

# Symposium Plato Nehamas

Symposium Symposium Virtues of Authenticity Plato's Symposium The Bloomsbury Handbook of Plato Plato's Socrates as Narrator The Political Soul The Philosophy of (erotic) Love Ordinary Oblivion and the Self Unmoored A Dictionary of Classical Greek Quotations Philosophy of Love in the Past, Present, and Future Phaedrus The Development of Plato's Metaphysics Plato 2 The Classical Review The Philosopher's Eros Plato's Conception of Justice and the Question of Human Dignity American Journal of Philology Introducing Philosophy Aesthetics in Perspective Plato Plato Alexander Nehamas Frisbee Sheffield Gerald A. Press Anne-Marie Schultz Josh Wilburn Robert C. Solomon Jennifer R. Rapp Marinos Yeroulanos André Grahle Plato Henry Teloh Gail Fine Suzanne Obdrzalek Marek Piechowiak Robert C. Solomon Kathleen Marie Higgins  
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a model of the kind of text one needs for lecture courses the translation is extremely readable and made even more accessible by intelligent printing decisions on dividing the text spacing for clarification etc the notes are kept to a minimum but appear when they are really needed for comprehension and are truly informative and the introduction admirably presents both basic information and a sense of current scholarly opinion s g nugent princeton university

a translation that offers an introduction presenting both basic information and a sense of scholarly opinion

the eminent philosopher and classical scholar alexander nehamas presents here a collection of his most important essays on plato and socrates the papers are unified in theme by the idea that plato's central philosophical concern in metaphysics ethics and aesthetics was to distinguish the authentic from the fake the original from its imitations in approach the collection displays nehamas's characteristic combination of analytical rigor and sensitivity to the literary form and dramatic effect of plato's work together the papers represent nehamas's distinct and original

contributions to scholarship on plato and socrates and serve as a comprehensive introduction to the thought of these two philosophers in the book s opening section nehamas discusses plato s representation of socrates as a model of authentic human goodness showing that plato s socrates is a more skeptical troubling and individualistic thinker than is usually supposed the papers in the second section form a sustained defense of a new and important understanding of plato s theory of the forms and the evolution of that theory in plato s later writings the third section examines plato s contention that popular entertainment by which he meant greek epic and tragic poetry misleads its audience into a debased life an argument nehamas relates to modern anxieties about television and other forms of popular culture the collection also includes a discussion of plato s use of the dialogue form in his representation of socrates and carefully examines the combination of literary and philosophical elements in his work nehamas argues in the book that plato s specific judgments of what is authentic are often flawed but that his idea of authenticity as the mark of truth beauty and goodness is stronger than many modern scholars have assumed in drawing together nehamas s many influential ideas about plato and socrates virtues of authenticity is a major contribution to the study of ancient greek philosophy

frisbee sheffield argues that the symposium has been unduly marginalized by philosophers although the topic eros and the setting at a symposium have seemed anomalous she demonstrates that both are intimately related to plato s preoccupation with the nature of the good life with virtue and how it is acquired and transmitted for plato analysing our desires is a way of reflecting on the kind of people we will turn out to be and on our chances of leading a worthwhile and happy life in its focus on the question why he considered desires to be amenable to this type of reflection this book explores plato s ethics of desire

this essential reference text on the life thought and writings of plato uses over 160 short accessible articles to cover a complete range of topics for both the first time student and seasoned scholar of plato and ancient philosophy it is organized into five parts illuminating plato s life the whole of the dialogues attributed to him the dialogues literary features the concepts and themes explored within them and plato s reception via his influence on subsequent philosophers and the various interpretations of his work this fully updated 2nd edition includes 19 newly commissioned entries on topics ranging across comedy tragedy xenophon metatheatre gender musical theory animals orphism political theory religion time hellenistic philosophy and post platonic ancient commentaries it also features revisions to the majority of articles from the 1st edition including 8 which have been completely re written and 12 which have had the references substantially revised reflecting the growing diversity of plato scholarship across the world this edition includes contributions from a wide range of scholars who enrich the field and provide students and scholars with a vital resource for study and reference

this book explores socrates role as narrator of the lysis charmides protagoras euthydemus and republic new insights about each dialogue emerge through careful attention to socrates narrative commentary these insights include a re reading of the aporetic ending of the lysis a view

of philosophy as a means of overcoming tyranny in the *charmides* a reconsideration of virtue in the *protagoras* an enhanced understanding of *crito* in the *euthydemus* and an uncovering of two models of virtue cultivation self mastery and harmony in the *republic* this book presents socrates narrative commentary as a mechanism that illustrates how the emotions shape socrates self understanding his philosophical exchanges with others and his view of the good as a result this book challenges the dominant interpretation of socrates as an intellectualist it offers a holistic vision of the practice of philosophy that we would do well to embrace in our contemporary world

this book examines the relationship between plato s views on psychology and his political philosophy focusing on his reflections on the spirited part of the tripartite soul or *thumos* and spirited motivation over the course of his career spirit is the distinctively social or political part of the human soul for plato in the sense that it is the source of the desires emotions and sensitivities that make it possible for people to form relationships with one another interact politically and cooperate together in and protect their communities such emotions prominently include not only the aggressive or competitive qualities for which *thumos* is well known but also the feelings of attachment love friendship and civic fellowship that bind families and communities together and make cities possible in the first place moreover as spirit is the political part of the soul in this sense two social and political challenges that occupy plato throughout his works namely how to educate citizens properly in virtue and how to maintain unity and stability in political communities cannot be addressed and resolved on his view without proper attention to the spirited aspects of human psychology

solomon and higgins have chosen excerpts from the great philosophical texts and combined them with the most exciting new work of philosophers writing today it examines the mysteries of erotic love from a variety of philosophical perspectives and provides an impressive display of wisdom that the world s best thinkers have brought and continue to bring to the study of love

rapp begins with a question posed by the poet theodore roethke should we say that the self once perceived becomes a soul through her examination of plato s *phaedrus* and her insights about the place of forgetting in a life rapp answers roethke s query with a resounding yes in so doing rapp reimagines the *phaedrus* interprets anew plato s relevance to contemporary life and offers an innovative account of forgetting as a fertile fragility constitutive of humanity drawing upon poetry and comparisons with other ancient greek and daoist texts rapp brings to light overlooked features of the *phaedrus* disrupts longstanding interpretations of plato as the facile champion of memory and offers new lines of sight onto and from his corpus her attention to the *phaedrus* and her meditative apprehension of the permeable character of human life leave our understanding of both plato and forgetting inescapably altered unsettle everything you think you know about plato suspend the twentieth century entreaty to never forget and behold here a new mode of critical reflection in which textual study and humanistic inquiry commingle to expansive effect

human wisdom is of little or no value wrote plato in his apology and yet the ancient greeks including plato himself more than any other people of antiquity were fascinated by the pursuit of the wisdom they called *philosophia* that search for knowledge involved an extensive use of maxims and quotations as we can see from those expressions of homer prefaced by the phrase as people say homer the seven sages and the pre socratic philosophers are still extensively quoted in all the major western languages yet for all their popularity until now there has been no single resource to which interested readers might turn this unique reference book offers one of the most comprehensive selections of greek quotations ever committed to print with its english text matched by the original greek the volume collects 7500 entries ranging from the archaic period to late antiquity and across philosophy drama poetry history science and medicine each indexed with key words to enable fast sourcing together these selections provide an incomparable insight into the glories of greek civilization

this volume features original essays on the philosophy of love the essays are organized thematically around the past present and future of philosophical thinking about love in part i the contributors explore what we can learn from the history of philosophical thinking about love the chapters cover ancient greek thinkers namely plato and aristotle as well as kierkegaard s critique of preferential love and erich fromm s mystic interpretation of sexual relations part ii covers current conceptions and practices of love these chapters explore how love changes over time the process of falling in love the erotic dimension of romantic love and a new interpretation of grand parental love finally part iii looks at the future of love these chapters address technological developments related to love such as algorithm driven dating apps and robotic companions as well as the potential of polyamory as a future romantic ideal this book will be of interest to researchers and advanced students in moral philosophy and social and political philosophy who are working on issues related to the philosophy of love

a superb translation that captures the rhetorical brilliance of the greek the translation is faithful in the very best sense it reflects both the meaning and the beauty of the greek text the footnotes are always helpful never obtrusive a one page outline is useful since there are no editorial additions to mark major divisions in the dialogue an appendix containing fragments of early greek love poetry helps the reader appreciate the rich and perhaps elusive meaning of eros the entire introduction is crisply written and the authors erudition shines throughout without a trace of pedantry this is an excellent book that deservedly should find wide circulation for many years to come tim mahoney university of texas at arlington

plato is a much more experimental philosopher this book argues than most commentators acknowledge supporting this position henry teloh combines exegesis of particular passages with a synoptic view of plato s philosophical development through his early middle and late dialogues the result is a study of plato s ideas with a more ambitious scope than any since w d ross s in 1951 the book chronicles plato s changing interests through a focus on his ontological commitments that is on the types of entities he addresses it also traces many of the assumptions in plato s thought back to their sources in pre socratic philosophy by depicting the changes in plato s thought from one period of dialogue composition to

another and by seeking to explain these changes from textual evidence this book offers an appealing introduction to plato for all humanists

this volume looks at central area in plato s philosophy ethic politics religion and the soul in includes essays on virtue knowledge and happiness justice and happiness pleasure platonic love feminism the ideally just state democracy and totalitarianism and the nature of the soul and moral motivation

in this first comprehensive study of plato s conception of justice apprehension of human dignity plays a crucial role for understanding an individual in relation to law and state plato s philosophy turns out to provide foundations for modern day human rights protection rather than for totalitarian approaches

introducing philosophy a text with integrated readings ninth edition is an engaging introduction to the basic philosophical problems and the ways they are and have been answered with robert c solomon s discussion as the framework the text features substantial excerpts from thinkers spanning the last twenty five hundred years its chapters are organized topically current alternative perspectives are juxtaposed with historical views from central philosophers the philosophers included range from plato confucius rené descartes and immanuel kant to emma goldman sigmund freud albert einstein and malcolm x on topics such as the nature of reality the existence and nature of god the possibility of human knowledge the mystery of the self the nature of truth and the essence of freedom professor solomon presents the varied ideas of these thinkers and encourages students to evaluate the theories themselves as aids he includes chapter summaries key terms suggestions for further readings and review questions at the end of each section chapter and selection the book also includes brief biographies of the philosophers and a glossary

this anthology appropriate for introductory aesthetics and philosophy of art courses includes comprehensive coverage of traditional material as well as substantial inclusion of contemporary and non western readings readings from popular culture entice students into the study of aesthetics and motivate them to learn more the organization of the text is also student oriented with chapters that pose such questions as what is art and should we focus on form

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