

# Summary Of Biographia Literaria Chapter 13

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*Taylor Coleridge Samuel Taylor Coleridge*

the british poet states his belief in that philosophy is the basis of criticism

samuel taylor coleridge s biographia literaria stands as a seminal text in the realm of literary criticism intertwining autobiography with critical analysis written in a hybrid style that melds philosophical discourse with poetic reflection coleridge explores the nature of poetry the creative process and the qualities that define literary genius this work is often viewed within the context of the romantic era as it delves deeply into the relationship between the individual poet and the wider world grappling with themes of imagination inspiration and the ethical responsibilities of the writer coleridge a pivotal figure in the romantic movement alongside contemporaries like wordsworth was influenced by his own tumultuous experiences ranging from his struggles with addiction to his philosophical inquiries into the human condition his dual pursuits of philosophy and poetry informed his belief in the necessity of imagination as a bridging force between reality and transcendence biographia literaria thus emerges not only as a reflection of coleridge s insights into literature but also as a window into his own artistic soul for scholars students and enthusiasts of literature biographia literaria is essential reading offering profound insights into both the creative psyche and the nature of art itself coleridge s work invites readers to reconsider their perceptions of poetry and art while providing a philosophical underpinning that continues to resonate in contemporary literary discussions

first published in 1983 this book examines a work whose intricacies have baffled and infuriated generations of readers and proposes a theory of coleridge s writing habits that explain s his explanation the author painstakingly analyses the biographia s organising structure distinguishing between the daring conception and often inept execution of coleridge s idea of critical discourse it is argued that coleridge s autobiographical format present a richly metaphorical self whose literary life has led to the now famous doctrine of secondary imagination the author s command of coleridge scholarship will shed new light on the biographia for specialists and non specialists alike

it has been my lot to have had my name introduced both in conversation and in print more frequently than i find it easy to explain whether i consider the fewness unimportance and limited circulation of my writings or the retirement and distance in which i have lived both from the literary and political world most often it has been connected with some charge which i could not acknowledge or some principle which i had never entertained

the story of biographia literaria begins in a conversation between two friends wordsworth and coleridge both settled in the lake district after their return from germany in 1799 they were debating what form a second edition of the lyrical ballads should take to replace the exhausted edition of 1798 in the course of a walk the idea of replacing the brief advertisement by a critical preface was conceived in the aged memory of wordsworth many years after the idea and indeed the very substance of the preface as he came to write it were all coleridge s i have never cared a straw about the theory he wrote impatiently on the manuscript of barron fields biography of him and the preface was written at the request of mr coleridge out of sheer good nature i recollect the very spot a deserted quarry in the vale of grasmere where he pressed the thing upon me and but for that it would never have been thought of by 1815 of course when he came to write the biographia the preface was wordsworth and the biographia coleridge s reply to wordsworth but the simplification is much too crude it poses and tries to answer two closely connected questions first what relation should the language of poetry bear to that of ordinary life and secondly what relation should the subject of poetry bear to itself the order in which the questions are put look irrational but it is wordsworth s own order and there are good reasons for it the answers of the preface are the real language of men in a state of vivid sensation and the incidents of common life these two questions or rather coleridge s attempt to modify and clarify the old answers to them are together the central theme of the second half of the biographia

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first published in 1817 biographia literaria is a seminal work of literary criticism and autobiography written by the influential romantic poet samuel taylor coleridge the book includes biographical sketches of coleridge s contemporaries as well as extensive discussions of literary theory and criticism this edition edited and expanded by coleridge s nephew henry nelson coleridge provides valuable insight into the intellectual and cultural milieu of the late 18th and early 19th centuries this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved

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originally published in 1920 this book presents chapters 1 4 and 14 22 from coleridge s biographia literaria edited by george sampson and containing an introduction by the renowned critic and novelist sir arthur quiller couch the text was intended to provide both students of literature and more advanced readers with a selection of accessible passages from coleridge s prose context is given by the inclusion of essays and prefaces from 1800 15 by wordsworth relating to poetic theory writings which are the subject of an extensive critical analysis in the biographia a list of works by coleridge and wordsworth is also incorporated together with a summary of the chapters omitted by the editor this book will be of value to anyone with an interest in romantic literature english poetry and literary criticism

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immerse yourself in the life and literary reflections of one of the greatest poets and philosophers of the romantic era with biographia literaria by samuel taylor coleridge this seminal work offers a captivating glimpse into coleridge s life thoughts and artistic vision providing readers with invaluable insights into the man behind the poetry as coleridge reflects on his life and experiences questions arise what influences shaped his poetic genius and what philosophical principles guided his creative endeavors experience the beauty and depth of coleridge s prose as he delves into the intricacies of literature philosophy and the human condition each chapter is filled with profound reflections eloquent musings and timeless wisdom that continue to resonate with readers to this day but beyond the literary analysis lies a deeper truth biographia literaria is more than just a memoir it s a testament to the power of imagination intellect and the enduring legacy of artistic expression prepare to be transported to a world of literary enchantment with biographia literaria samuel taylor coleridge s introspective journey will inspire you to explore the depths of your own creativity and embrace the beauty of the

human imagination indulge in the richness of coleridge s insights as you journey through the pages of biographia literaria through his eloquent prose and keen observations you ll gain a deeper appreciation for the art of poetry and the complexities of the human spirit are you ready to embark on a literary adventure with one of the greatest minds of the romantic era dive into biographia literaria now and discover the profound insights and timeless wisdom of samuel taylor coleridge don t miss your chance to explore the inner workings of a poetic genius order your copy of biographia literaria today and experience the beauty and brilliance of coleridge s literary masterpiece

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