

# Street Scene Vocal Score

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caryl emerson and robert oldani take a comprehensive look at the most famous russian opera modest musorgsky s boris godunov

described by maurice ravel as one of the most considerable talents in french music of his generation darius milhaud remains a largely neglected composer this book reappraises his contribution focusing on the emergence of the composer s style until his jewish background forced his exile to the united states on the eve of the world war ii the period 1912–1939 spans the crucial years that

mark the development of milhaud's mature style it was also during this time that he published his most important writings on contemporary music and its relationship to the past barbara kelly discusses the extent to which milhaud's complex views on the idea of a french national musical heritage relate to his own practice and considers how his works reflect the balance between innovation and tradition drawing comparisons with contemporaries such as debussy satie schoenberg stravinsky and poulenc the book argues that the rhythmic vitality of milhaud's style and his modal approach within a polytonal context mark him out as an original and distinctive composer

musical symbolism in the operas of debussy and bartók explores the means by which two early 20th century operas debussy's *pelléas et mélisande* 1902 and bartók's *duke bluebeard's castle* 1911 transformed the harmonic structures of the traditional major minor scale system into a new musical language it also looks at how this language reflects the psychodramatic symbolism of the franco belgian poet maurice maeterlinck and his hungarian disciple béla balázs these two operas represent the first significant attempts to establish more profound correspondences between the symbolist dramatic conception and the new musical language *duke bluebeard's castle* is based almost exclusively on interactions between pentatonic diatonic folk modalities and their more abstract symmetrical transformations including whole tone octatonic and other pitch constructions derived from the system of the interval cycles the opposition of these two harmonic extremes serve as the basis for dramatic polarity between the characters as real life beings and as instruments of fate the book also explores the new musico dramatic relations within their larger historical social psychological philosophical and aesthetic contexts

vocal score english only

this collection of essays explores the relationship between opera and the development of media technology from the late 19th to the early 21st century taking an international perspective the contributing authors each with extensive experience as scholars or practitioners of the art cover a variety of topics

including audio video and film recording contemporary critical responses popular and high brow culture live and recorded performance lighting and performance technology media marketing and advertising

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