

Studies In Medieval And Renaissance Literature

Studies in Medieval and Renaissance Literature Shakespeare and Renaissance Literature before Heterosexuality The New Cambridge Bibliography of English Literature: Volume 1, 600-1660 Reader's Guide to Literature in English Discourses of Authority in Medieval and Renaissance Literature A Reference Guide for English Studies Shakespeare and Renaissance Literary Theories Distant Voices Still Heard The Saturday Review of Politics, Literature, Science and Art An Afternoon with C. S. Lewis Science, Reading, and Renaissance Literature A Short History of English Literature The student's manual of English literature. A history of English literature, ed. with notes by W. Smith The Eclectic Magazine of Foreign Literature, Science, and Art The Academy and Literature A Complete Manual of English Literature Renaissance Literature Renaissance Realism Academy and Literature Natural Law in English Renaissance Literature C. S. Lewis R. Bach George Watson Mark Hawkins-Dady Kevin Brownlee Michael J. Marcuse Michele Marrapodi John O'Brien Stanley E. Porter Elizabeth Spiller George Saintsbury Thomas Budd Shaw Thomas Budd Shaw Michael Payne Alastair Fowler Charles Edward Cutts Birch Appleton R. S. White

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this entertaining and learned volume contains book reviews lectures and hard to find articles from the late c s lewis whose constant aim was to show the twentieth century reader how to read and how to understand old books and manuscripts

this book shows how in the restoration and eighteenth century shakespeare s plays and other renaissance texts were adapted to make them conform to contemporary ideas

more than fifty specialists have contributed to this new edition of volume 1 of the cambridge bibliography of english literature the design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition the

task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

reader s guide literature in english provides expert guidance to and critical analysis of the vast number of books available within the subject of english literature from anglo saxon times to the current american british and commonwealth scene it is designed to help students teachers and librarians choose the most appropriate books for research and study

twelve distinguished scholars examine the question of authority in literature from the 12th to the 16th century specialists in italian french spanish offer close readings of literary philosophical texts provide a variety of critical theoretical approaches including authorial self canon formation counterfeit intertextuality historical context

this ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of english studies which marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of english language and literature within each of 24 major sections marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories the annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as james l harner s literary research guide modern language assn of america 1989 larger academic libraries will want marcuse s volume jack bales mary washington coll lib fredericksburg va library journal

throwing fresh light on a much discussed but still controversial field this collection of essays places the presence of italian literary theories against and alongside the background of english dramatic traditions to assess this influence in the emergence of elizabethan theatrical convention and the innovative dramatic practices under the early stuart contributors respond anew to the process of cultural exchange cultural transaction and generic intertextuality involved in the debate on dramatic theory and literary kinds in the renaissance exploring with special emphasis on shakespeare s works the level of cultural appropriation contamination revision and subversion characterizing early modern english drama shakespeare and renaissance literary theories offers a wide range of approaches and critical viewpoints of leading international scholars concerning questions which are still open to debate and which may pave the way to further groundbreaking analyses on shakespeare s art of dramatic construction and that of his contemporaries

this book seeks to satisfy a pedagogical need it is designed for the new graduate student in england and elsewhere although it may profitably be used by the enterprising final year undergraduate its aim is to introduce the modern student to readings of french renaissance literature drawing on the perspectives of contemporary literary theories the volume is organised by paired readings of five major sixteenth century french writers with interpretations covering among others structuralism semiotics feminism and psychoanalysis linking these interpretations is a constant interest in problems such as the role of the reader the nature of the text and the question of gender the introduction contextualises the encounter between literary theory and renaissance texts by using the contributions as pivotal points in the development of critical

thinking about this period in early modern literature all foreign language quotations are translated into english and the book is intended to be of practical interest to a wide range of readers from modern linguists to those studying critical theory comparative literature or cultural history

C. S. Lewis continues to fascinate scholars and non scholars alike he was a scholar of abiding significance who was widely read was highly knowledgeable and did not hesitate to take positions that put him at odds with his contemporaries he was also a writer of great skill so that he was able to write not just works of great erudition but works of great popularity Lewis is probably best remembered today for his the chronicles of Narnia stories but he also wrote science fiction and imaginative allegories and even poetry that merit attention but Lewis probably continues to be as popular and widely read as he is because of his Christian faith that pervaded his life and as a result permeates the wide variety of writings that he left as a legacy Lewis's Christian faith was not easily gained and is not facily understood his was a complex faith born out of deep thinking about fundamental questions his faith was also tested by significant human and spiritual challenges to which he responded often outwardly and publicly in his writings this volume addresses many of the issues surrounding Lewis through incisive essays on his theology his fiction and his scholarship

brings together key works in early modern science and literature from the anatomy of William Harvey and the experimentalism of William Gilbert to the fictions of Philip Sidney Edmund Spenser and Margaret Cavendish to explore how two cultures and disciplines science and literature developed through a shared aesthetic of knowledge

this book questions the assumption of a single realism the continuous realism of novels many suppose that narrative before the novel either looked forward to it or was medieval and allegorical and compare the introduction of single point perspective with the rise of the novel but continuous realism did not arise as soon as perspective was discovered in actuality a distinctive sort of Renaissance realism with its own conventions was practised from the late middle ages to the seventeenth century Renaissance realism surveys the history of perspective showing that it only gradually came to dominate the western imagination and to become the default assumption for portrayal in the visual arts looked at in this way correlates between literature and art emerge in the depiction of objects and events treatment of spatial arrangement and time sequences for example closely parallel simultaneous narration in the visual arts

natural law whether grounded in human reason or divine edict encourages humankind to follow virtue and shun vice the concept dominated Renaissance thought where its literary equivalent poetic justice underpinned much of the period's creative writing Robert White examines a wide range of Renaissance texts to show how writers as radically different as Milton and Hobbes formulated versions of natural law that served to maintain socially established hierarchies this is the first book to apply a vast area of intellectual history to imaginative literature across a variety of genres during the Renaissance period

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