

Students Book Of College English Rhetoric

The Formation of College English A Practical Rhetoric for Instruction in English Composition and Revision in Colleges and Intermediate Schools Essays on Classical Rhetoric and Modern Discourse Rhetorics, Poetics, and Cultures The Evolution of College English The Formation of College English Rhetorical Education In America College Requirements in English Entrance Examinations (examination Papers for 1893 and 1894) Composition- Rhetoric A Rhetoric of Doing From Thought to Theme Introduction to Rhetoric Ethics and Representation in Feminist Rhetorical Inquiry Mapping Christian Rhetorics The Study of Rhetoric in the College Course Twenty Years of School and College English Rhetoric in American Colleges, 1850-1900 Practicing Writing Annual Catalogue of Buchtel College and Academy ... Longman's English Classics Thomas P. Miller John Scott Clark Robert J. Connors James A. Berlin Thomas P. Miller Assistant Professor Thomas P Miller, B.A., PH.D. Cheryl Jean Glenn Arthur Wentworth Hamilton Eaton Robert Connors Stephen Paul Witte William F. Smith William B. Cairns Amy Dayton Michael-John DePalma John Franklin Genung Harvard University Albert Raymond Kitzhaber Thomas M. Masters University of Akron John Milton

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in the middle of the eighteenth century english literature composition and rhetoric were introduced almost simultaneously into colleges throughout the british cultural provinces professorships of rhetoric and belles lettres were established just as print was reaching a growing reading public and efforts were being made to standardize educated taste and usage the provinces saw english studies as a means to upward social mobility through cultural assimilation in the educational centers of england however the introduction of english represented a literacy crisis brought on by provincial institutions that had failed to maintain

classical texts and learned languages today as rhetoric and composition have become reestablished in the humanities in american colleges english studies are being broadly transformed by cultural studies community literacies and political controversies once again english departments that are primarily departments of literature see these basic writing courses as a sign of a literacy crisis that is undermining the classics of literature the formation of college english reexamines the civic concerns of rhetoric and the politics that have shaped and continue to shape college english

eighteen essays by leading scholars in english speech communication education and philosophy explore the vitality of the classical rhetorical tradition and its influence on both contemporary discourse studies and the teaching of writing some of the essays investigate the rhetorical and historical issues others show the bearing of classical rhetoric on contemporary problems in composition thus blending theory and practice common to the varied approaches and view points expressed in this volume is one central theme the 20th century revival of rhetoric entails a recovery of the classical tradition with its marriage of a rich and fully articulated theory with an equally efficacious practice a preface demonstrates the contribution of edward p j corbett to the 20th century revival and a last chapter includes a bibliography of his works

rhetorics poetics and cultures is james berlin's most comprehensive effort to refigure the field of english studies here in his last book berlin both historically situates and recovers for today the tools and insights of rhetoric displaced and marginalized he argues by the allegedly disinterested study of aesthetic texts in the college english department berlin sees rhetoric as offering a unique perspective on the current disciplinary crisis complementing the challenging perspectives offered by postmodern literary theory and cultural studies

thomas p miller defines college english studies as literacy studies and examines how it has evolved in tandem with broader developments in literacy and the literate he maps out four corners of english departments literature language studies teacher education and writing studies miller identifies their development with broader changes in the technologies and economies of literacy that have redefined what students write and read which careers they enter and how literature represents their experiences and aspirations miller locates the origins of college english studies in the colonial transition from a religious to an oratorical conception of literature a belletristic model of literature emerged in the nineteenth century in response to the spread of the penny press and state mandated schooling since literary studies became a common school subject professors of literature have distanced themselves from teachers of literacy in the progressive era that distinction came to structure scholarly organizations such as the mla while ncte was established to develop more broadly based teacher coalitions in the twentieth century new criticism came to provide the operating assumptions for the rise of english departments until those assumptions became critically overloaded with the crash of majors and jobs that began in 1970s and continues today for models that will help the discipline respond to such challenges miller looks to comprehensive departments of english that value studies of teaching writing and language as well as literature according to miller departments in more broadly based institutions have the

potential to redress the historical alienation of english departments from their institutional base in work with literacy such departments have a potentially quite expansive articulation apparatus many are engaged with writing at work in public life with schools and public agencies with access issues and with media ethnic and cultural studies with the privatization of higher education such pragmatic engagements become vital to sustaining a civic vision of english studies and the humanities generally

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a timely collection of essays by prominent scholars in the field on the past present and future of rhetoric instruction from isocrates and aristotle to the present rhetorical education has consistently been regarded as the linchpin of a participatory democracy a tool to foster civic action and social responsibility yet questions of who should receive rhetorical education in what form and for what purpose continue to vex teachers and scholars the essays in this volume converge to explore the purposes problems and possibilities of rhetorical education in america on both the undergraduate and graduate levels and inside and outside the academy william denman examines the ancient model of the citizen orator and its value to democratic life thomas miller argues that english departments have embraced a literary research paradigm and sacrificed the teaching of rhetorical skills for public participation

susan kates explores how rhetoric is taught at nontraditional institutions such as berea college in kentucky where appalachian dialect is espoused nan johnson looks outside the academy at the parlor movement among women in antebellum america michael halloran examines the rhetorical education provided by historical landmarks where visitors are encouraged to share a common public discourse laura gurak presents the challenges posed to traditional notions of literacy by the computer the promises and dangers of internet technology and the necessity of a critical cyber literacy for future rhetorical curricula collectively the essays coalesce around timely political and cross disciplinary issues rhetorical education in america serves to orient scholars and teachers in rhetoric regardless of their disciplinary home and help to set an agenda for future classroom practice and curriculum design

connors provides a history of composition and its pedagogical approaches to form genre and correctness he shows where many of the today s practices and assumptions about writing come from and he translates what our techniques and theories of teaching have said over time about our attitudes toward students language and life connors locates the beginning of a new rhetorical tradition in the mid nineteenth century and from there he discusses the theoretical and pedagogical innovations of the last two centuries as the result of historical forces social needs and cultural shifts this important book proves that american composition rhetoric is a genuine rhetorical tradition with its own evolving theria and praxis as such it is an essential reference for all teachers of english and students of american education

concerned with both the nature and the practice of discourse the eighteen essays collected here treat rhetoric as a dynamic enterprise of inquiry exploration and application and in doing so reflect james l kinneavy s firm belief in the vital relationship between theory and practice his commitment to a spirit of accommodation and assimilation that promotes the development of ever more powerful theories and ever more useful practices a thorough introduction provides the reader with clear summaries of the essays by leading edge theorists researchers and teachers of writing and rhetoric a field context for the ideas presented in this book is provided through the division of the various chapters into four major sections that focus on classical rhetoric and rhetorical theory in historical contexts on dimensions of discourse theory aspects of discourse communities and the sorts of knowledge people access and use in producing written texts on writing in school related contexts and on several dimensions of nonacademic writing a fifth section contains a bibliographic survey and an appreciation of james kinneavy s work the exceptional range of these essays makes a rhetoric of doing an ecumenical examination of the current state of mind in rhetoric and written communication a survey and description of what discourse and those in the field of discourse are in fact doing

the historiography of feminist rhetorical research raises ethical questions about whose stories are told and how women and other marginalized people have been excluded historically from many formal institutions and researchers in this field often turn to alternative archives to explore how women have used writing and rhetoric to participate in civic life share their lived experiences and effect change such methods may lead to innovation in

documenting practices that took place in local grassroots settings the chapters in this volume present a frank conversation about the ways in which feminist scholars engage in the work of recovering hidden rhetorics and grapple with the ethical challenges raised by this recovery work

the continued importance of christian rhetorics in political social pedagogical and civic affairs suggests that such rhetorics not only belong on the map of rhetorical studies but are indeed essential to the geography of rhetorical studies in the twenty first century this collection argues that concerning ourselves with religious rhetorics in general and christian rhetorics in particular tells us something about rhetoric itself its boundaries its characteristics its functionings in assembling original research on the intersections of rhetoric and christianity from prominent and emerging scholars mapping christian rhetorics seeks to locate religion more centrally within the geography of rhetorical studies in the twenty first century it does so by acknowledging work on christian rhetorics that has been overlooked or ignored connecting domains of knowledge and research areas pertaining to christian rhetorics that may remain disconnected or under connected and charting new avenues of inquiry about christian rhetorics that might invigorate theory building teaching research and civic engagement in dividing the terrain of christian rhetorics into four categories theory education methodology and civic engagement mapping christian rhetorics aims to foster connections among these areas of inquiry and spur future future collaboration between scholars of religious rhetoric in a range of research areas

this volume is the first published edition of albert r kitzhaber s 1953 dissertation a work that has become something of an underground classic through wide circulation of microfilm and multigeneration xerox copies thirty seven years after its completion this landmark study remains the definitive work on the subject rhetoric in american colleges 1850 1900 is an essential work for any student of contemporary composition who wishes to understand the history of the discipline as it now exists from book jacket

practicing writing examines a pivotal era in the history of the most ubiquitous and possibly most problematic course in north american colleges and universities the required first year writing course generally known as freshman english thomas masters s focus is the mid twentieth century beginning with the returning waves of world war ii veterans attending college on the gi bill he then traces the education reforms that took place in the late 1950s after the launch of sputnik and the establishment of composition as a separate discipline in 1963 this study draws upon archives at three midwestern schools that reflect a range of higher education options wheaton a small sectarian liberal arts college northwestern a large private university and illinois a large public university practicing writing gives voice to those whose work is often taken for granted or forgotten in other studies of the subject freshman english students and their instructors masters examines students papers professors letters and course descriptions and draws upon interviews conducted with teachers to present the practitioners points of view unlike other studies of the subject which have tended to focus more on the philosophy theory and ideology of teaching composition and rhetoric masters reveals freshman english to be a practice based phenomenon with a durable ideological

apparatus by reexamining texts that had previously been considered insignificant he reveals the substance of first year composition courses and the reasons for their durability

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