

Summary Of Biographia Literaria Chapter 13

Kangaroo Courts and the Rule of Law
The Nature of Aesthetic Value
The Nature of Aesthetic Value
A Tropical Belle
Epoque
Wordsworth's Poetic Collections, Supplementary Writing and Parodic Reception
Faith, Hope and Poetry
The Synopticon
The Romantic Imagination
Modern English
An Introduction to Poetry
Romanticism's Debatable Lands
Romanticism and Contemporary Criticism
Romanticism
Paragraph
Failed Auditors
Spanish Composition Through Literature
Victorian Studies
Familiar Quotations: A Collection of passages, phrases and proverbs traced to their sources in ancient and modern literature
Romantic to Modern Literature
The Works of Thomas De Quincey: 1821-1824
Desmond Manderson Hugo Anthony Meynell Hugo A. Meynell Jeffrey D. Needell Brian R Bates Malcolm Guite John Spencer Hill Fitzedward Hall X. J. Kennedy Claire Lamont Morris Eaves Michael Steven Macovski Cándido Ayllón Philip Appleman John Bartlett John Lucas Thomas De Quincey

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annotation this volume addresses the legacy of contemporary critiques of language for the concept of the rule of law can the rule of law be re configured in light of the critical turn of the past several years in legal theory rather than being steadfastly opposed to it

the nature of aesthetic value proposes that aesthetic goodness the property in virtue of which works of art are valuable is a matter of their capacity in appropriate circumstances to give satisfaction it inquires into the nature of this satisfaction arguing that it consists of the extension and clarification of consciousness this provides a basis for treatment of the ancient problem of the relation between cultivation of the arts and the pursuit and maintenance of the true and the good the book summarizes critics judgments and arguments on literature the visual arts and music testing the author s theory about the nature of aesthetic opinion

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this book originally published in 1987 is a socio cultural analysis of a tropical belle epoque rio de janeiro between 1898 and 1914 it relates how the city s elite evolved from the semi rural slave owning patriarchy of the coffee port seat of a monarchy into an urbane professional rentier upper crust dominating the centre of a modernising oligarchical republic it explores such varied topics as architecture literature prostitution urban reform the family secondary schools and the salon it evokes a milieu increasingly marked by europe demonstrating how french and english culture permeated the lives of elite members who adapted it to their needs and perspectives as a dominant stratum of relatively recent and varied origin this exploration of cultural dependency in a unique cosmopolitan fin de siecle urban culture will also interest those concerned with the broader questions of culture and

colonialism during the high tide of european imperialism

wordsworth s process of revision his organization of poetic volumes and his supplementary writings are often seen as distinct from his poetic composition bates asserts that an analysis of these supplementary writings and paratexts are necessary to a full understanding of wordsworth s poetry

faith hope and poetry explores the poetic imagination as a way of knowing a way of seeing reality more clearly presenting a series of critical appreciations of english poetry from anglo saxon times to the present day malcolm guite applies the insights of poetry to contemporary issues and the contribution poetry can make to our religious knowing and the way we do theology readers of this book will return to their reading of poetry equipped with new insights and enthusiasm and will be challenged to integrate imaginative ways of knowing into their other academic and intellectual pursuits

major philosophical concepts outlines with reading lists referring to quotations in vols of the series great books of the western world

this book uses the theme of debatable lands a term first applied to disputed parts of the anglo scottish border to explore aspects of writing in the romantic period walter scott brought it to a wider public and the phrase came to be applied by metaphorical extension to debates which were not so much geographical but intellectual political or artistic these debates are pursued in a collection of essays grouped under the headings britain and ireland and europe and beyond

vols 1 include victorian bibliography prepared by a committee of the victorian literature group v 19 by a committee of the victorian division of the modern language association of america formerly published in modern philology

this book with its lucid and informative style is a must for students of 18th and 19th century culture and literature particular essays

are vital for those interested in the romantics especially wordsworth dickens arnold w h mallock and e m forster

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