

Sustainable Tourism And The Millennium Development Goals

Tourists, Tourism and the Good Life
Tourism Development and the Environment
Tourism and the Economy
The Routledge Handbook of Tourism and the Environment
Cultural Tourism and Tourism Cultures
The Wiley Blackwell Companion to Tourism
Tourism and Politics
A Companion to Tourism
Tourism and the Night
Tourism: Tourism, environment and the society
Tourism as a Pathway to Hope and Happiness
Tourist Cultures
Tourism and the Experience Economy
in the Digital Era
Tourism and the Environment
Rethinking Tourism and Ecotrade
Tourism and Tourism Spaces
Tourism and Water
Tourism and Citizenship
Tourism and Sustainable Community Development
Tourism and the Less Developed World
Philip Pearce Richard Sharpley James Mak Andrew Holden Can-Seng Ooi C. Michael Hall Colin Michael Hall Alan A. Lew Andrew Smith Sanchez Malviya Tej Vir Singh Stephen Wearing Xiang Ying Mei Helen Briassoulis Deborah McLaren Gareth Shaw Stefan Gössling Raoul Bianchi Derek Hall David Harrison

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the recent surge in positive psychology has tremendous potential to augment current tourism study this book examines the linkages between tourists tourism and

positive psychology and will interest those who study and practise tourism as well as scholars in a range of disciplines such as psychology business and sociology

first published in 2009 routledge is an imprint of taylor francis an informa company

tourism is one of the fastest growing industries in the world many countries see it as a passport to their economic development others express concern that uncontrolled tourism may overwhelm their natural cultural social and physical resources the question of how best to harness tourism for the good of host communities is increasingly debated and forms the basis of this book written in a highly accessible style for a general audience as well as professionals it applies an economic way of thinking to tourism to help readers gain a better understanding of this dynamic and fascinating global industry

this handbook explores and critically evaluates the debates and controversies inherent to tourism s relationship with nature especially pertinent at a time of major re evaluation of our relationship with the environment as a consequence of the environmental problems we now face

this book presents a comprehensive and dynamic understanding of cultural tourism it examines cultural mediators and how they help tourists appreciate foreign cultures it also shows how tourism experiences are strategically crafted by mediators the mediation process is complex and the various products are mediated differently a number of different products are investigated including destination brand identities living cultures and everyday life art and history

the first authoritative overview of tourism studies published post covid 19 the wiley blackwell companion to tourism remains a definitive reference in this interdisciplinary field edited and authored by leading scholars from around the world this state of the art volume provides a comprehensive critical overview of tourism studies across the social sciences in depth yet accessible chapters combine established theories and cutting edge developments and analysis addressing a wide range of current and emerging topics issues debates and themes the second edition of the companion reflects the complexity of the changing field incorporating new developments diverse theories core themes and fresh perspectives throughout new and revised chapters explore the organization and practice of tourism pressing health economic social and environmental challenges the impact of the covid 19 pandemic on tourism and the tourist industry empowerment

placemaking mindfulness and wellbeing resident attitudes towards tourism chinese outbound tourism public transport long distance walking and more covers the full spectrum of tourism studies including its connections to geography sociology urban studies sustainability marketing management globalization and policy outlines exciting new and emerging approaches theoretical foundations and major developments in tourism studies offers perspectives on major topics including the role of tourism in the anthropocene global and local change resilience innovation and consumer and business behavior sets an agenda for future tourism research and reviews significant issues in theory method and practice features new contributions from an international panel of younger scholars and established researchers with a wealth of up to date bibliographic references and extensive coverage of the tourism related literature the wiley blackwell companion to tourism second edition is required reading for undergraduate students postgraduate researchers lecturers and academic scholars in tourism studies tourism management tourism geography tourism theory sociology urban studies and globalization as well as professionals working in tourism and hospitality management worldwide

contains a thorough analysis and discussion of the political dimensions of tourism and the who gets what where how and why of tourism development examines tourism and politics at international national regional local and individual levels analyzing the relationship between them in terms of a number of critical issues such as tourism terrorism and political instability urban tourism development and tourism s impact on culture features a complete overview of relevant literature from a number of disciplines and uses a variety of case studies from around the globe to illustrate major issues

this groundbreaking companion offers readers an opportunity to reassess key themes in contemporary tourism studies in the light of recent theoretical developments in tourism studies and the social sciences as well as dramatic changes in the operating environment for tourism a critical overview of current research in tourism studies offers readers an opportunity to reassess key themes in tourism studies in the light of recent developments such as terrorist attacks sars and the financial failure of airlines comprises 48 specially commissioned essays written by more than 50 acknowledged experts from around the world covers cutting edge perspectives and topics including tourism s role in globalization sustainable tourism and the state s role in tourism development sets an agenda for future tourism research includes a wealth of bibliographic references

over recent decades municipal authorities have promoted their cities as places boasting desirable night time activities light festivals museum late nightclubs and night markets extend the typical tourist experience into the night and have become a key part of the way some cities are branded this anthology draws together research addressing the relationship between tourism and the night facilitating a better understanding of nocturnal city destinations tourism and the night rethinking nocturnal destinations covers an array of different tourist activities taking place at night and a range of european cities the challenges facing late night workers the relationship between tourists and residents and the effects of local policies on the expansion of late night entertainment are examined in the first part of the book the latter part focuses on the significance of night time events addressing the rising popularity of light art festivals and established religious rituals ultimately this ground breaking collection of papers examines how the night has become an important setting for city tourism this trend means there is a need to rethink the management of urban districts and destinations but there are also important implications for our understanding and experiences of the urban night the chapters in this book were originally published as a special issue in the journal of policy research in tourism leisure and events

tourism is often viewed as a phenomenon that brings out the worst in human nature self interest overuse of resources injustice and cultural erosion are but a few examples this book explores the contrasting view that tourism can be a pathway to hope and happiness the chapters address areas including wellbeing positive psychology hopeful tourism mindfulness peace responsible tourism and spirituality the volume examines the role of tourism in preserving natural wonders and architectural masterpieces bringing out the best in tourists and locals and adding economic value if planned developed and managed sustainably it will be a useful resource for students and researchers in tourism psychology and philosophy

this is a timely and easily accessible book that addresses a number of issues that are of central concern to the development of tourism studies it will also be of interest to those in cultural studies social geography and social anthropology who are concerned with the relationship between the production and consumption of place kevin meethan university of plymouth sharp and engaging tourist cultures presents valuable critical insights into tourism arguing that within the imagined real spaces of the traveller self it becomes possible to envisage tourist cultures and futures that will both empower and engage here is a framework for understanding tourism which is subject centred dynamic and capable of dealing with the complexity of contemporary tourist cultures the book argues that

tourists are not passive consumers of either destinations or their interpretations rather they are actively occupied in a multi sensory embodied experience it delves into what tourists are looking for when they travel be they on a package tour or immersing themselves in the places cultures and lifestyles of the exotic tourism is examined through a consideration of the spaces and selves of travel exploring the cultures of meaning mobilities and engagement that frame and define the tourist experience and traveller identities this book draws on the explanatory traditions of sociology human geography and tourism studies to provide useful insights into the experiential and the lived dimensions of tourism and travel written in an accessible and engaging style this is a welcome contribution to the growing literature on tourism and will be important reading for students in a range of social science and humanities courses

this book brings together diverse theoretical perspectives and practical examples of the experience economy in developing and developed economies in tourism related industries it provides insights on new experience development attributed to new technology and changes in consumer behaviour it explores how digitalisation and new digital tools smart solutions smart applications and social media platforms to frame and create unique and memorable experiences it also focuses on the role of technology in changing consumer behaviour and motivations chapters are contributed by global academicians and industry practitioners with the goal to link theories to practical case studies and thought points throughout the chapters to trigger curiosity and critical thinking this book provides insights on the development and trends in the tourism industry in the new technology driven experience economy it will appeal to students researchers and practitioners in the fields of tourism the creative industries business studies cultural studies and leisure studies

there is a complex relationship between the environment and the development of tourism which this book discusses in a thorough and informative manner specialists from several disciplines pay attention to the challenges of sustainable tourism devoting their full attention to cultural regional and policy issues this is a revised edition that has been expanded to 22 contributions with inclusion of the cultural element all chapters have been updated to include new data and information added to the existing body of literature in the last 7 years it includes new developments and new insights into the relationship between tourism and the environment an invaluable sequel to the first edition

exceptional overview of the tourism industry worldwide case studies of indigenous people s responses to tourism development detailed listing of tourism and

ecotourism resources this is a fully revised and comprehensive overview of the history and global development of tourism one of the largest industries in the world despite promising great benefits to hosts and guests alike tourism often results in some very stark and painful consequences for local host communities and the environment the second edition provides updated information on global tourism and examines how local communities in different parts of the world especially indigenous peoples have responded to the challenges and opportunities of tourism and ecotravel

tourism and tourism spaces examines how tourists and tourism relate to different spaces at different levels from the local to global the authors use the perspectives of production regulation competition consumption commodification the construction of tourist places spaces

this book provides a systematic and comprehensive guide to the current state of knowledge on tourism and water it is the first book to thoroughly examine the interrelationships of tourism and water use based on global regional and business perspectives its assessment of tourism's global impact along with its overviews of sectoral and management approaches will provide a benchmark by which the water sustainability of tourism will be measured for years to come in making a clear case for greater awareness and enhanced water management in the tourism sector it is hoped that the book will contribute to the wise and sustainable use of this critical resource the book is interdisciplinary in coverage and international in scope it is designed as essential reading for not only students of tourism but also practitioners

more than sixty years since the 1948 universal declaration of human rights first enshrined the right to freedom of movement in an international charter of human rights the issue of mobility and the right to tourism itself have become increasingly significant areas of scholarly interest and political debate however despite the fact that cross border travel implies certain citizenship rights as well as the material capacity to travel the manifold intersections between tourism and citizenship have not received the attention they deserve in the literature this book endeavours to fill this gap by being the first to fully examine the role of tourism in wider society through a critically informed sociological reflection on the unfolding relationships between international tourism and distinct renderings of citizenship with particular emphasis on the ideological and political alignments between the freedom of movement and the right to travel the text weaves its analysis of citizenship and travel in the context of addressing large scale societal transformations engendered by globalization neoliberalism and the geopolitical

realignments between states as well as comprehending the internal reconfiguring of the relationship between citizens and states themselves by doing so it focuses on key themes including tourism and social citizenship rights race culture and minority rights states markets and the freedom of movement tourism peace and geo politics consumerism and class and ethical tourism global citizenship and cosmopolitanism the book concludes that the advancement of genuinely democratic and just forms of tourism must be commensurate with demands for distributive justice and a democratic politics of mobility encompassing all of humanity this timely and significant contribution to the sociology and politics of international tourism through the lens of citizenship is a must read for students and scholars in both in the fields of tourism and social science the royalties received from this book will be donated to the international porter protection group

as the tourist industry becomes increasingly important to communities around the world the need to develop tourism in a sustainable manner has also become a primary concern this impressive collection of international case studies addresses this crucial issue by asking what local communities can contribute to sustainable tourism and what sustainability can offer these local communities in return the role of the community in environmental cultural and economic sustainability is highlighted in an extraordinary variety of contexts ranging from inner city edinburgh to rural northern portugal and the beaches of indonesia individually the investigations in this text present a wealth of original research and source material while collectively they illuminate and clarify the term community the meaning of which it is argued is vital to understanding how sustainable tourism development can be implemented in practice

many less developed countries are expanding their tourism industries and these are seen to be crucial to their economic development yet such activities can also create social cultural and environmental problems this book provides a review of many of the key issues involved in tourism in developing countries and presents a range of case studies these are interpreted from a perspective of the sociology and anthropology of development case study chapters are presented from africa asia the caribbean latin america and oceania the book provides essential reading for advanced students and researchers in tourism and development studies

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