

Sweet Charity Script

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bob fosse 1927 1987 is recognized as one of the most significant figures in post world war ii american musical theater with his first broadway musical the pajama game in 1954 the fosse style was already fully developed with its trademark hunched shoulders turned in stance and stuttering staccato jazz movements fosse moved decisively into the role of director with redhead in 1959 and was a key figure in the rise of the director choreographer in the broadway musical he also became the only star director of musicals of his era a group that included jerome robbins gower champion michael kidd and harold prince to equal his broadway success in films following his unprecedented triple crown of show business awards in 1973 an oscar for cabaret emmy for liza with a z and tony for pippin fosse

assumed complete control of virtually every element of his projects but when at last he had achieved complete autonomy his final efforts the film star 80 and the musical big deal written and directed by fosse were rejected by audiences and critics a fascinating look at the evolution of fosse as choreographer and director big deal bob fosse and dance in the american musical considers fosse s career in the context of changes in the broadway musical theater over four decades it traces his early dance years and the importance of mentors george abbott and jerome robbins on his work it examines how each of the important women in his adult life all dancers impacted his career and influenced his dance aesthetic finally the book investigates how his evolution as both artist and individual mirrored the social and political climate of his era and allowed him to comfortably ride a wave of cultural changes

all his jazz practically dances off the pages harper s bazaar

new york magazine was born in 1968 after a run as an insert of the new york herald tribune and quickly made a place for itself as the trusted resource for readers across the country with award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating new york as both a place and an idea

from 1925 to 1951 three chaotic decades of depression war and social upheaval jewish writers brought to the musical stage a powerfully appealing vision of america fashioned through song and dance it was an optimistic meritocratic selectively inclusive america in which jews could at once lose and find themselves assimilation enacted onstage and off as andrea most shows this book examines two interwoven narratives crucial to an understanding of twentieth century american culture the stories of jewish acculturation and of the development of the american musical here we delve into the work of the most influential artists of the genre during the years surrounding world war ii irving berlin eddie cantor dorothy and herbert fields george and ira gershwin oscar hammerstein lorenz hart and richard rodgers and encounter new interpretations of classics such as the jazz singer whoopee girl crazy babes in arms oklahoma annie get your gun south pacific and the king and i most s analysis reveals how these brilliant composers librettists and performers transformed the experience of new york jews into the grand even sacred acts of being american read in the context of memoirs correspondence production designs photographs and newspaper clippings the broadway musical clearly emerges as a form by which

jewish artists negotiated their entrance into secular american society in this book we see how the communities these musicals invented and the anthems they popularized constructed a vision of america that fostered self understanding as the nation became a global power

rex reed one of the wittiest and most important writers on the entertainment scene today is distinguished as a critic who is greatly concerned with the quality of visual mass media as a dynamic adversary of pretentiousness vulgarity and mindlessness in the cinema and as an interviewer actor who is familiar with the motion picture industry from the inside his humor is wickedly hilarious his sarcasm rapier sharp his social commentary relevant and often devastating whether he is discussing the merits of a motion picture reporting on the hectic zany events at cannes searingly criticizing underground and pornographic movies or giving a wildly funny tongue in cheek rundown of television s saturday morning cartoons collectively these articles provide fresh in sights into the workings of the fabulous film industry and a lively overview of the entertainment scene in general over the past two years big screen little screen should be read by all movie and tv enthusiasts and by anyone concerned with the medium and the future of motion pictures and television big screen little screen a highly readable collection of reviews and articles originally written for women s wear daily holiday and the new york times from 1968 to the present on a great variety of subjects from jacket flap

the perfect way to learn how to cook togetherintroduce your children to the excitement of cooking with the help of their family and the perfect kitchen companion mummy me cook it s a great introduction to cooking for kids with its blend of over 20 healthy recipes and fun activities as well as fabulous food facts about everyday ingredients whip up yummy breakfast pancakes scrummy smoothies and delicious chocolate brownies together get to know staple ingredients like eggs flour and chocolate and find out what s inside an egg where vegetables grow how flour is made and other foodie facts plus using measurements and amounts associated with cooking and following the clear step by step instructions is a great way for children to learn while having fun children and parents alike will be educated and entertained as they explore the wonderful world of cooking so get the family together in the kitchen and have fun with food with mummy me cook

a colorful tribute to the great broadway shows of our time 395 illustrations 112 in full color

contains approximately 2 700 alphabetically arranged entries that provide information about musical theater around the world during the nineteenth and twentieth centuries covering performers composers writers shows producers directors choreographers and designers

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