

Students Basic Grammar Of Spanish Book A1 B1 Revised And Expanded Edition 2013 Spanish Edition

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a rich linguistic history of the spanish language and its progress around the globe from the authors of the story of french who do an excellent job of transforming it into an accessible and lively narrative los angeles times just how did a dialect spoken by a handful of shepherds in northern spain become the world s second most spoken language the official language of twenty one countries on two continents and the unofficial second language of the united states jean benoît nadeau and julie barlow the husband and wife team who chronicled the history of the french language in the story of french now look at the roots and spread of modern spanish the story starts when the ancient phoenicians set their sights on the land of the rabbits spain s original name which the romans pronounced as hispania the spanish language would pick up bits of germanic culture a lot of arabic and even some french on its way to taking modern form through characters like queen isabella christopher columbus cervantes and goya the story of spanish shows how spain s golden age the

mexican miracle and the latin american boom shaped the destiny of the language it explains how the united states developed its hispanic personality from the time of the spanish conquistadors to latin american immigration and also shows how fundamentally spanish many american cultural artifacts like the dollar sign actually are the story of spanish is the passionate and intriguing chronicle of a vibrant language that thrived conquests and setbacks to become the tongue of hundreds of millions of people throughout the world part linguistic primer part cultural history the story of spanish zips along crisply wall street journal nadeau and barlow once again present a thoroughly researched linguistic history the authors cover more than 2 000 years in concise chapters with clever headings part anthropological study part travelogue this volume is an entirely compelling compendium booklist an engaging mix of travel personal anecdotes and extensive research shelf awareness

this book presents two systems of censorship and literary promotion revealing how literature can be molded to support authoritarian regimes the issue is complex in that at a descriptive level the strategies and methods new states use to control communication through the written word can be judged by how and when formal decrees were issued and how publishing media whether in the form of publishing companies or at the individual level engaged with political overseers but equally literature was a means of resistance against an authoritarian regime not only for writers but for readers as well from the point of view of historical memory and intellectual history stories of people without history and the production of their texts through the literary underground can be constructed from subsequent testimony from books sold in secret to the writings of women in jail to books that were written but never published or distributed in any way and to myriad compelling circumstances resulting from living under fascist authority a parallel study on two fascist movements provides a unique viewpoint at literary social and political levels comparative analysis of literary censorship literary reward allows an understanding of the balance between dictatorship official policy and what literary acts were deemed acceptable the regime need to control its population is revealed in the ways that a particular type of literature was encouraged in the engagement of propaganda promotion and in the setting up of institutions to gain international acceptance of the regime the work is an important contribution to the history of twentieth century authoritarianism and the development fascist ideas

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this book provides a clear and elegant account of the development of spanish over the last 2000 years although principally oriented towards internal history external history is considered in outline in the introduction and is referred to throughout the four principal chapters deal in detail with phonological development and with morpho syntactical lexical and semantic change professor penny s treatment of the sound system is in terms both of broad patterns of change and specific phonemic developments and is described in two main phases spoken latin to medieval spanish and medieval to modern spanish in the chapter on morpho syntax grammatical morphology and lexical morphology are treated separately with particular attention paid to word formation the sources of spanish vocabulary inherited and borrowed are discussed in chapter 4 and chapter 5 is concerned with causes typology and effects of semantic change written as a textbook the comprehensive coverage of the major varieties of spanish given here will be welcomed by scholars and students alike

how to spanish a learner s guide to learning spanish is designed as a supplemental reference grammar for all those with an interest in learning spanish or continuing their education its goal is to demystify the inner workings of the spanish language explaining all tenses and moods irregular verbs and grammatical concepts this book is intended for those who seek additional resources for their education if the reader wishes to truly learn spanish formal education is suggested by the author but this book can serve as a primer or for helping to explain things that are not often said by teachers or textbooks this book was written and designed by a non native speaker who learned spanish as a second language for that reason the book is designed to parse through academic and linguistic terminology and to provide simple and easy to understand explanations of grammatical concepts this book is designed for students of any skill level beginner intermediate advanced or anything in between it focuses primarily on what can be considered universal spanish castellano but has information on many different regional variations of spanish and addresses sociolinguistic and historical linguistic grammar that would include the use of vosotros for spain the voseo which is more

common in latin america and some regional vocabulary

ideal for advanced beginners and intermediate level students in formal language courses as well as those studying on their own now with audio cd of native speakers so learners can hear the correct way to pronounce the spanish words

for a long time american students have needed an introductory spanish historical grammar specifically written for them the standard book on the subject menendez pida s manual de gramatica historica was written around the turn of this century in spain when students were expected to know latin most students of today have no background in latin since the modern curriculum has placed emphasis elsewhere in this standard manual lathrop offers a detailed preliminary chapter dealing with the basic facts of classical latin important to the development of spanish as well as a detailed picture of vulgar latin the language of the masses it was this spoken language which was the origin of spanish in the second chapter he explains the evolution of vowels and consonants from vulgar latin to spanish with numerous examples illustrating each point in the third chapter he shows how the various grammatical forms most particularly nouns adjectives and verbs evolved from vulgar latin to spanish again with many examples of reach section at the end of the volume there is a useful index of words a detailed updated bibliography a translation of latin words into english and a general index

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