the core of his philosophy consists of his hyperbolic claims about the forms and gods and so they deserve to be in the limelight the general idea of this book is that plato's idealistic demands make sense in relational idioms the idealism is not nonsensical or fallacious but rational speculation is a duty not a joke or a sin numerous recent scholars are attacked because they belittle it

this essential reference text on the life thought and writings of plato uses over 160 short accessible articles to cover a complete range of topics for both the first time student and seasoned scholar of plato and ancient philosophy it is organized into five parts illuminating plato's life the whole of the dialogues attributed to him the dialogues literary features the concepts and themes explored within them and plato's reception via his influence on subsequent philosophers and the various interpretations of his work this fully updated 2nd edition includes 19 newly commissioned entries on topics ranging across comedy tragedy xenophon metatheatre gender musical theory animals orphism political theory religion time hellenistic philosophy and post platonic ancient commentaries it also features revisions to the majority of articles from the 1st edition including 8 which have been completely rewritten and 12 which have had the references substantially revised reflecting the growing diversity of plato scholarship across the world this edition includes contributions from a wide range of scholars who enrich the field and provide students and scholars with a vital resource for study and reference

in one volume this book brings together a new english translation of plato's *meno* a selection of illuminating articles on themes in the dialogue published between 1965 and 1985 and an introduction setting the *meno* in its historical context and opening up the key philosophical issues which the various articles discuss a glossary is provided which briefly introduces some of the key terms and indicates how they are translated the *meno* is an excellent introduction to plato and philosophy

the phenomena of television is examined from the historical context and television as an art form to television in various aspects of modern society such as tv in the classroom and on the battlefield

despite his ceaseless efforts to purge his fellow citizens of their unfounded opinions and to bring them to care for what he believes to be the most important things plato s socrates rarely succeeds in his pedagogical project with the characters he encounters this is in striking contrast to the historical socrates who spawned the careers of plato xenophon and other authors of socratic dialogues through an examination of socratic pedagogy under its most propitious conditions focusing on a narrow class of dialogues featuring lysis and alcibiades this book answers the question why does plato portray his divinely appointed gadfly as such a dramatic failure

a model of the kind of text one needs for lecture courses the translation is extremely readable and made even more accessible by intelligent printing decisions on dividing the text spacing for clarification etc the notes are kept to a minimum but appear when they are really needed for comprehension and are truly informative and the introduction admirably presents both basic information and a sense of current scholarly opinion s g nugent princeton university

a superb translation that captures the rhetorical brilliance of the greek the translation is faithful in the very best sense it reflects both the meaning and the beauty of the greek text the footnotes are always helpful never obtrusive a one page outline is useful since there are no editorial additions to mark major divisions in the dialogue an appendix containing fragments of early greek love poetry helps the reader appreciate the rich and perhaps elusive meaning of eros the entire introduction is crisply written and the authors erudition shines throughout without a trace of pedantry this is an excellent book that deservedly should find wide circulation for many years to come tim mahoney university of texas at arlington

a translation that offers an introduction presenting both basic information and a sense of scholarly opinion

the aim of the series is to bring together important recent writing in major areas of philosophical inquiry selected from a variety of sources the editor of each volume contributes an introductory essay on the items chosen and on the questions with which they

deal a selective bibliography is appended as a guide to further reading

this celebratory festschrift dedicated to charles kahn comprises some 23 articles by friends former students and colleagues many of whom first presented their papers at the international presocratics and plato symposium in his honor european cultural center of delphi greece 3 7 june 2009 the conference was organized and sponsored by the hyle institute for comparative studies parmenides publishing and starcom ag with endorsements from the international plato society and the dean of the school of arts and sciences university of pennsylvania while kahn s work reaches far beyond the presocratics and plato it is in these subject areas that the distinction of his scholarship has come to be regarded as virtually unrivaled the articles contributed to this volume are by some of the most renowned scholars working on these topics today their breadth and depth bearing witness to his profound impact and influence on the discipline of ancient greek philosophy charles kahn taught classics and philosophy at columbia university from 1957 to 1965 and has since been teaching in the philosophy department of the university of pennsylvania he spent a year as visiting professor at the american school of classical studies in athens and had additional visiting fellowships at balliol college oxford and clare hall cambridge and a term as visiting professor at harvard he is the recipient of several prestigious research grants from the american council of learned societies 1963 64 and 1984 85 the national endowment for the humanities 1974 75 and 1990 91 and the guggenheim foundation 1979 80 in 2000 he was elected fellow of the national academy of arts and sciences he is the author of *anaximander and the origins of greek cosmology* the verb *be* in ancient greek the art and thought of heraclitus plato and the socratic dialogue pythagoras and the pythagoreans and *essays on being* his latest book *plato and the post socratic dialogue* is forthcoming from cambridge university press contributors julia annas sarah broadie lesley brown tomás calvo martínez diskin clay john m dillon dorothea frede arnold hermann carl a huffman enrique hülz piccone d m hutchinson paul kalligas vassilis karasmanis aryeh kosman anthony a long richard mckirahan susan sauvé meyer alexander p d mourelatos satoshi ogihara richard patterson christopher j rowe david sedley richard sorabji

in this wide ranging brilliantly written account nehamas provides an incisive reevaluation

of socrates place in the western philosophical tradition and shows the importance of socrates for montaigne nietzsche and foucault

frisbee sheffield argues that the symposium has been unduly marginalized by philosophers although the topic eros and the setting at a symposium have seemed anomalous she demonstrates that both are intimately related to plato s preoccupation with the nature of the good life with virtue and how it is acquired and transmitted for plato analysing our desires is a way of reflecting on the kind of people we will turn out to be and on our chances of leading a worthwhile and happy life in its focus on the question why he considered desires to be amenable to this type of reflection this book explores plato s ethics of desire

in this first comprehensive study of plato s conception of justice apprehension of human dignity plays a crucial role for understanding an individual in relation to law and state plato s philosophy turns out to provide foundations for modern day human rights protection rather than for totalitarian approaches

plato is a much more experimental philosopher this book argues than most commentators acknowledge supporting this position henry teloh combines exegesis of particular passages with a synoptic view of plato s philosophical development through his early middle and late dialogues the result is a study of plato s ideas with a more ambitious scope than any since w d ross s in 1951 the book chronicles plato s changing interests through a focus on his ontological commitments that is on the types of entities he addresses it also traces many of the assumptions in plato s thought back to their sources in pre socratic philosophy by depicting the changes in plato s thought from one period of dialogue composition to another and by seeking to explain these changes from textual evidence this book offers an appealing introduction to plato for all humanists

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