

Sundiata An Epic Of Old Mali Text

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the focus of this book is on the theme of liberal education some contributors explore our common humanity particularly the humanity of our teachers and students others explore the dialogue of ideas the conversation that takes place across texts cultures and time perhaps most importantly there is in these pages the primary conversation between the text and the student which teachers attempt to aid and cultivate where it is the good life good artwork or the goodness of science all of the papers argue the criteria of inclusion for works in curricula as well as the purposes and means of core text programs thus administrators

scholars from all walks of academic life and dedicated teachers in the liberal arts will find themselves in the conversations of this book whether one honors the ancients honors the moderns and postmoderns or honors the conversation between the three this is a must read for all college and university professors seriously concerned with liberal arts educations and its texts

this volume focuses on major fiction poetry and non fiction from africa organized by title it discusses 50 works through detailed essays

mali is one of the world s poorest nations and the second largest country of francophone west africa in 1883 it became a colony of france following independence in 1960 the country pursued an aggressive socialist programme under the leadership of modibo keita who was overthrown in a bloodless military coup in 1968 four coup attempts followed in the 1970s and 1980s as well as a highly publicized student strike and two disastrous droughts mali continues to be troubled by political and social tensions this annotated bibliography the first on mali to be published in english provides extensive coverage of english and french language publications on all aspects of the country

an invaluable contribution to the emerging body of african masculinity studies drawing on the epic folk tales proverbs and song genres the book explores the pervasive influence of orality on patterns of thought as well as underlying notions of masculinity in african societies through the work of writers such as chinua achebe ama ata aidoo ahmadou kourouma nuruddin farah and nawal el saadawi

list of works in or on algonkin dialects including montagnais and cree has chronological index

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